

## **Historic, Archive Document**

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5

Tedaldi, Giovannk







- L., B. See Liegelsteiner, Georg. Wohlerfahrner zwerg-baummeister. [n.p.] 1703.
- L., B. D. See Laffémas, Barthélemy de.
- L., C. S. A. van. See Bradley, Richard. [The gentleman and gardeners kalendar] Almanach der hoveniers. Amsterdam, 1762; 1810.
- L., G. (fl.1702). See Liegelsteiner, Georg.
- L., J., "Notaire de Laon". See Laurent, Jean.
- L., J. E., freiherr von. See Abercrombie, John. [The hot-house gardener] Der treibhaus-gärtner. Wien, 1792.
- L., J. P. See Becher, Johann Joachim. Der kleine sorgfältige haushalter. Magdeburg, 1684.
- L., M. D. See Mordaunt de Launay, Jean Claude Michel.
- L., N. N. D. See De la Croyx, Andreas. Deliciae & arcana florum, oder, Edles Kleynod. Cölln, 1697.
- L. B. See Le Jardinage des oeillets par L. B. Paris, 1647.
- L. B.\*\*\* See Le Berryais, Louis René (1722-1807)
- L. C. B. M. See Nouveau traité des oeillets. Paris, 1676.
- L. D. B. Le ménage (universel de la ville et) des champs. Bruxelles, 1720 et seq. See Liger, Louis.

I., B. See Miegelsstein, George. Kohlensteinen. Zwei-  
meister. [n.p.] 1702.

I., B. D. See Laßmann, Martin. 1702.

I., C. B. van. See Grunewald, Richard. Die Geschichte der  
Gartenbau (Kalendar) [Kalendar der Gärten]. 1702, 1703.

I., G. (G.) See Miegelsstein, George.

I., J., "Notaire de Lyon". See Lamy, Jean.

I., J. E., Freiheit von. See Laßmann, Martin. Die Freiheit  
Gartenbau [Gartenbau]. 1702, 1703.

I., J. H. See Becker, Johann. Die kleine Geschichte  
Hansbühler. Magdeburg, 1704.

I., M. D. See Horstmann de Lamy, Jean. Die kleine

I., V. D. See de la Croix, Andre. Die kleine Geschichte  
Lyon, oder, Was die kleine. 1702.

I., B. See Laßmann, Martin. Die kleine Geschichte

I., B. See de la Croix, Andre. Die kleine Geschichte

I., G. B. M. See Norvich. Die kleine Geschichte

I., D. B. Laßmann (universel de la ville de) die kleine  
Gartenbau, 1702 et seq. See Laßmann, Martin.



L. S. A. I. D. A. See Dezallier d'Argenville, Antoine Joseph.

L. W. B. (fl.1750). See Büttner, L. W.

La Arrieta, Juan de. See Valverde Arrieta, Juan de.

La Baraudière, Boyceau de. See Boyceau de la Baraudière, Jacques.

La Bellerie, Le Seurre de. See Le Seurre de la Bellerie.

La Boissière, Jean Le Roy, sieur de. See Le Roy de la Boissière, Jean.

La Bourdonnaye de Blossac. See Blossac, Paul-Esprit de la Bourdonnaye, comte de.

La Bretonnerie, de

Correspondance rurale, contenant des observations critiques, intéressantes & utiles sur la culture des terres & des jardins. Paris, E. Onfroy, 1783. 3 v. (Bib. Nat. Paris)

Reviewed in Gött. Gel. Anz. 1784(1):283-285.

L'école du jardin fruitier ... Ouvrage fait pour servir de suite à l'École du jardin potager. Paris, E. Onfroy, 1784. 2 v. (Bib. Nat. Paris)

Reviewed in Beckmann, Phys.-Oekon. Bib. 13 (2):304-305 (1784). Commended by Gibault, Jour. Soc. Nat. Hort. France (1905), p.731.

----- Nouvelle éd., rev. et augm. par Mordant de Launay. Paris, 1808. 2 v. (Pritzel, 1st ed., no. 2352)

See also Liger, Louis, sieur d'Auxerre. La nouvelle maison rustique. 11. éd., rev., cor. &c. Paris, 1790.

La Brosse, Guy de (1586?-1641)

Description du jardin royal des plantes medicinales, estably par le Roy Louis le Juste, à Paris. Contenant le Catalogue des plantes qui y sont de present cultivées, ensemble le plan du jardin. A Paris, M.DC.XXXVI (1636) 107 p. (Boston Pub. Lib.; N. Y. Bot. Gard.; Bib. Nat. Paris; Brit. Mus.)

Paris; Brit. Mus.)  
 107 p. (Boston Pub. Lib.; N. W. Bot. Gard.; Bib. Nat.)  
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 Catalogue des plantes qui y sont de present cultivées,  
 egalement par le Roy Louis le Juste, à Paris, contenant le  
 Description du Jardin Royal des plantes medicinales,

La Brosse, Guy de (1566-1641)

maison rustique. In: Les arts, rev. et compl. Paris, 1791.  
 Les arts rurs, Louis, avec d'Anker. La nouvelle

2352  
 Lamy. Paris, 1808. 2 v. (Paris, 1808, no.  
 Nouvelle éc., rev. et compl. par Lamy de

Sec. Nat. Hort. France (1795), p. 11.  
 (5:301-305) (1784). Commentaire de Lamy, Jean.  
 Reviewes in Beckmann, Pape-Lacombe. No. 15  
 Onitop, 1785. 2 v. (Bib. Nat. Paris)  
 vir de suite à l'école du Jardin botanique. Paris, 8.  
 L'école du Jardin d'Orléans... ouvrage fait pour servir

Reviewed in Göt. Ges. Ann. 1785(1:351-52).  
 Paris)  
 des Jardins. Paris, N. Onitop, 1785. 2 v. (Bib. Nat.  
 tiques, intéressantes et utiles sur la culture des terres  
 Correspondance rurale, contenant des observations cri-

La Guenonerie, de

Bourbonnaye, comte de.  
 La Bourbonnaye de Bourbonnaye. Les ducs de Bourbonnaye de la

La Belleme, de Bourbons de la Belleme.  
 La Belleme, de Bourbons de la Belleme, de la Belleme.  
 La Belleme, de Bourbons de la Belleme, de la Belleme.

La Belleme, de Bourbons de la Belleme, de la Belleme.

L. W. B. (1711-1750). Les ducs de Bourbonnaye, de la Belleme.

L. W. B. (1711-1750). Les ducs de Bourbonnaye, de la Belleme.

La Brosse, Guy de (1586?-1641)

"Catalogue des plantes", p.27-102.

Gibault, Jour. Soc. Nat. Hort. France (1905), p.740, refers to this as the first list of the plants of the Paris garden, and the "Catalogue" of 1641 as being a little more complete. Kraus, "Der botanische garten der Universität Halle" (pt.2, 1894), cites the catalogue of 1636 among the earliest records of American plants in Europe. Besides many names of obviously American species, it contains many names of bulbs, over 2 p. devoted to hyacinths, 6 p. to narcissus, more than a page to iris, and a half page to tulips. (MFW)

Catalogue des plantes cultivées à présent au Jardin royal des plantes médicinales, establi par Louis le Juste à Paris. Paris, 1641. 101 p. (Bib. Nat. Paris; Brit. Mus.)

Dessein du Jardin royal ... avec l'édit du Roi touchant l'établissement de ce jardin en 1626. Paris, 1628. 170 p. (Bouchard-Huzard, p.969)

[Icones posthumae, seu Reliquiae operis historici plantarum in horto regio parisiensi educatarum, a Guid. de La Brosse suscepti, ab Abr. Bosse aeri incisae. n.p., n.d.] 48 pl. F°? (Bib. Nat. Paris; Brit. Mus.)

Bracketed title from Cat. Bib. Nat. 84:834.

Entry indicates that the two plans of the garden are wanting in this copy, but they evidently are in the one recorded by Bib. Banks. 3:106: "Tabulae aeneae 50, continens Icnographiam horti regii parisini, et icones, bonas plantarum in eo rariorum, nunquam editae" &c. This copy is not given in the Brit. Mus. (Nat. Hist.) Cat., and so is probably in the Brit. Mus. proper. (MFW)

Apparently the work referred to in Schrader, Jour. f. d. Bot. 1800 (1):250 (1801), with note quoted from copy in Sir Joseph Banks' library (see above), which says that according to Aubin d'Isnard, Catalogue des livres, only 24 copies were printed, altho Haller, 2:680, says there were 60 copies of the work. Haller, 1:441, describes it as 50 plates without text, comprising many Canadian plants, ~~and some European~~; but later (2:680) says there were only 45 plates. Evidently copies vary, but the statement of Schrader's Jour., l.c., that there were 146 plates, cannot possibly be correct unless it refers to original unpublished drawings. (MFW)

unpublished drawings. (MUR)



La Brousse, de

Mélanges d'agriculture sur les mûriers et l'éducation des vers à soie ... 1re édition. Mélanges d'agriculture sur les figuiers et sur les oliviers ... tome ii, 2me éd. Nismes, C. Belle, 1789. 2 v. (Bib. Nat. Paris; Brit. Mus.)

Tome ii is called 2d ed., probably because its contents had been published before: "Traité de la culture des figuiers" in 1774, and "Quelle est la meilleure manière de cultiver l'olivier" in 1772 and later editions.

----- [English] A methodical treatise on the cultivation of the mulberry tree, on the raising of silk worms [etc.] Abridged from the French of M. de la Brousse ... by William H. Vernon. Boston, Hilliard, Gray, & co., 1828. 174 p. (Dept. Agr.; Crerar; L. H. Bailey; Boston Pub. Lib.)

----- Quelle est la meilleure manière de cultiver l'olivier et de la préserver des insectes ... mémoire qui a remporté le prix ... de l'Académie de Marseille en ... 1772. Marseille, impr. de Sibie, 1772. 44 p. (Bib. Nat. Paris)

----- Mémoire et journal de observations d'expériences sur la meilleure manière de cultiver l'olivier et de la préserver des insectes. Montpellier, impr. de Martel aîné, 1774. 40 p. (Bib. Nat. Paris)

----- Observations d'expériences sur la meilleure manière de cultiver l'olivier. Carpentras, 1775. 35 p. (Junk, Cat.47, no.210)

----- Traité sur l'olivier. (In his: Mélanges d'agriculture. Nismes, 1789. v.2, p.55-143)

Traité de la culture du figuier. Amsterdam; Paris, Valade, 1774. 83 p. (Bib. Nat. Paris)

Cat. Bib. Decaisne (1883), p.291, has fuller title than the above from Cat. Bib. Nat. According to Gibault, Étude (1905), p.732, this tract is extremely rare.

----- Traité sur le figuier. (In his: Mélanges d'agriculture. Nismes, 1789. v.2, p.1-53)

Les passages d'agriculture aux sciences et à l'industrie  
ont été très nombreux... les sciences... les sciences...  
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La Châtaigneraye, abbé de.

La connoissance parfaite des arbres fruitiers, & la méthode facile & assurée de les planter, de les enter, & de les tailler, & de leur donner toutes les autres façons nécessaires pour leur faire porter de beaux et bons fruits, & pour leur donner des figures agréables. Paris, Jean Villette, 1692. 223 p. (Bib. Nat. Paris; Bib. Soc. Nat. Hort. France)

Full title as above from Seguiet, p.350, from copy in "B. R." (i.e. Bib. Nat.). Also recorded by Lelong, 1:199; Miltitz, col.293; and Haller, 2:9, after "Falconet". Gibault, Étude (1905), p.730, says this was a good work, but eclipsed by that of La Quintinie.

Seguiet, l.c., gives author's initial "N.", which is not given by Cat. Bib. Nat. 84:1110, and seems a possible perversion of the abbreviation "M.", used in the title of the book. (MFW)

[La Chesnaye-Desbois, François Alexandre Aubert de] (1699-1784)

Dictionnaire universel d'agriculture et de jardinage, de fauconnerie, chasse, pêche, cuisine et manège. Paris, David le jeune, 1751. 2 v. (Dept. Agr.; Bib. Nat. Paris)

Cat. Bib. Nat. 4:1155, enters under Aubert de la Chesnaye-Desbois, François Alexandre, also Brit

See also Roux, Augustin. Dictionnaire domestique portatif. Paris, 1762-64.

La Chesnée Monstereul, Charles de

Le floriste françois. Traittant de l'origine des tulipes. De l'ordre qu'on doit observer pour les cultiver & planter. Comme la nature leur donne la diversité de leurs couleurs. Du moyen de les faire embellir. Et de leurs maladies, & remedes. Avec un catalogue des noms des tulipes, & distinctions de leurs couleurs. Caen, E. Mangeant, 1654. 250 p. (Dept. Agr.; Bib. Nat. Paris; Brit. Mus.)

Pritzel, 1st ed., no.2364, gives date of publication as 1655, instead of 1654, which happens to be strictly correct. The imprint is "Caen, Chez Eleazar Mangeant, M.DC.LIIII", but the "Extraict du privilege du Roy" shows that while the authorization was granted Nov.4,1654, printing was not actually completed until Jan.10,1655.



La Chesnée Monstereul, Charles de

Slightly abridged, and translated into Dutch, this forms one of the two tulip treatises in Van Oosten's "De nieuwe nederlandse bloem-hof" (Leyden, 1700); and as such was translated into English in "The Dutch gardener" (1703), into German in "Der niederländische garten" (1706), and back into French in "Le jardin de Hollande" (1714)

The lists of tulip names, and other portions of this book, have been largely borrowed by various contemporary floricultural writers. (MFW)

----- Seconde édition. Rouen, Chez Louys du Mesnil, 1658. 250 p. (Brit. Mus.)

----- (In: Traitez de jardinage. Paris, 1673. v.2)  
(Brit. Mus.)

Lelong, Bib. Hist. France, 2. éd., 1:201, records eds. of 1654 and 1673, the latter probably corresponding to the Brit. Mus. copy in "Traitez de jardinage", which comprises a half dozen 17th century works on gardening and fruit growing.

Ardène, "Traité des tulipes" (1760) cites ed. of 1673, under title: "Fleuriste françois".

----- Traité des tulipes. Avec la manière de les bien cultiver, leurs noms, leurs couleurs, & leur beauté. Paris, C. de Sercy, 1678. 117 p. (Dept. Agr.; Bib. Nat. Paris; Brit. Mus.)

"Un mauvais plagiat du Floriste françois de La Chesnée." -- Gibault, Étude (1905), p.734.

Ardène, "Traité des tulipes" (1760), remarks that above work is a reprint of La Chesnée, saying that if the edition of the Floriste françois of Monstereux were exhausted, it would be worth while to reprint it, but that he [Sercy] should have recognized the actual author, not copied the work servilely without giving him credit.

Lacourt (La Court van der Voort), Pieter de (d.1739)

In the "Extracts from the literary and scientific correspondence of Richard Richardson", ed. by D. Turner (Yarmouth, 1835), p.329-330, there is mention of "LeCour of Leydon", who had found a method of propagating the tuberose, and on p. 384, a letter of J. F. Gronovius (Dec. 7, 1739) says "Mr. La Court, who hath that curious garden near this town, dyed a few months ago", and also refers to his publication of the "Aenmarkingen".

slightly edited, and translated into Dutch.  
This forms one of the two Dutch translations in the  
Oosten's "De Nieuwe Nedersaksische Liederen" (1907-1910);  
and as such was translated into Dutch  
first in "The Dutch Songbook" (1911), into French  
in "Les Chansons de la Hollande" (1912), and then  
into German in "Die Lieder der Niederlande" (1913).  
The lists of this name, and other parts of  
of this book, have been largely covered by various  
contemporary literary forms (1914).

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Second edition, "Chanson de la Hollande",  
1926. 8vo. (Brit. Mus.)

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(In: "Fables de la Hollande", 1912, 8vo.)

(Brit. Mus.)

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The "Chanson de la Hollande" is a collection of  
songs, of 1912 and 1913, the latter probably  
corresponding to the first. The only in "Fables  
de la Hollande", which comprises a list of songs  
concerning the "Chanson de la Hollande" and "Fables  
de la Hollande", "Fables de la Hollande" (1912),  
of 1912, under the title "Chanson de la Hollande".

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songs, of 1912 and 1913, the latter probably  
corresponding to the first. The only in "Fables  
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concerning the "Chanson de la Hollande" and "Fables  
de la Hollande", "Fables de la Hollande" (1912),  
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corresponding to the first. The only in "Fables  
de la Hollande", which comprises a list of songs  
concerning the "Chanson de la Hollande" and "Fables  
de la Hollande", "Fables de la Hollande" (1912),  
of 1912, under the title "Chanson de la Hollande".

La Courte van der Voort, (1912)

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In the "Fables de la Hollande" is a collection of  
songs, of 1912 and 1913, the latter probably  
corresponding to the first. The only in "Fables  
de la Hollande", which comprises a list of songs  
concerning the "Chanson de la Hollande" and "Fables  
de la Hollande", "Fables de la Hollande" (1912),  
of 1912, under the title "Chanson de la Hollande".

Lacourt (La Court van der Voort), Pieter de (d.1739) (cont.)

Byzondere ~~aen~~merkingen over het aenleggen van prachtige en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden ... Waer by gevoegt is eene verhandeling aengaende het snoeyen en voortteelen van vrugt- en wilde boomen ... als mede om onfeilbaar ananas-vrugten, ook citroen-, limoen-, oranje-boomen en andere gewassen van warmer luchtstreek. Leiden, A. Kallewier, J. en H. Verbeek, en P. vander Eyk, 1737. 412 p. (Dept. Agr.; Wageningen, Bul.-Cat. IX (1930), item 23357)

Wageningen Cat. gives this under date 1732, which must be incorrect, as a biographical note in the "Extracts from the literary and scientific correspondence of Richard Richardson" (1835), p.384, states that Lacourt had just died in 1739, having two years previously published his book about gardens, which was written in Dutch, and appeared without his name. (MFW)

----- 2e verm. druk. Amsterdam, Tongerlo, 1763. 540 p. (Bouchard-Hazard, p.974; Nijhoff, Cat. 472, no.137) *Wageningen, 1766*

----- Tweede druk. Vermeedert met twee aenhangzels, handelende over het aenleggen der trekassen voor de persikken enz. over het kweeken der bloemen. Amsteldam, By de Wed. K. van Tongerlo en zoon, 1766. 522 p. (N. Y. Bot. Gard.)

----- [French] Les agrémens de la campagne, ou Remarques particulières sur la construction des maisons de campagne plus ou moins magnifiques, des jardins, & des plaisances ... On a ajouté un traité touchant la manière de couper & de multiplier les arbres fruitiers & sauvages ... On y apprend encore comment on peut cultiver & multiplier ... les ananas, les citronniers, les limoniers, les orangers, & autres plantes de climats chauds. Leyde, S. Luchtmans et fils; Amsterdam, M. Uytwerf, 1750. 412 p. (Dept. Agr.; Arn. Arb.; N. Y. Bot. Gard.; N. Y. Pub. Lib.; Bib. Nat. Paris) *Kat. Landb. Bib. Rotterdam 1880, p. 473*

Translated by de Groot, and often credited to him as author.

----- [German] Anmuthigkeiten des landlebens oder Sonderbare anmerkungen wie man landhäuser und gärten anlegen und die platze gehörig eintheilen und auszieren könne. Nebst nachricht von der wartung allerley obst- und wilder bäume, orangerien, ingl. aller erdfrüchte und küchengewächse. Aus dem Holländischen. Göttingen, 1758. 324 p. (Pritzel, 1st ed., no.2366)





La Croyx, Andreas de. See De la Croyx, Andreas.

L'Admiral (or L'Amiral?). See Pomier. L'art de cultiver les muriers blancs. Paris, 1754; 1757.

La Ferrière, abbé de (fl.1720-1753). See Liger, Louis, sieur d'Auxerre. Le menage universel de la ville et des champs. Bruxelles, 1720 et seq.

Laffémas, Barthélemy de (1545-1612)

Laffémas was "Sieur de Bauthor", and Segulier, p.339, enters merely under "Bauthor". Haller, 1:401, gives name as "Laffemas de Beauthor". Cat. Bib. Nat. 8:1243, gives reference from Bauthor; but in main entries under Laffémas (85:878), he is called "Sieur de Beausemblant", signing himself in one title: "Laffemas de Beausemblant".

The titles given by Segulier and Haller are not completely identified; Segulier may refer to "La façon de faire et semer", and Haller to "Le naturel et profit admirable" of the same date. Segulier gives imprint: Paris, Nicolas Rousset, 1604, but this may be name of a printer.

La façon de faire et semer la graine des meuriers, les eslever en pépinières et les replanter aux champs, gouverner et nourrir les vers à soye au climat de la France. Paris, impr. de P. Pautonnier, 1604. 36 p. (Bib. Nat. Paris)

----- Nouvelle éd. rev. sur celle de Pierre Pautonnier; Paris, 1604. Montpellier, C. Coulet, 1877. 29 p. (Dept. Agr.; Bib. Nat. Paris)

Mémoires et documents sur la sericiculture, pub. par la Station séricicole de Montpellier, sér.1, fasc.2.

Le naturel et profit admirable du meurier ... faict par B. D. L. F. Au fauxbourg S. Germain-lez-Paris, F. Bourriquant, 1604. 19 p. (Bib. Nat. Paris)

Preuve du plant et profit des meuriers, pour les paroisses des généralitez de Paris, Orléans, Tours et Lyon, pour l'année 1603. Paris, impr. de Pautonnier, 1603. 16 p. (Bib. Nat. Paris)



La Force, Piganiol de. See Piganiol de la Force.

La Galissonnière, Roland Michel Barrin, marquis de (1693-1756)

François Tesnier, "Les amateurs célèbres. II. L'amiral de la Galissonnière", *Le Jardin*, 28/29: 316, port. (1915), mentions American plants introduced to France by La Galissonnière. Michaud, *Biog. Univ.* 16:367-370 (1816), mentions his interest in natural history and agriculture, beginning the culture of grains and fruits at places where he was stationed in his naval career. He was governor in Canada in 1745-1749. He appears not to have written much, but aided in the preparation of the following instructions. (MFW)

See Duhamel du Monceau, Henri Louis. Avis pour le transport par mer des arbres, des plantes vivaces, des semences, etc. 1752 et seq.

Lahnmann, Gustav (cf. Haller, 1:523). See Lohrman, Gustav.

Lahrman, Gustavius (cf. Seguiet, p.373). See Lohrman, Gustav.

La Jutais, Brodin de. See Brodin de la Jutais.

La Jutais, Faming de. See De la Jutais, Faming.

Lalézari, Muhammad. See Muhammad Lala-Zari.

La Marre, L. H. de. See Chomel, Noel. Dictionnaire oeconomique. Nouvelle éd. Paris, 1767.

L'Amiral (or L'Admiral?). See Pomier, L'art de cultiver les muriers blancs. Paris, 1754; 1757.

Lambert, Richard Stanton. See Walafrid Strabo. Hortulus; or, The little garden. [Wembley Hill, Middlesex, 1924]



Landric, Arnould

Advertissement et manière d'enter asseurement les arbres en tout saison de l'année, la vigne sur son sarment, planter sauvageaux et autres. Bordeaux, par P. Ladime, 1580. sig.A-C. (Bib. Nat. Paris)

----- [Reprinted] Paris, Mme Huzard, 1830. 30 p. (Bib. Nat. Paris)

Premices de l'horticulture française ... reproduits par Aubert du Petit-Thouars. Gibault, Étude (1905), p.726, says this is always bound with Brossard, but there appears to be no edition of Brossard of either 1580 or 1830. (MFW)

Landrin, Armand. See La Quintinie, Jean de. Lettres de la Quintynie sur la culture des melons. Versailles [1865]

Laneham, Robert

A letter: whearin part of the entertainment untoo the Queenz Majesty, at Killingworth Castl, in Warwik Sheer in this Soomerz progress 1575 iz signified. [London, 1575] (Brit. Mus.)

Sieveking, The praise of gardens (1899) p.82-83, quotes at length Laneham's description of the Killingworth garden. The letter was also reprinted: Warwick, 1784; and London, J. H. Brun, 1821. Both eds. are in British Museum. (MFW)

Lange, J. C. See Andreae, Paul Christian Gottlob. Machern. Leipzig, 1796.

Langerak, Johann Arnold, publisher.

See Kweekschool voor liefhebbers der hooven en thuynen, by manier van samenspraak. Leyden, 1727; 1738.

See De Nieuwe en naaukeurige Neederlandse hovenier. Leyden, 1721; 1735.

See Oeffening en regte behandeling aangaande het bebouwen der moestuynen. 2. druk. Leyden, 1721.

See Vermeerdert en vernieuwd register van meest alle de soorten van peeren en appelen. Leyden, 1721.

See Oosten, Hendryck van. De naaukeurige bloemist, of De nieuwe nederlandsche bloem-hof. Leyden, 1728.



Langford, T.

Plain and full instructions to raise all sorts of fruit-trees that prosper in England. London, Printed by J. M. for R. Chiswel, 1681. 148 p. (Dept. Agr.; Brit. Mus.)

*Ann. Arb.*

Miltitz, col.291, gives this title with date 1680, but this is probably incorrect. Quaritch, Cat. 400:90, says that 1681 is the 1st ed., and there is no evidence in the 1681 copy belonging to the Dept. Agr. to show that it had been previously published. It contains no privilege and the preface is undated. (MFW)

----- The 2d ed. rev. and enl. in many places. Together with an addition of two intire [sic] chapters of greens and green-houses. London, Printed for R. Chiswell, 1696. 220 p. (Dept. Agr.; Brit. Mus.)

----- The 2d ed. rev. and enl. in many places: together with an addition of two intire chapters of greens and green-houses. London, Printed for R. Chiswell [etc.] 1699. 220 p. (Brit. Mus.; Mass. Hort. Soc.)

Langley, Batty (1696-1751)

See "Batty Langley as a gardener", by R. P. Brotherston. Gard. Chron. (3) 53:143. Mar.1, 1913.

The landed gentleman's useful companion. London, 1741. See his A sure method of improving estates, by plantations of ... timber-trees.

New principles of gardening: or, The laying out and planting parterres, groves, wildernesses, labyrinths, avenues, parks, &c. after a more grand and rural manner, than has been done before; with experimental directions for raising the several kinds of fruit-trees, forest-trees, ever-greens and flowering-shrubs with which gardens are adorn'd. London, Printed for A. Bettesworth and J. Batley [etc.] 1728. 207, 191 p. (Dept. Agr.; Boston Pub. Lib.; Crerar; Harvard; N. Y. Bot. Gard.; N. Y. Pub. Lib.; Mass. Hort. Soc.; L. H. Bailey; Brit. Mus.)

----- 2d ed. London, 1739. 16, 191 p. (Bull. Cat. Bib. Landb. H<sup>o</sup>gesch. Wageningen n.s. 3 (Feb.1936) p.13)

which are full instructions for the use of the  
three types of paper in English. London, 1911.  
For the purpose of the present work, the author  
has used the first edition, 1911, which is  
the only one in which the instructions are  
given in English. The author has also used  
the second edition, 1912, which is the only  
one in which the instructions are given in  
English. The author has also used the third  
edition, 1913, which is the only one in  
which the instructions are given in English.  
The author has also used the fourth edition,  
1914, which is the only one in which the  
instructions are given in English.

----- The 2d ed. rev. and enlarged. London,  
1911. The author has also used the 3d ed.,  
1912, which is the only one in which the  
instructions are given in English. The author  
has also used the 4th ed., 1913, which is  
the only one in which the instructions are  
given in English.

----- The 5th ed. rev. and enlarged. London,  
1914. The author has also used the 6th ed.,  
1915, which is the only one in which the  
instructions are given in English. The author  
has also used the 7th ed., 1916, which is  
the only one in which the instructions are  
given in English.

----- The 8th ed. rev. and enlarged. London,  
1917. The author has also used the 9th ed.,  
1918, which is the only one in which the  
instructions are given in English. The author  
has also used the 10th ed., 1919, which is  
the only one in which the instructions are  
given in English.

----- The 11th ed. rev. and enlarged. London,  
1920. The author has also used the 12th ed.,  
1921, which is the only one in which the  
instructions are given in English. The author  
has also used the 13th ed., 1922, which is  
the only one in which the instructions are  
given in English.

----- The 14th ed. rev. and enlarged. London,  
1923. The author has also used the 15th ed.,  
1924, which is the only one in which the  
instructions are given in English. The author  
has also used the 16th ed., 1925, which is  
the only one in which the instructions are  
given in English. The author has also used  
the 17th ed., 1926, which is the only one  
in which the instructions are given in English.  
The author has also used the 18th ed., 1927,  
which is the only one in which the instructions  
are given in English. The author has also  
used the 19th ed., 1928, which is the only  
one in which the instructions are given in  
English. The author has also used the 20th  
ed., 1929, which is the only one in which  
the instructions are given in English.

----- The 21st ed. rev. and enlarged. London,  
1930. The author has also used the 22nd ed.,  
1931, which is the only one in which the  
instructions are given in English. The author  
has also used the 23rd ed., 1932, which is  
the only one in which the instructions are  
given in English.



Langley, Batty (1696-1751) (cont.)

Pomona: or, The fruit-garden illustrated. Containing sure methods for improving all the best kinds of fruits now extant in England. ... To which is added, a curious account of the most valuable cyder-fruits of Devonshire. [by Hugh Stafford, of Pynes] London, G. Strahan [etc.] 1729. 150 p. F°. (Dept. Agr.; Lib. Cong.; Brit. Mus.)

A sure method of improving estates, by plantations of oak, elm, ash, beech, and other timber-trees, coppice-woods, &c. London, Printed for F. Clay [etc.] 1728. 274 p. (Mass. Hort. Soc.; Brit. Mus.)

----- The landed gentleman's useful companion: or, A sure and easy method of improving estates; by plantation of oak, elm, beech, birch, platanus, Portugal chesnut, horse chesnut, walnut, lime, service, maple, sycamore, hornbeam, quickbeam, hazel, fir, pine, and all kinds of aquaticks, &c. London, Printed for J. Hodges, 1741. 263 p. (Dept. Agr.; Brit. Mus.)

"L'Anglois", painter. See Livre de fleurs ou sont représentés toutes sortes de tulippes, narcisses, iris ... par l'Anglois M.e enlumineur. Paris, Jean Le Clerc, 1620.

Langlois, N. (Nicolas?) (fl. 1680-1690)

Engraver or publisher. Brit. Mus. has collection of 10 engravings with title supplied: "Chiffres imprimés chez N. Langlois, 1680?". Wheldon & Wesley, Illus. Cat. (n.s.) 6. no. 83, advertise a collection of 2 suites of parterres, 12 and 11 plates, with imprint: "Paris, N. Langlois, 1690". N. Y. Pub. Lib. enters under N. Langlois a "Plan du Jardin des Thuilleries", supposedly pub. about 168-?, and also has set of designs for parterres drawn by Jean Le Pautre, and pub. by N. Langlois n.d. This can hardly be same as "N. L'Anglois", who pub. the "Tableaux" of Marolles, Paris, 1655 (Cat. Bib. Nat. 107:339)

La Perrière, N. de, "prieur". See Le Secret de secrets, ou Le secret de faire rapporter aux terres beaucoup de grains avec peu de semence. Lyon, 1698.



La Quintinie, Jean de (1626-1688)

For bibliographical and biographical information see the following: Gibault, Jour. Soc. Nat. Hort. France (4) 6:722-723 (1905); Bunyard, Jour. Pomol. 1:37-40 (1919), which gives derivation of Oosten's "Dutch gardener" from work of La Quintinie and discusses the appended tract, "L'art de tailler les arbres fruitiers" of Venette, found in many of the later eds. of La Quintinie; W. Roberts, "London and Wise", Gard. Chron. (3) 11:361-362 (1892), with information on eds. and translations; Dupetit-Thouars, in Michaud, Biographie Universelle. Nouv. éd. 34: 665-669; Der Teutsche Obstgärtner, 11:357-360 (1799)

"Reflexions sur l'agriculture" and "Traité de la culture des orangers" appear in the "Instruction" in all eds., the "Reflexions" being paged separately (65 p.) only in the 1695 ed.; and both are considered authentic works of La Quintinie. The "Traité de la culture des orangers" besides being included in all French editions of La Quintinie, and in the English translations beginning with Evelyn's "Compleat gard'ner" in 1693, was also used as the basis of Van Oosten's section on citrus in his "Die nieuwe nederlandse bloemhof" (Leyden, 1700). This Dutch treatise was successively rendered into English in Van Oosten's "The Dutch gardener" (London, 1703); into German in his "Der niederländische garten" (Hannover und Wolfenbüttel, 1706); and translated back into French in his "Le jardin de Hollande" (Leide, 1714), appearing practically unchanged in the various editions of this work.

Other works with no indication of authorship have been printed with the "Instruction". "Nouvelle instruction pour la culture des fleurs" (q.v.), considered anonymous and first included in the 1695 ed., has separate paging (140 p.) in eds. of 1695, 1697, and 1700, later being paged consecutively.

"L'art ou la manière particulière & seure de tailler des arbres fruitiers" (1699), derived from the work of similar title by Nicolas Venette (q.v.), is separately paged in the 1697 ed. of La Quintinie's book, consecutively in eds. of 1716, 1739, and 1756. It contains "Dictionnaire des termes dont se servent les jardiniers, pour s'exprimer en parlant des arbres fruitiers" which was brought out on title page of later eds.



La Quintinie, Jean de (cont.)

There has been considerable question whether the "Nouveau traité de la culture des melons" is the work of La Quintinie. Gibault (1905), p.722, considers it spurious. It was first included in the edition of Amsterdam, H. Desbordes, 1697, and forms part of all subsequent French editions; but the identical tract is found in the "Traité de la taille des arbres" (Cell et Liège, 1699) of René Dahuron, and probably in previous editions of this work, 1692, or possibly even 1690, from some of which it must have been reprinted by Desbordes in 1697. From Dahuron we infer that these instructions came from an expert in melon culture in the Low Countries.

The "Directions concerning melons" which Evelyn had included in the English version, "The Compleat Gard'ner" (1693), is entirely different from the melon treatise of the French eds. Evelyn, however, states that the "Directions" sent him some twenty years earlier by La Quintinie, though somewhat more ample, is in effect the same as the article on melons published in Phil. Trans. Roy. Soc. London (v.4, p.901, 923, 1669).

La Quintinie's Letters on Melon Culture published in England

In the Phil. Trans. Roy. Soc. London, v.4, p.901-903, 923-925 (1669) occur two extracts of letters from La Quintinie on melon culture. The first is headed: "An extract of M. Dela Quintiny's Letter, written to the publisher in French some-time ago, concerning his way of ordering melons; now communicated in English for the satisfaction of several curious melonists in England". A note at end of the letter states: "We may perhaps the next moneth impart to the Reader another Letter from the same generous and intelligent person, upon the same subject." In the Apr.12,1669 issue duly occurs "Extract of a letter of M. Dela Quintinie, giving some further directions and observations about Melons; promised in a manner in the Number next fore-going". There is a marginal note: This letter was written June 15th. St. Nov. in Paris (Interpreted by Segulier, Bib. Bot., p.389, as Nov.15, 1668)



La Quintinie, Jean de (cont.)

John Evelyn in "The Compleat Gard'ner" (1693), includes "Directions concerning melons" with a preliminary note: "It is now more than twenty years since Monsieur De La Quintinie, being in England, that receiving the Honor of a visit from him at my House, and falling into a Discourse of Gardens, he afterwards (on my request) sent me some Directions from Paris, concerning the Ordering of Melons; it being in Effect the same (though somewhat more ample) which was about that time published by Mr. Oldenburg. [Henry Oldenburg was the secretary of the Royal Society] It may not perhaps be unwelcome to our Gard'ner, or improperly annex'd to this useful part of Horticulture; especially coming from the most Experienc'd in relation to this delicious fruit: However (and for what Reason I enquire not) omitted as to any particular, and full instructions in this long expected Work of his. I give it therefore in the Method I long since cast it for some Friends of mine." J. Evelyn.

In margin by this: "Trans. R.S." On the page following: "Directions concerning melons" in "An advertisement to the curious", Evelyn adds "It were to be wish'd that the Author (whom I had the Honor to know) had lived to put his last Hand to this whole Work and added to his Potagere, the Culture of Melons in which he was the most Exquisite Master".

His statement that his version is in "effect the same (though somewhat more ample)" as that published in the Phil. Trans. seems just. There are differences in arrangement, as the letters with practically the same content had been written to different people, and also many differences in phrasing, as the two people had translated the same thing. These English letters in the Phil. Trans. were translated back into French by A. Landrin in 1865.

By Janice S. Brown





La Quintinie, Jean de (1626-1688)

Instruction pour les jardins fruitiers et potagers, avec un Traité des orangers, suivy de quelques Réflexions sur l'agriculture. Paris, C. Barbin, 1690. 2 v. (Arn. Arb.; Dept. Agr.; Bib. Nat. Paris; Soc. Nat. Hort. France)

----- 2. éd. revue & corrigée. Suivant la copie de Paris. Amsterdam, H. Desbordes, 1692. 2 v. (Arn. Arb.; Boston Pub. Lib.; Mass. Hort. Soc.; Mo. Bot. Gard.; Brit. Mus.; Kew)

----- Dernière ed., rev., cor. & augm. Paris, C. Barbin, 1695. 2 v. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Lindley)

This edition has title: Le parfait jardinier, ou Instruction pour les jardins fruitiers et potagers.

It includes "Nouvelle instruction pour la culture des fleurs", a garbled work having no connection with La Quintinie.

----- 3. ed., rev., corr., & augm. Suivant la copie de Paris. Amsterdam, H. Desbordes, 1697. 2 v. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Kat. Landb. Bib. København (1898), p.606)

This ed. includes not only the "Nouvelle instruction pour la culture des fleurs", but also the "Traité de la culture des melons", which is thought spurious by Gibault and others; and "L'art ou la maniere ... de tailler les arbres fruitiers", abridged from the book of similar title by Nicolas Venette.

----- Amsterdam, Mortier, 1697. (Seguier, p.389)

This may be identical with the edition of same place and date in U. S. Dept. Agr.

----- Paris, La compagnie des libraires, 1697. 2 v. (Bib. Nat. Paris)

----- Nouv. éd. rev. et cor. Paris, La compagnie des libraires, 1700. 2 v. (Dept. Agr.; Arn. Arb.)

~~La Quintinie, Jean de (cont.)~~

----- Rouen & Paris, La compagnie des libraires, 1715. 2 v. (Bib. Nat. Paris; Kat. Landb. Bib. København (1898), p.606)



La Quintinie, Jean de (cont.)

----- Nouv. éd., augm. Paris, M.-E. David, 1716. 2 v.  
(Bib. Nat. Paris)

A "Dictionnaire des termes" is noted in title of this ed.; but it is actually part of the treatise by Venette, included in many eds. of La Quintinie beginning with that of Amsterdam, 1697.

----- Paris, Charles Osmont, 1716. 2 v. (Davis & Orioli, Cat.44 (1926) no.130) *La Quintinie 1716*

----- Nouv. éd., augm. Paris, P. Ribou, 1716. 2 v.  
(Dept. Agr.)

Arn. Arb. Cat. lists copy of Paris 1716 ed., but fails to say whether publisher is David, Osmont, or Ribou.

----- Nouv. éd., rev., cor. et augm. Paris, La compagnie des librairies, 1730. 2 v. (Arn. Arb.; Lindley)

----- Paris, Le Clerc, 1739. 2 v. (Bib. Nat. Paris)

----- Paris, Piget, 1739. 2 v. (Bib. Nat. Paris)

----- Nouv. ed., rev., cor., et augm. Paris, Quillau, 1739. 2 v. (Dept. Agr.)

Arn. Arb. copy, listed as Paris, 1739, without name of publisher, may belong to any of the three eds. of this date.

----- Paris, 1740. (Pritzel, 1st ed.)  
Pritzel says rather inferior ed.

----- 1746. 2 v. (Haller, 1:547; Mass. Hort. Soc. has v.1)

Pritzel, both eds., mentions an issue of this date among the inferior editions of La Quintinie, but no complete copy has been located.

----- Paris, La compagnie des libraires, 1756. 2 v.  
(Arn. Arb.; Bib. Nat. Paris; Brit. Mus.; Mass. Hort. Soc. has v.2)

----- Instruction pour les jardins fruitiers et potagers ... Paris, 1760. 2 v. (Haller, 1:547; Pritzel, 1st ed.)

Pritzel says this edition is "inferior".

7. JACO) OF THE "INITIATIVE"

(GIVEN BY THE COURT)

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• "MILITARY" IS RELIGION AND OTHER INSIGHTS

## La Quintinie, Jean de (cont.)

----- [English] The compleat gard'ner; or, Directions for cultivating and right ordering of fruit-gardens and kitchen-gardens; with divers reflections on several parts of husbandry. In six books. By the famous Mon<sup>sr</sup>. de La Quintinye ... To which is added his Treatise of orange-trees, with the raising of melons, omitted in the French editions. Made English by John Evelyn. London, Printed for M. Gillyflower [etc.] 1693. 184, 204, 80 p. F°. (Lib. Cong.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; N. Y. Bot. Gard.; N. Y. Soc.; Mo. Bot. Gard.; Lindley; Rothamsted)

See W. Roberts in Gard. Chron. (3) 11:622 (May 14, 1892) for comment on English versions. C. H. Payne in Gard. Chron. (3) 64:122 (Sept. 21, 1918) says that at least seven editions of this translation were published. Miltitz, col. 293, mentions four additional eds. by George London and Henry Wise: 1707, 1715, 1730, 1746, none of which has been located.

----- Now compendiously abridg'd, and made of more use, with very considerable improvements. By George London, and Henry Wise. London, Printed for M. Gillyflower, 1699. 309 p. (Arn. Arb.; Lib. Cong.; Brit. Mus.; Kew; Bib. Nat. Paris)

Cat. Bib. Nat. Paris gives two issues of the date 1699, identical in collation.

----- 3d ed. London, A. Bell, 1701. 309 p. (Bib. Nat. Paris; Roy. Agr. Soc. Eng.)

----- The 4th ed. cor. London, Printed for A. Bell, 1704. 309 p. (Arn. Arb.; Mo. Bot. Gard.; Brit. Mus.; Lindley)

----- The 5th ed. cor. London, Printed for A. Bell, 1710. 325 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.)

----- The 6th ed., cor. London, Printed for A. and W. Bell, 1717. 325 p. (Mass. Hort. Soc.)

----- 7th ed. cor. London, Printed for A. and W. Bell, 1719. 325 p. (Dept. Agr.)

----- [Italian] Trattato del taglio de gl' alberi fruttiferi del fù Monsu' della Quintinye, tradotto dalla lingua francese all'italiana da N. N. Bassano, G. A. Remondini, 1697. 228 p. (Dept. Agr.; Arn. Arb.)

Translation of part of his "Instruction".

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other hand  
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La Quintinie, Jean de. *Traité de la culture des orangers.*

This is included in all French editions of La Quintinie and in the English versions, beginning with Evelyn's "Compleat gard'ner" of 1693. It moreover forms the basis of Van Oosten's section on citrus in his "De nieuwe nederlandse bloemhof" (Leyden, 1700). This Dutch treatise was successively rendered into English in Van Oosten's "Dutch gardener" (London, 1703); into German in his "Der niederländische garten" (Hannover und Wolfenbüttel, 1706); and back again into French in his "Le jardin de Hollande" (Leide, 1714), and was apparently little changed in the various editions of Van Oosten's book.

Oeffening en gebruik van de limoen en orange boomen. In Oosten, Hendryck van. *De nieuwe nederlandse bloemhof.* Leyden, 1700.

Altho this edition has not been carefully examined by MFW, we gather from the data of Mr. Bunyard, and from comparison of the English and German eds. of Van Oosten, both probably made from the original Dutch, that this treatise is chiefly taken from La Quintinie. The material of the original is rather condensed, and a few sections have been added, such as a chapter on diseases, etc., prevalent in the Low Countries, but it may be considered a translation of La Quintinie rather than an original work.

An account of the sowing, up-bringing, and use of orange-trees. In Oosten, Hendryck van. *The Dutch gardener; or, The compleat florist.* London, D. Midwinter and T. Leigh, 1703. p.239-290.

As the text of the later English edition of Van Oosten, London, 1711, is rather differently distributed, there may have been some changes in the tract on citrus culture, which have never been checked.

Abhandlung von dem süen, fortpflantzen und der pflegung der orangen- und limonien-bäume. In Oosten, Hendryck van. *Der Niederländische garten.* Hannover und Wolfenbüttel, G. Freytag, 1706. 68 p.

Reprinted without apparent change in German ed. of Leipzig, 1791, and probably in all German eds.

*Traité de la culture des orangers et des citronniers, suivant le climat de Hollande et des Pays-Bas.* In Oosten, Hendryck van. *Le jardin de Hollande.* Leide, Jean du Vivier, 1714. p.309-392.

Same in French edition of Amsterdam, 1721.

verhandeling van het voortkweeken der oranje- en limoen-boomen. In Oosten, Hendryck van. *De naauwkeurige bloemist, of De nieuwe nederlandse bloemhof.* 7. verm. druk. Amsterdam, bij W. Brave, junior [1792?] p.209-268.

This has never been compared with the 1st Dutch version in the edition of Leyden, 1700, and the difference in the title of the volume suggests the possibility of changes throughout the entire volume.





La Quintinie, Jean de (cont.)

Lettres de la Quintinye sur la culture des melons, tr. de l'anglais par M. A. Landrin. [Versailles, Impr. Aubert, 1865] 8 p. (Mo. Bot. Gard.; Bib. Nat. Paris)  
Translated from Phil. Trans. R. Soc. London, v.4, p.901, 923 (1669)

Nouveau traité de la culture des melons. See his Instruction pour les jardins fruitiers et potagers. Amsterdam, 1697 et seq.

Le parfait jardinier. See his Instruction pour les jardins. Paris, 1695.

Principes d'horticulture extraits des: "Instructions pour les jardins fruitiers et potagers" par de La Quintinye ... précédés du Tableau des fruits fait par le Congrès pomologique ... par C. Morel. Paris, A. Goin, 1861. 318 p. (Bib. Nat. Paris)

Reflexions sur quelques parties de l'agriculture. See his Instructions pour les jardins fruitiers et potagers. Paris, 1690 et seq.

Traité de la culture des orangers. See his Instruction pour les jardins fruitiers et potagers. Paris, 1690 et seq.

See also Dahuron, René. [Traité de la taille des arbres] Il giardiniero francese. Venetia, 1698; 1704.

See also Le Berryais, Louis René. Abrégé du traité des jardins, ou Petit de la Quintinye. Avranches, 1791 et seq.

See also Le Berryais, Louis René. Traité des jardins, ou Le nouveau de la Quintinye. Paris, 1775 et seq.

See also Venette, Nicolas. [L'art de tailler les arbres fruitiers] L'art ou la manière particulière et seure de tailler les arbres fruitiers. Amsterdam, 1699.

See also Weber, F. C. Gründliche einleitung zum gartenbau. Hamburg, 1725; 1727.

See also De Nieuwe en naauwkewringhe neederlandse hovenier. Leyden, 1713 et seq.



La Ramée, Pierre. See Ramus, Petrus.

La Rivière, de, and Du Moulin.

Méthode pour bien cultiver les arbres à fruit, et pour élever des treilles. Paris, Didot, 1738. 319 p.  
(Dept. Agr.; Arn. Arb.; Brit. Mus.; Bib. Nat. Paris)

----- Nouvelle éd. Utrecht, E. Neaulme, 1739. 232 p.  
(Arn. Arb.; Brit. Mus.; Bib. Nat. Paris)

----- Nouvelle éd. 1770.

Quaritch, Cat. 409 (item 1407), and Lechevalier, Cat. 94 (item 160), have advertised copies of a new ed. of this date, without giving place of publication. They do not use the title of the revised ed. of 1763, but that of the original; and Lechevalier's copy, moreover, is said to have 319 p., like the original. The inference is that the so called new ed. of 1770 is probably ~~by~~ a mere reprint of the first. (MFW)

----- Nouvelle méthode pour cultiver toutes sortes d'arbres fruitiers, par M. D\*\*\* [MM. de La Rivière et Du Moulin] Nouvelle éd. Paris, Saugrain jeune, 1763. 324 p.  
(Bib. Nat. Paris)

Cat. Bib. Nat. 44:573, under Du Moulin, and 89:5, under La Rivière, intimates that M. D\*\*\* is a pseudonym of these authors. Altho this 1763 book may be a veritable edition of their earlier work, these initials had already been used many times by Antoine Nicolas Dezallier d'Argenville, who shortly afterward published revised editions of Schabol's works; and it seems plausible that he may also have edited that of La Rivière and Du Moulin. (MFW)

Las Casas, Gonzalo de

Libro intitulado: Arte para criar seda, desde que se rebive una semilla hasta sacar otra. Granada, en casa de R. Rabut, 1581. 96 ff. (Bib. Nat. Paris)

----- See also Herrera, Gabriel Alonso de. Agricultura general. Madrid, 1620.

Paris, Chez DesVentes  
de la Doud, 1770. (15)  
Bib. Decai 1770, p. 201



Lastri, Marco Antonio (1731-1811)

"Elogio del proposto Marco Lastri, letto ...  
14. Settembre 1812, dal D. Giuseppe Sarchiani."  
Atti R. Accad. Georgofili, 8:26-42 (1817), says  
Lastri "ended his days at the vigil of the birth  
of our Lord last year", i.e. Dec. 1811, as this  
sketch was read in Sept. 1812. Numerous works  
and translations by Lastri are mentioned.

Biblioteca georgica, ossia Catalogo ragionato degli  
scrittori di agricoltura, veterinaria, agrimensura ... &c  
spettanti all'Italia. Firenze, Nella stamperia Moücke,  
1787. 152 p. (Dept. Agr.; Lib. Cong.; Bib. Nat. Paris;  
Brit. Mus.; Roy. Agr. Soc. Eng.)

Corso di agricoltura di un accademico georgofilo ...  
1st ed.?

A publisher's announcement in Ed.3, v.1, says  
this is the 3d ed., if it is considered that the  
1st ed. is constituted by the "Lunarj de' conta-  
dini", or the 4th ed. in respect to that which  
the "Torchì" of Venice have issued in portions  
from time to time.

The "Lunario per i contadini della Toscana",  
written by Lastri, was published from 1774 thru  
1785, and according to Re, 3:56, reissued as an  
individual work with the title "Corso". Re men-  
tions only the ed. pub. "Firenze, Pagani, 1787"  
(i.e. 1787-90); and if this was the original ed.  
under this title, it confirms the publisher's  
statement cited above.

Niccoli, p.71, implies that Lastri's "Corso"  
was originally published in the "Lunari", then  
extracted therefrom, and later revised and cast  
into new form as the "Lezioni di agricoltura e  
di economia rurale", in 1787-90. But as the lat-  
ter title has not been verified, and these are  
the dates of an authentic issue of the "Corso",  
it may be that Niccoli applied to this the sub-  
title used in some other edition.

Niccoli, moreover, is vague about the dates  
of the original publication, bracketing the im-  
print: "Firenze, Buonaiuto, 1780-1784", which  
may be the dates of the last five or six vols.  
of the "Lunari". A complete set of the "Luna-  
rio per i contadini della Toscana", 1774-1785,  
12 vols., is at the Missouri Botanical Garden.

Lastri's "Corso" gives comparatively little  
information on gardening, but has sections on  
the culture of fruit trees, the vine and olive,  
and useful calendars for the gardener. (MFW)

Biblioteca Speciale, Museo Nazionale di Storia  
Natura, Istituto di Zoologia, Veterinaria, Agronomia...  
1937. 128 p. (Opuscolo). Bib. Nat. Roma.  
(L. 10.000.000)

... continuing education in particulate in action  
 8.00 fee

the "Tomb" of which have issued in various  
form since that time.

The "Liberator" was a confidential source of information, who was not identified as such in the report. The "Liberator" was a confidential source of information, who was not identified as such in the report. The "Liberator" was a confidential source of information, who was not identified as such in the report.

was originally published in the "Journal", then removed the title, and later revised and changed into what is now the "Journal of Political Economy". In 1881-82, it was published as "The Journal of Political Economy", and the title has not been verified, but there are the names of an author in the title, and it may be that the title applied to this the title used in some of the editions.

and useful evidence for the purpose of the investigation. The culture of fruit trees, and vine and other information on gardening, and her location on "Lashin" a "Gorse" given comparatively little in 1910. It is at the present time in the 1910-1911, 1911-1912, 1912-1913, 1913-1914, 1914-1915, 1915-1916, 1916-1917, 1917-1918, 1918-1919, 1919-1920, 1920-1921, 1921-1922, 1922-1923, 1923-1924, 1924-1925, 1925-1926, 1926-1927, 1927-1928, 1928-1929, 1929-1930, 1930-1931, 1931-1932, 1932-1933, 1933-1934, 1934-1935, 1935-1936, 1936-1937, 1937-1938, 1938-1939, 1939-1940, 1940-1941, 1941-1942, 1942-1943, 1943-1944, 1944-1945, 1945-1946, 1946-1947, 1947-1948, 1948-1949, 1949-1950, 1950-1951, 1951-1952, 1952-1953, 1953-1954, 1954-1955, 1955-1956, 1956-1957, 1957-1958, 1958-1959, 1959-1960, 1960-1961, 1961-1962, 1962-1963, 1963-1964, 1964-1965, 1965-1966, 1966-1967, 1967-1968, 1968-1969, 1969-1970, 1970-1971, 1971-1972, 1972-1973, 1973-1974, 1974-1975, 1975-1976, 1976-1977, 1977-1978, 1978-1979, 1979-1980, 1980-1981, 1981-1982, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-1987, 1987-1988, 1988-1989, 1989-1990, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025, 2025-2026, 2026-2027, 2027-2028, 2028-2029, 2029-2030, 2030-2031, 2031-2032, 2032-2033, 2033-2034, 2034-2035, 2035-2036, 2036-2037, 2037-2038, 2038-2039, 2039-2040, 2040-2041, 2041-2042, 2042-2043, 2043-2044, 2044-2045, 2045-2046, 2046-2047, 2047-2048, 2048-2049, 2049-2050, 2050-2051, 2051-2052, 2052-2053, 2053-2054, 2054-2055, 2055-2056, 2056-2057, 2057-2058, 2058-2059, 2059-2060, 2060-2061, 2061-2062, 2062-2063, 2063-2064, 2064-2065, 2065-2066, 2066-2067, 2067-2068, 2068-2069, 2069-2070, 2070-2071, 2071-2072, 2072-2073, 2073-2074, 2074-2075, 2075-2076, 2076-2077, 2077-2078, 2078-2079, 2079-2080, 2080-2081, 2081-2082, 2082-2083, 2083-2084, 2084-2085, 2085-2086, 2086-2087, 2087-2088, 2088-2089, 2089-2090, 2090-2091, 2091-2092, 2092-2093, 2093-2094, 2094-2095, 2095-2096, 2096-2097, 2097-2098, 2098-2099, 2099-2100, 2100-2101, 2101-2102, 2102-2103, 2103-2104, 2104-2105, 2105-2106, 2106-2107, 2107-2108, 2108-2109, 2109-2110, 2110-2111, 2111-2112, 2112-2113, 2113-2114, 2114-2115, 2115-2116, 2116-2117, 2117-2118, 2118-2119, 2119-2120, 2120-2121, 2121-2122, 2122-2123, 2123-2124, 2124-2125, 2125-2126, 2126-2127, 2127-2128, 2128-2129, 2129-2130, 2130-2131, 2131-2132, 2132-2133, 2133-2134, 2134-2135, 2135-2136, 2136-2137, 2137-2138, 2138-2139, 2139-2140, 2140-2141, 2141-2142, 2142-2143, 2143-2144, 2144-2145, 2145-2146, 2146-2147, 2147-2148, 2148-2149, 2149-2150, 2150-2151, 2151-2152, 2152-2153, 2153-2154, 2154-2155, 2155-2156, 2156-2157, 2157-2158, 2158-2159, 2159-2160, 2160-2161, 2161-2162, 2162-2163, 2163-2164, 2164-2165, 2165-2166, 2166-2167, 2167-2168, 2168-2169, 2169-2170, 2170-2171, 2171-2172, 2172-2173, 2173-2174, 2174-2175, 2175-2176, 2176-2177, 2177-2178, 2178-2179, 2179-2180, 2180-2181, 2181-2182, 2182-2183, 2183-2184, 2184-2185, 2185-2186, 2186-2187, 2187-2188, 2188-2189, 2189-2190, 2190-2191, 2191-2192, 2192-2193, 2193-2194, 2194-2195, 2195-2196, 2196-2197, 2197-2198, 2198-2199, 2199-2200, 2200-2201, 2201-2202, 2202-2203, 2203-2204, 2204-2205, 2205-2206, 2206-2207, 2207-2208, 2208-2209, 2209-2210, 2210-2211, 2211-2212, 2212-2213, 2213-2214, 2214-2215, 2215-2216, 2216-2217, 2217-2218, 2218-2219, 2219-2220, 2220-2221, 2221-2222, 2222-2223, 2223-2224, 2224-2225, 2225-2226, 2226-2227, 2227-2228, 2228-2229, 2229-2230, 2230-2231, 2231-2232, 2232-2233, 2233-2234, 2234-2235, 2235-2236, 2236-2237, 2237-2238, 2238-2239, 2239-2240, 2240-2241, 2241-2242, 2242-2243, 2243-2244, 2244-2245, 2245-2246, 2246-2247, 2247-2248, 2248-2249, 2249-2250, 2250-2251, 2251-2252, 2252-2253, 2253-2254, 2254-2255, 2255-2256, 2256-2257, 2257-2258, 2258-2259, 2259-2260, 2260-2261, 2261-2262, 2262-2263, 2263-2264, 2264-2265, 2265-2266, 2266-2267, 2267-2268, 2268-2269, 2269-2270, 2270-2271, 2271-2272, 2272-2273, 2273-2274, 2274-2275, 2275-2276, 2276-2277,

Lastri, Marco Antonio

Della coltivazione degli alberi da frutto. (In Combles, de. Trattato della coltura de' persici. Venezia, Graziosi, 1792. p.181-210) (Dept. Agr.)

This tract, which forms an appendix to the Italian translation of Combles on the peach, offers no direct evidence of its authorship. It might be by the translator of Combles, but there are no proofs of any connection between them. This little work, however, shows a considerable knowledge of agricultural literature, and in particular makes numerous references to Tedaldi, who lived from 1495 to 1575, and whose "Discorso dell' agricoltura" was brought out in 1776, with notes by Marco Lastri. This suggested Lastri's authorship, and the anonymous work on fruit growing was later identified with No.7 of his "Lezioni di agricoltura." We have not yet discovered when or how it was first published, but it was probably in his "Lunario per i contadini della Toscana" (1774-1785), which, according to Re, Diz. Rag. Lib. Agr. 3:56, was reissued as an individual work, Firenze, Pagani, 1787, with the title "Corso di agricoltura." (MFW)

----- (In Lastri, Marco Antonio. Corso di agricoltura di un accademico georgofilo. Ed.3. Firenze, 1801. t.1, p.171-196) (Lib. Cong.)

1. The first part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of satisfying our curiosity about the past, but also a means of training the mind and of developing the character. He concludes that the study of history is one of the most important and most useful of all the studies that a person can undertake.

2. The second part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of satisfying our curiosity about the past, but also a means of training the mind and of developing the character. He concludes that the study of history is one of the most important and most useful of all the studies that a person can undertake.

3. The third part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of satisfying our curiosity about the past, but also a means of training the mind and of developing the character. He concludes that the study of history is one of the most important and most useful of all the studies that a person can undertake.

4. The fourth part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of satisfying our curiosity about the past, but also a means of training the mind and of developing the character. He concludes that the study of history is one of the most important and most useful of all the studies that a person can undertake.

5. The fifth part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future. The author points out that the study of history is not only a means of satisfying our curiosity about the past, but also a means of training the mind and of developing the character. He concludes that the study of history is one of the most important and most useful of all the studies that a person can undertake.



Lastri, Marco Antonio (cont.)

Corso di agricoltura pratica ossia Ristampa dei Lunari  
pei contadini della Toscana, ora ridotti a nuova forma,  
corretti ed in parte accresciuti dal loro autore accade-  
mico georgofilo. Firenze, Anton Giuseppe Pagani & Ca,  
1787-90. 5 v. (Cat. Bib. Min. Agr. Italy Sup.2(1889)  
p.305)

----- Venezia, Graziosi, 1793. 4 v. (Niccoli, p.71)  
Possibly the issue in parts by the "Torchi" of  
Venice that is noted by the publisher's announce-  
ment in Ed.3, v.1 (1801)

----- Ed. 3., accresciuta e corredata. Firenze, Stam-  
peria del Giglio, 1801-03. 5 v. (Lib. Cong.; Bib. Min.  
Agr. Italy)

----- [Con note di Jacopo Ricci] Firenze, Pagani,  
1819-21. 6 v. (Niccoli, p.71)

----- Milano, G. Silvestri, 1834. 2 pts. in 1 vol.  
(Bib. Nat. Paris)

See also Delille, Jacques, abbé. [Les jardins]  
I giardini, ossia L'arte di abbellire le campagne. Firen-  
ze, 1794.

See also Denise, père. Delle viti, e de'vini di Bor-  
gogna. Firenze, 1779.

See also Tedaldi, Giovanni Batista. Discorso dell'  
agricoltura. Firenze, 1776.

*Della coltivazione degli alberi da frutto. See p.419a*

La Taille des Essarts, Jacques Hector de

Mémoire sur le safran. Orléans, Couret de Ville-  
neuve, 1766. 100 p. (Brit. Mus.; Bib. Nat. Paris)

Latapie, François de Paule (1739-1823). See Whately, Thomas.  
[Observations on modern gardening] L'art de former les  
jardins modernes. Paris, 1771.

Corso di Agricoltura pratica della Università di Bologna  
per concorsi nelle Facoltà di Scienze, Lettere e Giurisprudenza  
composti da un esame scritto e da un esame orale  
di Agricoltura. Firenze, 1940. 1940-1941. 1940-1941.  
1940-1941. 1940-1941. 1940-1941. 1940-1941.

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per concorsi nelle Facoltà di Scienze, Lettere e Giurisprudenza  
composti da un esame scritto e da un esame orale  
di Agricoltura. Firenze, 1940. 1940-1941. 1940-1941.  
1940-1941. 1940-1941. 1940-1941. 1940-1941.

La vita dei bastardi, Jacques Nestor de

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Mémorial aux le bastards. Origine, histoire et avenir  
des bastards. Paris, 1940. 1940-1941. 1940-1941.  
1940-1941. 1940-1941. 1940-1941. 1940-1941.

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L'histoire des bastards (1940-1941). Les bastards  
(Observations on modern bastards) - Les bastards  
jardins modernes. Paris, 1941.

Lauder, Sir Thomas Dick

See Gilpin, William. Remarks on forest scenery, and other woodland views. Edinburgh, 1834.

See Price, Sir Uvedale. Sir Uvedale Price on the picturesque. London, 1842.

Launay, Mordant de. See Mordant de Launay, Jean Claude Mien.

Lauremberg, Peter (1585-1639)

Cat. Bib. Nat. Paris uses name "Laurenberg, Peter Villumsen".

Apparatus plantarius primus: tributus duos libros I. De plantis bulbosis. II. De plantis tuberosis. Francofurti ad Moenum, sumptibus M. Meriani [1632] 168 p. (Dept. Agr.; Ann. Arb.; Mass. Hort. Soc.; Brit. Mus.; Lindley Lib.)

Copy advertised by Dulau & Co., Cat. 69, with imprint "Francofurti, 1633", is possibly identical with this, or at most a mere reissue.

----- Francofurti ad Moenum, sumptibus M. Meriani, 1654. 168 p. (Dept. Agr.; Arn. Arb.; Bib. Nat. Paris; Brit. Mus.)

Horticultura, libros II. comprehensa; huic nostro coelo & solo accommodata; regulis, observationibus, experimentis, & figuris novis instructa. Francofurti ad Moenum, sumptibus M. Meriani [1631] 196 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; Lindley Lib.)

The "Horticultura" and "Apparatus plantarius" are usually bound together, in either edition.

----- Francofurti ad Moenum, sumptibus M. Meriani, 1654. 165 p. (Dept. Agr.; Arn. Arb.; Bib. Nat. Paris; Brit. Mus.)

See also Stromer von Reichenbach, Wolff Albrecht. Die edle gartenwissenschaft. Nürnberg, 1671 et seq.

Lehrer, Herr Thomas Dick

Die Götter, die in der Götterwelt  
sich bewegen, sind die Götter der Welt.

Die Götter, die in der Götterwelt  
sich bewegen, sind die Götter der Welt.

Die Götter, die in der Götterwelt  
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Die Götter, die in der Götterwelt  
sich bewegen, sind die Götter der Welt.

Laurence, John (1668-1732)

For biography and bibliography see: Brothers-  
ton, R. P. The Rev. John Laurence, A. M. Gard.  
Chron. (3) 27:129-130, 413-414; 28:42 (1900).  
Also: Early writers on English gardening, no.11.  
Jour. Hort. 55:270-272, port. (1876); also Jour.  
Hort. (3) 55:153, port. (1907)

The clergy-man's recreation: shewing the pleasure and  
profit of gardening. London, 1714. (Brit. Mus.; Lind-  
ley Lib.)

----- 2d ed., cor. London, 1714. 52 p. (Arn.  
Arb.)

----- 3d ed. London, Printed for B. Lintott, 1715.  
52 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.)

----- 4th ed. London, Printed for B. Lintott, 1716.  
84 p. (Mass. Hort. Soc.; Brit. Mus.)

----- 5th ed. London, Printed for B. Lintott, 1717.  
84 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Lindley  
Lib.; Rothamsted) *X Kat. Landb. Bib. København (1921), p. 241*

----- (In his: Gardening improv'd. London, 1718.  
Part I) (Brit. Mus.)

----- 6th ed. London, Printed for B. Lintot, 1726.  
83 p. (Mo. Bot. Gard.; Brit. Mus.)

The fruit-garden kalendar: or, A summary of the art of  
managing the fruit-garden. London, Printed for B. Lin-  
tott, 1718. 149 p. (Dept. Agr.; Arn. Arb.; Mass.  
Hort. Soc.; Brit. Mus.; Lindley Lib.) *X Kat. Landb. Bib. København (1921), p. 241*

Commonly bound with the author's "The clergy-  
man's recreation", 5th ed., London, 1717.

----- The 2d ed. London, Printed for B. Lintot, 1726.  
144 p. (Mo. Bot. Gard.)

Commonly bound with the author's "The clergy-  
man's recreation", 6th ed., London, 1726.

for the purpose of the study, the following data were obtained from the records of the Department of the Interior, Bureau of Land Management, and the Bureau of Reclamation, and from the records of the various landowners and lessees of the area.

The following table shows the results of the study, and the various landowners and lessees of the area.

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The following table shows the results of the study, and the various landowners and lessees of the area.

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Laurence, John (cont.)

Gardening improv'd: containing: i. The clergyman's recreation. ii. The gentleman's recreation. iii. The lady's recreation, or The art of gardening farther improved ... by C. Evelyn. [Also: J. Evelyn's Kalendarium hortense]. London, 1718. (Brit. Mus.)

"The lady's recreation", by Charles Evelyn, has often been attributed to Laurence because of its inclusion in this volume, which, according to Brotherston, Gard. Chron. (3) 45:113, and same, 52:42, was nothing but a swindle.

The gentleman's recreation: or The second part of the art of gardening improved ... By John Laurence ... To which is added by way of appendix, a new and familiar way to find a most exact meridian line by the pole-star ... by Edward Laurence. London, Printed for B. Lintott, 1716. 115 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; Lindley Lib.)

This work in its different editions is usually bound with the author's "Clergy-man's recreation".

----- 2d ed. London, Printed for B. Lintott, 1717. 115 p. (Arn. Arb.; Lib. Cong.; Mass. Hort. Soc.; Brit. Mus.; Lindley Lib.; Rothamsted) (Dept. Agr.; Kth. Lib. (1921), p. 246

----- (In his: Gardening improv'd. London, 1718. Part II) (Brit. Mus.)

----- 3d ed. London, Printed for B. Lintot, 1723. 115 p. (Mo. Bot. Gard.)

A new system of agriculture. Being a complete body of husbandry and gardening. London, T. Woodward, 1726. 456 p. F°. (Arn. Arb.; Lib. Cong.; Mass. Hort. Soc.; Bib. Nat. Paris; Brit. Mus.; Lindley Lib.; Rothamsted)

----- Dublin, Printed by and for J. Hyde and E. Dobson, and for R. Gunne and R. Owen, 1727. 312 p. F°. (Dept. Agr.; Rothamsted)

See also Evelyn, Charles. The lady's recreation. London, 1717 et seq.

Garbony's improvement: consisting in the introduction of a  
reconstruction of the original text, which is  
laid out in a new form, and is intended to be  
read by the eye, and not by the ear, as in the  
original. The original text is written in a  
hand which is often difficult to read, and  
the reconstruction is intended to be read by the  
eye, and not by the ear, as in the original.  
The reconstruction is written in a new form, and  
is intended to be read by the eye, and not by  
the ear, as in the original.

The reconstruction is written in a new form, and  
is intended to be read by the eye, and not by  
the ear, as in the original. The reconstruction  
is written in a new form, and is intended to be  
read by the eye, and not by the ear, as in the  
original. The reconstruction is written in a new  
form, and is intended to be read by the eye, and  
not by the ear, as in the original.

London, Printed for J. W. Smith, 1890.  
The reconstruction is written in a new form, and  
is intended to be read by the eye, and not by  
the ear, as in the original.

(The reconstruction is written in a new form, and  
is intended to be read by the eye, and not by  
the ear, as in the original.)

London, Printed for J. W. Smith, 1890.  
The reconstruction is written in a new form, and  
is intended to be read by the eye, and not by  
the ear, as in the original.

A new system of agriculture, being a complete copy of  
the original text, and is intended to be read by  
the eye, and not by the ear, as in the original.  
The reconstruction is written in a new form, and  
is intended to be read by the eye, and not by  
the ear, as in the original.

London, Printed for J. W. Smith, 1890.  
The reconstruction is written in a new form, and  
is intended to be read by the eye, and not by  
the ear, as in the original.

See also: The reconstruction is written in a new  
form, and is intended to be read by the eye, and  
not by the ear, as in the original.



Laurens, "conseiller & premier médecin du Roy". See Le Maître, Martial. Le procès du melon. Paris, 1607.

Laurent, Jean

Abrégé pour les arbres nains & autres, contenant tout ce qui les regarde, tiré en partie des derniers auteurs qui ont écrit de cette matière, joint une expérience avec application de vingt ans & plus. Avec un traité tres-particulier des bons melons, & aussi un traité général & singulier pour la culture de toutes sortes de fleurs, & pour les arbustes, & aussi pour faire & conduire une grosse vigne, & beaucoup d'autres choses pour les autres vignes. Paris, Charles de Sercy, 1675. 142 p. (Bib. Nat. Paris; Brit. Mus.)

Gibault, Jour. Soc. Nat. Hort. France (1905), p.730, mentions the 2d ed., 1675, dedicated to La Quintinie, but does not give date of 1st ed., which, however, was evidently published in the same year, as the privilege of the 1683 edition shows that the first printing was completed 1st June, 1675. The Dept. Agr. copy, 1675, does not show exact date of issue, but has a note on one of the preliminary leaves indicating that it is a 2d ed. Cat. Bib. Nat. Paris, 90:199, gives an ed. of precisely same imprint and paging as the Dept. Agr. copy, but as it is not specified as 2d ed., it is presumably the original issue.

Paskiewicz, "Un vieux livre d'arboriculture", Rev. Hort. 37:245-247 (Jul.1,1886), summarizes Laurent's theory of fruit culture, with some references to La Quintinie, in particular remarking that the latter did not hold with the old superstitions about planting in phases of the moon, which were followed in Laurent's instructions.

The make up of the book rouses some question whether the sections on melons, floriculture, &c were actually the work of Laurent, or mere publisher's additions thereto. (MFW)

1. The first of these is the fact that the Commission has not yet received any information from the Government of the Republic of China (Taiwan) regarding the situation in the region.

[illegible][illegible][illegible]

Laurent, Jean (cont.)

----- [2. éd.] Paris, C. de Sercy, 1675. 142 p.  
(Dept. Agr.)

Note on one of the preliminary leaves calls this 2d ed.; but it is probably otherwise identical with the original issue.

----- Paris, C. de Sercy, 1683. 137 p. (Bib. Nat. Paris; Dept. Agr.)

----- Paris, 1695. (Miltitz, col.292)

----- Paris [Saugrain?] 1759. (Cat. Bib. Decaisne (1883), p.301)

Cat. Bib. Decaisne spells publisher's name "Lougrain", probably error for Saugrain, whose business was flourishing about that time. There is no other record of an edition by Saugrain, but the entry in Cat. Bib. Decaisne definitely refers to Laurent's work, and is probably correct save for the publisher's name. (MFW)

Lauro, Pietro (Laurus, Petrus, Mutinensis)

See Columella, L. J. M. [De re rustica] De l'agricoltura libri xii. Venetia, 1544 et seq.

See ~~also~~ Estienne, Charles. [De re hortensi libellus] Le herbe, fiori, stirpi, che si piantano ne gli horti. Venegia, 1545.

See Estienne, Charles. [Seminarium] Seminario, over Plantario de gli alberi che si piantano. Venegia, 1545.

See Geoponika. [Italian] De notevoli et utilissimi ammaestramenti dell' agricoltura. Venetia, 1542 et seq.



Lawrance, Mary

A collection of passion flowers drawn and coloured from nature. London, 1799-1800. 18 plates. F°. (Arn. Arb.; Brit. Mus.; Lindley Lib.)

Without title or letterpress. Arn. Arb. copy is described as having 15 plates.

A collection of roses from nature. London, Published by Miss Lawrance, teacher of botanical drawing, no.86, Queen Ann street, East, Portland Place, 1799. 90 pl. F°. (Arn. Arb.; Brit. Mus.; Lindley Lib.)

Described in Quaritch Cat. 340, no.2688, as having col. front., engr. title, engr. dedication, and 90 col. plates, with 2 leaves letterpress. Arn. Arb. copy described as having 90 (i.e. 91) col. plates.

Lawrence, Anthony

Nurseries, orchards, profitable gardens, and vineyards encouraged, the present obstructions removed, and probable expedients for the better proposed for the general benefit of His Majesty's dominions, and more particularly of Cambridge, and the Champlain countries, and northern parts of England, in several letters out of the country directed to Henry Oldenburg secretary of the Royal Society. The first letter from Anthony Lawrence, all the rest from John Beale. London, for Henry Brome, 1677. 28 p. (Brit. Mus.)

Full title and imprint from Seguer, p.374. This tract is also listed by Miltitz, col.291, and Burchardt, 15:313, latter after Krünitz, Encyclopädie, 16:380. Both Miltitz and Burchardt give date 1676.

Lawrence, John (1688-1732). See Laurence, John.

A collection of various flowers and plants from  
nature. London, 1791-1800. 12 plates. (Lam. 1791)  
Brit. Mus. (Nat. Hist.) 1800.  
Without title or letterpress. The plates only  
is described as having 12 plates.

A collection of plates from nature. London, 1791-1800.  
by the artist, teacher of botanical drawing, no. 36.  
green and other, 1791. 12 plates. 12 pl.  
having col. fr. 1791. 12 plates. 12 pl.  
tion, and the col. plates, with a legend. 1791-  
press. and. 1791. 12 plates. 12 pl.  
(1791) col. plates.

Unpublished, unpublished, unpublished, and unpublished.  
enclosed, the various botanical plates, and the  
the plates for the plates proposed for the plates.  
concerns the plates' dimensions, and the plates.  
of 1791, and the plates' dimensions, and the plates.  
parts of 1791, in several letters out of the plates.  
directed to Henry, 1791, 1791, 1791, 1791, 1791.  
The first letter from Henry, 1791, 1791, 1791, 1791.  
from John, 1791, 1791, 1791, 1791, 1791, 1791.

With title and imprint from 1791, 1791, 1791.  
This order is also given by 1791, 1791, 1791.  
and 1791, 1791, 1791, 1791, 1791, 1791.  
Nicholas, 1791, 1791, 1791, 1791, 1791, 1791.  
Gordon, 1791, 1791, 1791, 1791, 1791, 1791.

Lawrence, John (1688-1737). See Lawrence, John.

Lawson, William

The country housewives garden. London, B. Alsop for R. Jackson, 1617. (With his: A new orchard and garden. London, 1618) (Brit. Mus.) *Folger Lib.*

Brit. Mus. Cat. enters Lawson's "A new orchard and garden", 1st ed., as 2 pts., 1618, 1617, the latter evidently referring to "The country housewives garden". Altho issued as pt.2 of the "New orchard", it has the appearance of being published prior to it; however, no separate copies of the 1617 ed. have ever been known.

The 1617 ed., like that of 1623, is paged independently, but its paging is not given by the Brit. Mus. Cat. Beginning with the 3d ed., 1626, this work was paged consecutively with the "New orchard", and does not appear to have ever been issued as an independent work, altho there are cases of variation in the date of copies of "The country housewives garden" found in certain eds. of the other work.

Hence, while the various eds. of Lawson's "New orchard and garden" were mostly issued with sets of the agricultural writings of Gervase Markham, and are to be identified in connection with them, the following descriptions of "The country housewives garden" refer merely to the eds. of "A new orchard and garden" with which they were issued, regardless of the eds. of Markham with which the latter are bound, save in cases where the title is quoted from an authority who gives only Markham's ed. as a means of identification.

It has been impossible to distinguish eds. of "The country housewives garden" with a full title from others for which the publisher's name has been supplied, either with or without brackets. Doubtless the publisher's name as given is often taken from the title of the "New orchard" and is nowhere found in the other work.

The country house is a very fine example of the  
style of the 18th century. It was built in 1750  
by the architect Sir John Vanbrugh.

With its 100 rooms, the house is a very fine  
example of the style of the 18th century. It was  
built in 1750 by the architect Sir John Vanbrugh.  
The house is a very fine example of the style of  
the 18th century. It was built in 1750 by the  
architect Sir John Vanbrugh.

The house is a very fine example of the style of  
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fine example of the style of the 18th century.  
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Vanbrugh. The house is a very fine example of  
the style of the 18th century.



## Lawson, William (cont.)

Brotherston, Gard. Chron. (3) 58:389 (Dec.25, 1915), says this work "has been repeatedly attributed to Markham, yet it bears in its pages incontestable evidence of having been produced by W. Lawson, the author of A New Orchard, who also, in the preface to the last-named, mentions the other as his work. The only plausible reason for placing this to Markham's credit is that it was published from the year 1623 onwards in a volume composed of essays on agriculture, gardening, housewifery, beekeeping, etc., the majority of which were by Markham".

----- London, Printed for R. Jackson, 1623. 24 p.  
(With his: A new orchard and garden ... 2d time cor. London, 1623) (Dept. Agr.; Arn. Arb.; Brit. Mus.)

----- 1625. (In: Markham, Gervase. A way to get wealth. 1625) (Book Prices Current (1908), no.2946)

It seems rather questionable whether this may not be identical with the preceding, with date 1625 merely assigned from that of Markham.

----- London, Printed by J. H. for F. Williams, 1626.  
(With his: A new orchard and garden ... 3d time cor. London, 1626) (Brit. Mus.) Folger Lib.

----- [London, 1927] p.69-95. (With his: A new orchard and garden ... Repr. from the 3d ed. London, 1927) (Dept. Agr.)

This is the only reprint of the 3d ed. While the verbatim reproduction of the original title in the Philadelphia, 1858, reprint of the "New orchard and garden" covers the entire contents of the original 3d ed., only the text of the "New orchard" itself was reprinted.

----- London, Printed by Nicholas Okes for Iohn Harrison, 1631. p.77-106. (With his: A new orchard and garden ... 2d time cor. London, 1631) (Dept. Agr.; Mass. Hist. Soc.; Brit. Mus.)

----- London, Anne Griffin for John Harison, 1637. p.75-107. (With his: A new orchard and garden. London, 1638) (Rothamsted)

1. The first of these is the fact that the majority of the population of the United States is now living in urban areas. This is a result of the process of urbanization, which has been going on since the beginning of the 20th century. The population of the United States has increased from about 100 million in 1900 to over 200 million in 1950, and the majority of this increase has been in urban areas. This has led to a concentration of population in a few large cities, which has in turn led to a number of problems, such as overcrowding, pollution, and traffic congestion.

[illegible]

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The *Agrobacterium* strains were grown in the medium containing 100 mg/L of tetracycline. The cell concentration of the *Agrobacterium* strains was adjusted to 1.0 × 10<sup>8</sup> cells/mL. The cell suspension was mixed with the plant tissue and the transformation efficiency was determined. The results are shown as the mean ± SD of three independent experiments. The asterisk indicates a significant difference (*P* < 0.05) between the two groups.

## Lawson, William (cont.)

----- 1638? (With his: A new orchard and garden.  
London, 1638) (Harvard; Brit. Mus.)

While the preceding copy with the date 1637 is certainly found with the "New orchard", 1638, it would appear from the cataloging of the Harvard copy of Markham's "A way to get wealth ... The sixt time cor. and augm." (1638) that there must also have been a 1638 issue of "The country housewives garden". Neither the Harvard nor the Brit. Mus. entry indicates that this has a different date from that of the "New orchard" with which it was published. (MFW)

----- London, Printed by W. Wilson for J. Harison, 1648.  
p.77-108. (With his: A new orchard and garden ... 2d time  
cor. London, 1648) (Lib. Cong.)

----- 1653? (Not located)

No record of a 1653 ed. of "The country housewives garden" has been seen; but Wheldon & Wesley Cat. (1921), No.2, item 51, offers a copy of the "New orchard and garden", London, 1653, stating that it lacks the tract on propagation of plants by S. Harward, found in previous eds., which implies that "The country housewives garden" is to be found in this copy, altho it does not prove that it has the same date as the "New orchard". (MFW)

and thus implying

Wheldon -  
wifes garden" in  
the title of  
entry for  
New or  
garden

----- 1656. p.69-92. (With his: A new orchard and  
garden. London, 1656) (Rothamsted)

----- London, Printed by W. Wilson for G. Sawbridge,  
1660. p.69-92. (With his: A new orchard and garden ...  
3d time cor. London, 1660) (Lib. Cong.; Brit. Mus.)

----- London, 1668. (With his: A new orchard and gar-  
den. London, 1668) (Mass. Hist. Soc.; Brit. Mus.)

----- London, Printed for G. Sawbridge, 1676. p.57-82.  
(With his: A new orchard and garden ... 6th time cor. Lon-  
don, 1676) (Dept. Agr.)

----- London, Printed for G. Sawbridge, 1684. p.57-82.  
(With his: A new orchard and garden ... 6th time cor. Lon-  
don, 1683) (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.;  
Rothamsted)

----- [London, 1927] Reprint of 3d ed., 1626, q.v.

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-The following information is not intended, in any way, to  
 constitute an offer of insurance or any other financial product,  
 or any other financial service, or any other financial product,  
 or any other financial service, or any other financial product,

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Lawson, William (cont.)

A new orchard and garden, or the best way for planting, grafting, and to make any ground good, for a rich orchard; particularly in the north parts of England; generally for the whole kingdom. London, B. Alsop for R. Jackson, 1618. (Brit. Mus.)

The date 1597 has been assigned for the first ed. of "A new orchard and garden" by certain authorities, including Hogg, "The Apple" (1859), p.xiii; Johnson, "History of English gardening", p.77; and Weston, "Tracts on practical agriculture and gardening" (1773), appended "Catalogue of English authors", p.17; as well as some notes in Gard. Chron. (3) 31:317, 345, 359 (May 1902). The weight of evidence, however, seems to favor the date 1618. The earliest ed. in the British Museum is 1618, with 2d pt., "The country house-wifes garden", dated 1617. The 1927 reprint of the 3d ed. (1626), edited by Eleanour Sinclair Rohde, probably the best authority on this subject at the present day, gives in the preface a list of known editions, the first being 1618.

Because Lawson says the work is the result of the "experience of 48. yeeres labour", it is thought by some to have been first known in MS. Lawson's dedication tends to confirm this theory -- "When in many years by long Experience I had furnished this my Northern Orchard and Country-Garden with needful Plants and useful Herbs, I did impart the view thereof to my Friends, who resorted to me in matters of that nature; they did see it, and seeing it, desired it; and I must not deny now the publishing of it, (which then I allotted to my private delight) for the publick profit of others".

For further information and discussion concerning this work see Brotherston, R. P. "William Lawson and his works", Gard. Chron. (3) 24:413, 434-435 (Dec.1898), and Bunyard, E. A. "The New Orchard and Garden of William Lawson", Jour. Pomol. 1:125-134 (1920)

For full title of the 1st ed., 1618, see Se-guier, Bib. Bot., p.375; also Cecil, Hist. Gard. Eng., 2d ed., p.340.

1. General Information

A new and improved method of determining the relative positions of the various points in the north-south direction, as well as the east-west direction, has been developed. This method is based on the use of a special type of instrument, which is capable of measuring the distance between two points with great accuracy. The results of these measurements are then used to determine the relative positions of the points in question.

The data in this report are based on the results of measurements made at the various points in the north-south direction, as well as the east-west direction. The results of these measurements are then used to determine the relative positions of the points in question. The data in this report are based on the results of measurements made at the various points in the north-south direction, as well as the east-west direction. The results of these measurements are then used to determine the relative positions of the points in question.

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Lawson, William (cont.)

Nearly all the eds. from 1623 onwards contain not only "The country housewives garden", which was published with the original ed. of 1618, but also the "Art of propagating plants" by Simon Harward, and the "Husbandman's fruitful orchard", of which the author is unknown.

Furthermore, a majority of the eds. of Lawson, beginning with the 2d, 1623, were published with certain agricultural books of Gervase Markham, the contents of which may be almost identical, but which are variously cited. In the following list, the 1623 ed. of Lawson is credited to Markham's "Farwell to husbandry", and those of 1631, 1638, 1660 and 1683 to "A way to get wealth", while according to other records some of the same eds. of Lawson appeared with Markham's "Cheape and good husbandry". The fact is that "A way to get wealth" is a collective title covering both "Cheape and good husbandry" and "Farewell to husbandry", which may not always be bound in the same order, or in some copies the collective title may be wanting. Inasmuch as eds. of different dates of both authors were issued together, it cannot be assumed that the edition number and imprint of Markham's titles correspond to those of Lawson in the same issue.

The edition numbers, moreover, of Lawson's works, do not correspond to the order of their issue, and since most of them were published with Markham's works, probably do not represent actual editions, but mere reissues. As it would be impossible to determine what differences may exist between the respective eds. without careful comparison of their texts, it is convenient to enter them in chronological order, except the modern reprints of 1858 and 1927, which were specifically made from the 3d ed. and are entered after it.

The data on William Lawson and his works have been mainly collected and to a considerable extent arranged by Janice Stewart Brown; revised, Feb. 1935, by ~~MEW~~.





Lawson, William (cont.)

----- Now the second time cor. and much enl. London,  
Printed by I. H. for R. Jackson, 1623. 57 p. (Dept.  
Agr.; Arn. Arb.; Brit. Mus.?)

Dept. Agr. copy is with Markham, Gervase. Far-  
well to husbandry. London, 1625.

----- Now the third time cor. and much enl. London,  
Printed by J. H. for F. Williams, 1626. (Brit. Mus.)

----- Printed at London by J.H. for F.Williams,  
[Reprinted] Philadelphia, R. P. Smith, 1858. 39 p.  
(Dept. Agr.; Arn. Arb.; N. Y. Pub. Lib.)

Altho the verbatim reproduction of the origin-  
al title indicates that "The country housewives  
garden", the "Art of propagating plants" and the  
"Husbandman's fruitfull orchard" are included,  
only the text of the "New orchard" itself is to  
be found in this reprint.

----- Reprinted from the 3d ed. [1626], with a  
preface by Eleanour Sinclair Rohde. London, The Cresset  
press limited, 1927. xxvi, 116 p. (Dept. Agr.)

Includes not only "The country housewives  
garden", but also "A most profitable new treat-  
ise ... of the art of propagating plants", by  
Simon Harward (p.96-108), and "The husbandman's  
fruitful orchard" (p.109-116)

----- Now the second time cor. and much enl. London,  
Printed by Nicholas Okes for Iohn Harison, 1631. 134 p.  
(Dept. Agr.; Mass. Hist. Soc.; Brit. Mus.)

Dept. Agr. copy is with Markham, Gervase. A  
way to get wealth. London, 1631. Mass. Hist.  
Soc. copy with Markham, Gervase. Cheape and  
good husbandry. London, 1631. This difference  
is evidently due merely to the order in which  
Markham's works are arranged in the two sever-  
al copies, and constitutes no difference in  
the edition. Book Prices Current (1897) 11:  
246, no.3025, quotes a copy of "A new orchard  
and garden" with imprint: "N. Okes, 1631", evi-  
dently identical with the above, but without  
indication that it is bound with any of Mark-  
ham's works. It is probable that such a copy  
actually appeared with Markham's works, but,  
being separately paged, was sometimes sold as  
an independent work. (MFW)

See Short...

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1940 (cont.)

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On the other hand, the fact that the  
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Lawson, William (cont.)

----- London, Printed by Edw. Griffin for John Harison, 1638. 133 p. (Harvard; Brit. Mus.; Rothamsted)

Full title, with imprint and paging as above in Wheldon Cat., n.s., 71, no.111, is in accord with the Rothamsted entry. The Harvard copy is cataloged as part of Markham, Gervase. A way to get wealth ... The sixt time cor. and augm. by the author. London, Printed by E. G. for J. Harison, 1638 [1631-38]. The imprints are almost identical, save that Griffin's name is spelled out in the title of Lawson's work, but reduced to initials on the main title-page of Markham's. In the Rothamsted copy, "The country housewives garden" has imprint: "Anne Griffin for John Harison, 1637"; but the Harvard entry does not suggest any difference between the imprint of this work and that of the "New orchard" itself. (MEW)

----- Now the second time cor. and much enl. London, Printed by W. Wilson for J. Harison, 1648. 134 p. (Lib. Cong.; Brit. Mus.; Bib. Nat. Paris)

Published also with Markham, Gervase. Cheape and good husbandry. London, 1648.

----- London, 1653. (Not located)

Burchardt, 16:44, notes an ed., London, 1653, on authority of Rohr, Haushaltungs-Bibliothek, p.381. Copies quoted in Book Prices Current, 12:286, no.3231 (1898), and 25:499, no.6825 (1911), are probably responsible for imprint: "W. Wilson for E. Brewster etc." But Cat. Bib. Nat. 107:113 indicates an ed. of Markham's "Way to get wealth" with imprint: "London, J. Harison, 1653"; so the publisher of Lawson's work of this date is by no means certain. A copy of the 1653 ed. was noted by Wheldon & Wesley, Cat. (1921), No.2, item 51, with the statement that it lacked the treatise on propagation of plants by S. Harward, found in previous eds. This would imply that it did contain "The country housewives garden". There is still another possibility implied in this lack of Harward's tract: i.e., this ed. of Lawson's works might have been reprinted from the original ed., 1618, '17, in which, so far as known to me, no other material was included. (MEW)

1. The first of these is the fact that the  
2. Government has not been able to secure  
3. the necessary funds to carry out its  
4. policy of non-interference in the  
5. internal affairs of the country.  
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7. Government has not been able to secure  
8. the necessary funds to carry out its  
9. policy of non-interference in the  
10. internal affairs of the country.

## Lawson, William (cont.)

----- 2d ed. London, 1656. 56 p. (Bib. Nat. Paris;  
(Brit. Mus.; Rothamsted)

Brit. Mus. gives an ed. as: "In Markham, Gervase. A way to get wealth ... The ninth time cor. and amended by the author. London, Printed by W. Wilson for E. Brewster and G. Sawbridge, 1657". Rothamsted indicates this as the ed. of Markham in which the "New orchard" of 1656 is published. This is also confirmed by Cat. Bib. Nat. Paris, 90:1036, which refers Lawson's "A new orchard and garden", London, 1656", to Markham. No ed. of 1656 appears under the latter, but Cat. Bib. Nat. 107:113, gives the 9th ed. as: "London, E. Brewster, 1657", evidently the ed. of Markham's works in which the "New orchard" was published. (MEW)

----- Now the third time cor. and much enl. London,  
Printed by W. Wilson for G. Sawbridge, 1660. 112 p.  
(Lib. Cong.; Brit. Mus.)

Lib. Cong. copy in Markham, Gervase. A way to get wealth. London, 1660. Book Prices Current (1907) 21:346, no.3644, quotes a copy as in Markham, Gervase. Cheape and good husbandry. 1660. (This must be merely a matter of the arrangement of Markham's works. -- MEW)

----- 1668? (Brit. Mus.; Mass. Hist. Soc.)

An ed. of the "New orchard" is given by the Brit. Mus. Cat. as: "In Markham, Gervase. A way to get wealth ... 12th time cor. and amended. London, J. Streater for G. Sawbridge, 1668". JSB queries whether this proves an ed. of the "New orchard" with same date and imprint.

----- Now the sixth time cor. and much enl. London,  
Printed for G. Sawbridge, 1676. 102 p. (Dept. Agr.)

The phrase: "Now the sixth time corrected" etc., probably has no significance for Lawson's works, as the author cannot possibly have been living at this date, while his works had gone thru at least ten eds., tho only three regularly numbered ones. The majority of these 10 eds. were no doubt garbled ones, and perhaps all but the very first were unauthorized by Lawson himself. (MEW)

[illegible]

... it has been found that the ...

• 1997年12月，在《中国环境报》发表署名文章《中国环境状况令人担忧》，指出中国环境状况令人担忧，呼吁全社会关注环境问题。

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific information required.

CONFIDENTIAL

• The following information was obtained from the above sources:

1970-1971

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

1. The first group of people who are interested in the results of the study are the researchers themselves. They want to know if the study was successful in achieving its objectives and if the results are consistent with their expectations.

[illegible]

1997年12月15日

• 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628. 2629. 2630. 2631. 2632. 2633. 2634. 2635. 2636. 2637. 2638. 2639. 2640. 2641. 2642. 2643. 2644. 2645. 2646. 2647. 2648. 2649. 2650. 2651. 2652. 2653. 2654. 2655. 2656. 2657. 2658. 2659. 2660. 2661. 2662. 2663. 2664. 2665. 2666. 2667. 2668. 2669. 2670. 2671. 2672. 2673.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is responsible for the investigation. The investigator must identify the problem and the scope of the investigation. The investigator must also identify the objectives of the investigation and the methods to be used. The investigator must also identify the resources available for the investigation. The investigator must also identify the risks associated with the investigation. The investigator must also identify the stakeholders involved in the investigation. The investigator must also identify the timeline for the investigation. The investigator must also identify the budget for the investigation. The investigator must also identify the personnel involved in the investigation. The investigator must also identify the equipment and materials needed for the investigation. The investigator must also identify the data to be collected. The investigator must also identify the analysis to be performed. The investigator must also identify the conclusions to be drawn. The investigator must also identify the recommendations to be made. The investigator must also identify the follow-up actions to be taken. The investigator must also identify the reporting requirements. The investigator must also identify the communication plan. The investigator must also identify the documentation requirements. The investigator must also identify the ethical considerations. The investigator must also identify the legal considerations. The investigator must also identify the safety considerations. The investigator must also identify the environmental considerations. The investigator must also identify the social considerations. The investigator must also identify the cultural considerations. The investigator must also identify the political considerations. The investigator must also identify the economic considerations. The investigator must also identify the technological considerations. The investigator must also identify the environmental considerations. The investigator must also identify the social considerations. The investigator must also identify the cultural considerations. The investigator must also identify the political considerations. The investigator must also identify the economic considerations. The investigator must also identify the technological considerations.

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• What is the purpose of the study? The purpose of the study is to determine the effect of the use of a mobile phone on the performance of a task.

Lawson, William (cont.)

----- Sixth time cor. and much enl. London, Printed  
for H. Sawbridge, 1683. 102 p. (Dept. Agr.; Arn. Arb.;  
Mass. Hort. Soc.; Rothamsted)

Dept. Agr. copy is with Markham, Gervase. A  
way to get wealth. London, 1683.

----- Philadelphia, 1858. Repr. of 3d ed., 1626, q.v.

----- London, 1927. Repr. of 3d ed., 1626, q.v.

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthal and Whistler (1973). The total chlorophyll content was determined by the method of Arar and Cook (1977).



Le Bègue de Presle, Achille Guillaume (d.1807). See Dictionnaire raisonnée du jardinier botaniste. [n.d.]

Le Berryais (or Le Berriays), Louis René (1722-1807)

3/ "Notice sur M. Le Berriays, collaborateur de Duhamel-Dumonceau pour le Traité des arbres fruitiers, auteur du Nouveau de la Quintinye et d'autres ouvrages de jardinage", in Précis des travaux, Soc. Roy. Agr. & Com. Caen, 1801-1810, p.316-322 (1827). See also sketch by Dupetit-Thouars, in Michaud, Biog. Univ., nouv. éd., 23: 455-456 (n.d.), and notice by G. Heuzé, in Mém. Soc. Nat. Agr. France, 134:491-496 (1890).

Gibault, Jour. Soc. Nat. Hort. France (1905), p.726, estimates the works of Le Berryais very highly.

Abrégé du traité des jardins, ou Petit de la Quintinye. Avranches, 1791. (Pritzel, 1st ed.)

A compend of his "Traité des jardins", 1775.

----- Caen, Manoury, 1793. 2 v. (N. Y. Pub. Lib.; Lindley Lib.)

Traité des jardins, ou Le nouveau de la Quintinye, contenant 1°. La description & la culture des arbres fruitiers; 2°. des plantes potageres; 3°. des fleurs; 4°. des arbres & arbrisseaux d'ornement ... Par M. L. B.\*.\*. Paris, P. F. Didot jeune, 1775. 2 v. (Dept. Agr.; Boston Pub. Lib.; Bib. Nat. Paris)

Altho the title indicates that this work consists of four parts, it appears that only pt.1, "Jardin fruitier", and pt.2, "Jardin potager", were actually published in 1775. Pt.3, "Jardin d'ornement", was included in the Nouvelle éd., 1785; and pt.4, which is often found in copies of this edition, was issued separately in 1788 with title: "Traité de l'orangerie, des serres-chaudes et chassis", and regularly forms part of the 3d ed., 1789.

----- Nouvelle éd. Paris, Belin, 1785. 3 v. (Dept. Agr.; Arn. Arb.; N. Y. Bot. Gard.; Lindley Lib.; Bib. Nat. Paris)

1. The first part of the document is a list of names of persons who have been named in the course of the investigation.

2. The second part of the document is a list of names of persons who have been named in the course of the investigation.

3. The third part of the document is a list of names of persons who have been named in the course of the investigation.

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8. The eighth part of the document is a list of names of persons who have been named in the course of the investigation.

Le Berryais, Louis René (cont.)

----- 3. éd. Paris, Belin, 1788-89. 4 v. (Dept. Agr.; Mass. Hort. Soc.; N. Y. Bot. Gard.)

Vol.4, published 1788, regularly forms part of this edition, tho often found with copies of the preceding one.

Traité de l'orangerie, des serres-chaudes et chassis, par M. L. B.\*\*\*. Caen et Paris, 1788. 523 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; N. Y. Bot. Gard.; Bib. Nat. Paris; Lindley Lib.; Wageningen)

Wageningen, Bul.-Cat. IV (1930), item 22774, enters under title only, without mention of the author; other copies form part of the "Traité des jardins".

Le Blanc, Richard (c.1510-c.1580). See Vergilius Maro, P. [Georgica] Les quatres livres. Paris, 1554.

Le Blond, Alexandre Jean Baptiste (1679-1719). See Dezallier d'Argenville, Antoine Joseph. La théorie et la pratique du jardinage. Paris, 1722 et seq.

Le Brocq, Philip

A description, with notes, of certain methods of planting, training, and managing all kinds of fruit-trees, vines, etc. London, 1786. 43 p. (Arn. Arb.; Brit. Mus.)

Le Camus, Antoine (1722-1772) See Vanière, Jacques. [Praedium rusticum] Oeconomie rurale. 1756-57.

Leche, Io.

Underrättelse om wilde träns plantering. Stockholm, 1764. 59 p. (Boehmer, 3(1):713; Haller, 2:338)

Leclerc, Henri. See Walahfrid Strabo. [Hortulus] Le petit jardin. Paris, 1933.

Leclerc, Sébastien (1637-1714). See Labyrinte de Versailles. Paris, 1677 et seq.

Le Clercq, E. See Pluche, Noël Antoine, abbé. [Spectacle de la nature] Schouwtoneel der natuur. Haag, 1737.



L'Ecluse, Charles (i.e. Jules Charles) de (Carolus Clusius) (1526-1609)

Clusius is one of the botanists who have contributed most to the history of plant introduction and naturalization. Kraus, "Der botanische garten der Universität Halle" 2:90 (1894), says that if any one man stands out preeminently in the period of introduction of oriental plants to European gardens, it is Carl Clusius. His patron and disciple Maria de Brimeu, wife of Conrad Scetz, called Clusius "the father of all the beautiful gardens of the Netherlands". His acquaintance and correspondence with other botanists and amateurs of plants, and patrons of learning throughout Europe, was very extensive, and through his exchanges of seeds and roots, etc., great additions were made in his lifetime to the number of ornamental and other plants grown in the Low Countries. He was not only interested in procuring them, but his observation of their characteristics and life history was intimate and accurate. This knowledge was widely distributed through his own publications and correspondence, and he further extended the knowledge of plants by his translations of Dodoens' "Cruydeboeck" (Antwerpen, 1554) from Low Dutch into French in 1557, and Belon's "Observations de plusieurs singularitez et choses mémorables trouvées en ... pays estranges" (1553) and "Remonstrances sur le défaut du labour et culture des plantes" (1558) into Latin, published 1589. His own books are rich in information on plants that were new in his time, many of the earliest accounts being in his "Rariorum aliquot stirpium per Hispanias observatarum historia" (1576) and "Rariorum aliquot stirpium, per Pannoniam, Austriam et vicinas quasdam provincias observatarum historia" (1583), but most of his lore concerning new plants was brought together and summarized, with many additions, in his "Rariorum plantarum historia" in 1601. This is the best known and most quoted of his books, and because of its comprehensive character many writers are content to refer to this alone, without consulting his earlier works. (MFW)

A good deal of Clusius' plant lore is found in books and articles about him, among which the following may be mentioned:

Hunger, F. W. T. Charles de l'Ecluse. 's-Gravenhage, 1927. 445 p.

Istvánffi, Gyula. Études et commentaires sur le Code de l'Escluse, augmentée de quelques notices biographiques. Budapest, 1900. 287 p. Also synopsis of the same in: Congrès internationale de botanique, Paris, 1900, Actes, p.498-507.

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

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## L'Ecluse (cont.)

Kronfeld, E. M. Clusius. Zum 400. geburtstages des botanikers Charles de l'Ecluse. Gartenzeit. Oesterr. Gartenb. Gesell. Wien, 1926:13-14. 1926.

Morren, Édouard. À la mémoire de Ogier-Ghislain de Busbecq. Belg. Hort. 25:v-xviii. 1875.

----- Charles de l'Escluse, sa vie et ses œuvres, 1526-1609. 59 p. Liège, 1874. (With: Bul. Féd. Soc. Hort. Belg., 1874, v.16)

Toni, G. B. de. Il carteggio degli italiani col botanico Carl Clusio nella Biblioteca Leidense. Mem. R. Accad. Sci., Lett. ed Arti, Modena (3) 10 (1, Mem. Sez. Lett.):113-270. 1912.

Treviranus, L. C., ed. Caroli Clusii Atrebatensis et Conr. Gesneri Tigurini Epistolae ineditae. Lipsiae, 1830. 62 p.

Vorstius, A. E. Oratio funebris in obitum Caroli Clusii Atrebatensis. [Antverpiae] 1611. 24 p. F°. (With: L'Ecluse, Charles de. Curae posteriores. Antverpiae, 1611)

Rariorum plantarum historia. Antverpiae, ex officina Plantiniana, apud Ioannem Moretum, 1601. 364, cccxlviii p. F°. (Dept. Agr.; Lib. Cong.; Arn. Arb.; Mass. Hort. Soc.; Mo. Bot. Gard., and widely distributed in botanical and other important libraries everywhere)

This sums up most of Clusius' knowledge of rare and newly introduced plants of the 16th century.

De neglecta stirpium cultura. Antverpiae, 1589; 1605. See Belon, Pierre. Remontrances sur le défaut du labour, & culture des plantes. 1558 et seq.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the transparency and accountability of the organization. This section also outlines the various methods used to collect and analyze data, ensuring that the information is reliable and up-to-date.

2. The second part of the document focuses on the implementation of the proposed changes. It details the steps involved in the transition process, from the initial planning phase to the final execution. This section also addresses the potential challenges and risks associated with the changes, providing strategies to mitigate them.

3. The third part of the document discusses the impact of the changes on the organization's overall performance. It highlights the positive outcomes achieved, such as improved efficiency and cost savings. This section also includes a comparison of the current state of the organization with the projected future state, demonstrating the benefits of the proposed changes.

4. The fourth part of the document provides a summary of the key findings and conclusions. It reiterates the importance of the changes and the need for continued monitoring and evaluation. This section also includes recommendations for further actions to be taken to ensure the long-term success of the organization.



L'Ecluse, F. B., sieur de

La Flore sainte, et l'apologie de flore, et des floristes, contre des critiques: avec un Traité de la culture des principales fleurs. Saumur, Isaac & Henry Desbordes, 1675. 108 p. (N. Y. Bot. Gard.; Bib. Nat. Paris)

This book was recorded by Haller, 1:581, from "Falcon" (i.e. Cat. Bib. Falconet, Paris, 1763). The title is not in Barbier, Dict. Ouvr. Anon., in Quérard, La France, Litt., or Cat. Brit. Mus. Thus far there seems to be no clue to the identity of the Sieur de l'Ecluse. (MFW)

L'oeillet triomphant. Saumur, Isaac Desbordes, 1664. (Not located)

Mentioned as another work by the author, in his: La flore sainte (1675), p.66.

Le Court, Benoît

Hortorum libri triginta. Autore Benedicto Curtio ... In quibus continetur arborum historia. Lugduni, excudebat J. Tornaesius, 1560. 683 p. F°. (Dept. Agr.; Arn. Arb.; Mo. Bot. Gard.; Brit. Mus.)

Lectier, N. le. See Le Lectier.

Lee, James (1715-1775)

Wrote "An introduction to botany" (London, 1760), based on the works of Linnaeus, Founded nursery at Hammersmith continued as the firm of Kennedy and Lee. See also following notices: Allg. Lit. Ztg., Intelligenzblatt, Jul.27,1796, col.811-812; Gard. Chron. (n.s.) 16:330 (1881); Garden, 26:xii (Jan.3,1885); Jour. Hort. 57:64-66, port. (1877); Sargent, Silva, 4:16 (1892).

See also Kennedy and Lee. Catalogue of plants and seeds. London, 1774.

Director, F. B. I., also to

in their efforts, as follows: (1) to  
investigate and report on the activities of  
the Communist Party, U. S. A., and its  
branches, and (2) to investigate and report  
on the activities of the Soviet Union and  
its agents in the United States. The  
Director is authorized to request the  
assistance of any Federal Bureau of  
Investigation in the United States or  
any other country in the investigation  
of the activities of the Communist Party,  
U. S. A., and its branches, and the  
activities of the Soviet Union and its  
agents in the United States.

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L'Ecluse, F. B., sieur de

La Flore sainte, et l'apologie de Flore. et des floristes, contre des critiques: avec un Traité de la culture des principales fleurs. Savmvr, Isaac & Henry Desbordes, 1675.

Haller, Bib. Bot. 1:581, cites as "F. B. S. de l'Ecluse, La Flore sainte, l'apologie des floristes, avec un Traité de la culture des principales fleurs Saumur anno 1675. 12°. Falcon." (i.e. Cat. Bib. Falconet, Paris, 1763). The title does not appear in Barbier, Dict. Ouvr. Anon., or Quérard, La France Litt. Cat. Bib. Nat. Paris enters under "L'Ecluse", but throws no light on his identity.

In the preliminary leaves of the book itself are a number of complimentary verses dedicated to the author. "Stances" by R. de Mousseau, inscribed "Au Sieur de l'Escluse, sur son ouvrage", refer to "Les belles eaux de ton Ecluse, Ont si bien arrosé nos fleurs." There is also an "Epigramme" signed "F. D. P." and other poems by "Fr. D. Récollet" and "R. R. de l'Oratoire." One set of verses by "R. H. Prestre" is entitled "Au tres-curieux apologiste de Flore", and begins with the following lines:

Tu fais connoître Flore, & cultiver les fleurs,  
C'est sur deux grands sujets heureusement écrire;  
C'est faire à Flore une double faveur  
En même temps tu pares son Empire,  
Et tu repares son honneur.

The reference to "the lovely fountains of your Ecluse, which have watered our flowers", suggests that Ecluse was the name of an estate, and while it may also have been a family name, it is quite likely that both the author's surname and given name are concealed under the initials "F. B."

*[Faint, illegible handwritten notes]*

p.1-61. "La Flore Sainte, et l'apologie de Flore et des floristes" is devoted to establishing the honor of Saint Flora and of floriculture. Altho it is admitted that there was a Roman goddess Flora, and a courtesan called "Acca-Laurentia" to whom the name was given, it has also been applied to other pure and honorable women, notably to Chloris, faithful wife of Zephyris etc. In spite of its heathen and low associations, the writer says the name is sanctified by the French Sainte Flore, well known in the regions of Toulouse and Le Quercy. The love and culture of flowers has been hallowed by her, as well as by the saints Julien, Théophile, Cécile and Dorothee. A calendar of saints whose names are derived from or associated with flowers is given in p.57-59, and the whole "apology" demonstrates that the love and care of flowers is not profane but fully justified and hallowed by the Holy Church.

p.62 et seq. "Des fleurs et de leur culture", says that botanical authors distinguish flowers in various ways: (1) by color; (2) odor; (3) figure and "quantité", as single, round, "dentelées" etc.; (4) shape and outline of leaves; (5) land of origin; (6) terrain, as woods, prairies, gardens; (7) season; (8) duration, as annual, perennial etc.; (9) roots, seeds etc.)

p.66 et seq. "De l'oeillet" states that the author has written an "eloge" of this flower in a work entitled "L'oeillet Triomphant", printed at Saumur by Isaac Desbordes in 1664. He gives herewith a summary from it. He divides carnations into classes according as the flowers are "de pointez, de flagellez, de panachez & de rayez", mentioning five characteristic varieties, which, however, are not clearly specified as representative of the four groups: Le Morillon de Gand, Le Leger; Le Général Picto-gris; Le Morillon de Flèche; Le Seraphin. He gives a short account of the history and origin of the flower, and on p.70-75, directions for making cuttings, for keeping over winter, planting, soils, fertilizers, pests, and notes on time of flowering.



p.76-77. On the rose. Very brief directions for culture, with list of 22 kinds of roses: Provence or "pâle", which is very ancient; Red "panachée" (striped?) of England; Yellow "panachée" of Bordeaux; Holland "pommée" (cabbage); Batavia; Thornless; 100-leaved; Yellow "pommée", which is fragrant; White musk "pommée"; Double Musquine; Single Musquine; Canelle; Calendaire; Provins; Double Eglantier; "Simple feu & jaune"; Jaune simple foëtide"; Tabizée; My-partie; Silvaine; Gueldre; Prolifère.

p.78-79. Ranunculus and Anemone, with very slight instructions.

p.80. Iris, on which he gives no directions, but says there are more than 30 kinds: whites, yellows, blues, violets, purples, variegated, fragrant and odorless; the irises of Persia, Susiane, Dalmatia, Constantinople, Chalcedonia, Florence etc.

p.82-88. On the tulip. Mentions La Chesnée, Floriste François. Gives a brief account of origin and history of the flower, with short directions for its culture, and its classes on p.86-87. Includes the Fritillary, called in Anjou "Gogues" or "Cocanes". The kinds of tulips are as follows: (1) Simple, red, yellow, gris-de-lin and others without "variété", that is not broken; (2) Bordered with yellow or white, etc.; (3) Bossevel, yellow or white "à l'épine"; (4) Persiane, "lacque, bordée de blanc"; (5) Paltot, "à grandes pieces, confus & obscur"; (6) Agathes, that is colored like an agate; (7) La Rectifiée (\*); (8) Marquetrine, with 4 or 5 colors; (9) La Jaspée or marbled; (10) Morillone or rayed; (11) Frétillaire; (12) Parangonne, from an Italian word for paragon, because superior to all other tulips.

(\*) "La Rectifiée est celle de semence qui se perfectionne en 2. ou 3. ans, ou en vieillissant, & qui demeure fixe". From this one derives new colors. In this the color of the "fond" mixes with that of the "feuille" of the flower.





Le Febvre (fl.1692-1698), sieur de, "marchand-grainier".

W. Roberts, in Gard. Chron. (3) 71:54 (Feb.4, 1922), remarks that in the 18th century the firm of Vilmorin-Andrieux absorbed the business of Le Febvre, which existed in 1692 on the quai de la Mégisserie, Paris, as recorded by A. de Pradel in "Le Livre Commode des adresses de Paris pour 1692". Le Febvre is also mentioned by Dr. Martin Lister in his "Journey to Paris ... 1698".

The following, tho undated, is probably one of his seed lists.

Catalogue de toutes sortes de graines, tant potagères, que légumes ... graines de fleurs et oignons de fleur, qui sont ... chez le Sieur Le Febvre. [Paris, n.d.] 46 p. (Bib. Nat. Paris)

Le Febvre, François

Livre de fleurs et de feuilles pour servir à l'art d'orfeverie invente par François Le Febvre; F. de Wit excudit. Amstelredam, 1679. 6 pl. incl. engr. t.-p., without text. F°. (Brit. Mus.)

Le Febvre, N., "Parisiensis"

Author of: "Lettre contenant un catalogue instructif des meilleurs fruits", in Mercure de France, Aoust 1735, p.1751. Cf. Seguiet, p.362.



Le Gendre, [Antoine?], abbé, "Curé d'Hénonville"

La manière de cultiver les arbres fruitiers. Paris, 1652.

The authorship of this book has been much debated. One theory that has found many supporters is that Le Gendre was a pseudonym of Robert Arnauld d'Andilly (1588-1674). Cat. Bib. Nat. Paris, 4:371, enters the majority of its copies under this author, and the Brit. Mus. enters under Le Gendre as a pseud. of Arnauld. Liron d'Airoles, in Rev. Hort. (Barral) 1:220-222 (1867) unreservedly accepts the authorship of Arnauld.

Antoine Le Maistre, supposed author, in Pritzel, 1st ed., cannot possibly have had any connection with the work. Another attribution, to the Abbé de Pont-Château de Camboust de Coaslins, director of the garden of the Abbey of Port Royal, which is given by Seguiet, p.364, and others, is also untenable. It is based on a tract, "Observations sur le livre du Curé d'Hénonville, ou de l'Abbé de Pont-Château de Cambout de Coislins", appended to the work of "Aristote, Jardinier de Puteaux" (Paris, 1677); but as Gibault observes, the Abbé de Pont-Château would have been only 18 years of age at the time the book of Le Gendre, said to embody the fruit of 50 years experience, was published. The most searching investigation of the authorship of the book was made by Messenger, "Le livre de Le Gendre", in Rev. Hort. 51: 215-218 (1879), who concludes that the claim of Bailliet that it was the work of Guillaume de Lamoignon and Lefèvre d'Ormesson is most plausible, and thinks the weight of evidence is particularly in favor of the former.

Gibault, Jour. Soc. Nat. Hort. France (1905), p.726-727, summarizes the leading theories that have been advanced, without definitely adopting any of them. He points out that there actually was a Le Gendre who was Curé of Hénonville and a friend of Corneille, who dedicated a poem to him, and implies that he at any rate furnished the notes on which this treatise was based. Gibault seems inclined to favor retaining the name Le Gendre, by which the book is so widely known, and in view of the diversity of theories and uncertainty of the conclusions, one can hardly do otherwise. The Cat. Bib. Nat. Paris, 93:26, in an entry under Le Gendre, supplies the forename "Antoine", not found elsewhere, and possibly obtained thru more recent investigations.

An article by Carrière, in Rev. Hort. 52:140 (1880), does not discuss the authorship, but the contents of the book of Le Gendre. (MFW)



Le Gendre, abbé (cont.)

La maniere de cultiver les arbres fruitiers. Par le sieur Le Gendre, curé d'Henonville. Oú il est traité des pepinieres. Des espalliers. Des contr'espalliers. Des arbres en buisson, & à haute tige. A Paris, Chez Antoine Vitré, M.DC.LII (1652) 239 p. (Arn. Arb.?)

This is the rare first edition, from which a facsimile reprint was made, Rouen, 1879. Above title from facsimile copy in Dept. Agr. Privilege, which immediately precedes main paging, states that first printing was completed April 22, 1652.

----- Réimpression facsimile de l'édition princeps de 1652. Rouen, Impr. L. Deshays, 1879. 239 p. (Dept. Agr.; Bib. Nat. Paris; Brit. Mus.)

Edited by Dr. Emm. Blanche.

Limited to 125 copies.

----- 2. éd. Paris, Antoine Vitré, 1653. 239 (i.e. 235) p. (Mass. Hort. Soc.; Bib. Nat. Paris)

Colophon: "A Paris, De l'imprimerie d'Antoine Vitré, 1652". This probably explains why Seguiet (p.364) gives 2d ed. with date 1652. p.121-124 are omitted in numbering of this issue.

----- 2. éd. Paris, 1653. 235 p. (Arn. Arb.; Brit. Mus.)

"Date 1654 in imprint at end of volume"; differs in this respect from the preceding issue.

----- 3. éd. Paris, Antoine Vitré, 1655. 236 p. (Bib. Nat. Paris; Lechevalier Cat. 81, no.723)

----- Nouvelle éd. Rouen, 1661. 234 p. (Arn. Arb.; Brit. Mus.)

----- Dernière éd. Paris, T. Girard, 1662. 235 p. (Dept. Agr.)

----- Paris, P. Le Petit, 1663. (Bib. Nat. Paris)

----- Rouen, F. Vaultier, 1664. (Bib. Nat. Paris)

----- Rouen, A. Maillard, 1664. (Bib. Nat. Paris)

La gamine se distingue des autres par sa robe  
bleue de chambre, sans ornements. Elle est  
peignée. Les cheveux sont courts, et les  
yeux sont bleus. Elle est âgée de dix ans.  
Elle est née le 15 mai 1911 (1911) à Paris.  
Elle est une enfant de la rue, et elle  
travaille pour vivre. Elle est très  
intelligente, et elle aime lire. Elle  
est très douce, et elle est très  
sympathique. Elle est très  
aimable, et elle est très  
gentille.

Elle est très intelligente, et elle  
est très douce, et elle est très  
sympathique. Elle est très  
aimable, et elle est très  
gentille.

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aimable, et elle est très  
gentille.

Le Gendre, abbé (cont.)

- 4. éd. Lyon, I. Iustet, & I. Canier, 1664.  
235 p. (Dept. Agr.)
- Nouvelle éd. Paris, Compagnie des libraires  
du Palais, 1665. 132 p. (Bib. Nat. Paris)
- Paris, Mille de Beaujeu, 1671. (Bib. Nat. Paris)  
"Ensemble l'Instruction pour les arbres frui-  
tiers, par M. R. T. P. D. S. M." (i.e. Vautier).
- Paris, 1673. (Bib. Nat. Paris; Brit. Mus.)  
Cat. Bib. Nat. enters with Bonnefons, "Jardi-  
nier françois", 9. éd.; Brit. Mus. as "Traitez  
de jardinage, divisez en deux tomes ... t.1."
- Paris, C. de Sercey, 1676. (Bib. Nat. Paris;  
Brit. Mus.; Lindley Lib.)
- Paris, N. Le Gras, 1684. (Bib. Nat. Paris)
- 3. éd. Bourg [1689] (Junk, Cat. 47, no.431)  
Junk gives 288 p., probably counted paging.
- 3. éd. Rouen, Du Mesnil, 1701. (E. Nourry,  
Cat. 31, no.902)
- [English] The manner of ordering fruit trees.  
London, 1660. 154 p. (Rothamsted; Dept. Agr.)  
~~Date 1660 given only in Rothamsted Cat.~~
- London, 1664. (Not located)  
Cecil, p.347; Segulier, p.364; and Payne, Gard.  
Chron. (3) 63:215 (1918), all give date as 1664.  
Published anonymously, and often attributed to  
John Forster or Foster, whom Mrs. Cecil gives as  
translator, while Payne says the book was "pub-  
lished by John Foster". Segulier says: "In lin-  
guam anglicam versus à N."
- [German] Baumgärtnerlei, das ist Anleitung obst-  
baum zu pflanzen. Aus dem französischen übersetzt und ver-  
mehrt durch Gerold Edlebach. Zürich, Heinrich Müller,  
1679. (Cat. Stadtbib. Zürich (1864), 3:81; Cat. Stadt-  
bib. Winterthur (1878), 3:162)  
Possibly without name of original author, as  
Winterthur Cat. enters simply under Edlebach.  
See Anderegg, Bib. Schweiz. Landeskunde, Land-  
wirtschaft (1895), p.500; also Dochnahl, p.91.
- See also Der curieuse pfropff-  
und oculir-meister. Frankfurt und Leipzig, 1690 et seq.





Le Gendre, abbé (cont.)

----- Pflanzung frucht-tragender bäume ...  
 aus dem frantzösischen übersetzt, und mit anmerckungen  
 vermehret durch Jan Commelin. (In: Aengelen, Pieter van.  
 Der über die zwölf monaten des jahrs verständige garten-  
 meister. Hannover, 1703) (Bib. Nat. Paris)

This same German version seems to have been  
 reissued in Van Aengelen, Leipzig & Wolffenbüttel,  
 1734 (Dept. Agr.); same, 1751 (Brit. Mus.);  
 and other German editions more or less doubtfully  
 recorded as Leipzig, 1715; Hannover, 1738, &  
 1741; Leipzig & Wolffenbüttel, 1754, 1763, 1772.

Above full title is from edition of Van Aengelen  
 published Hannover & Wolffenbüttel, 1734,  
 which seems practically identical with that of  
 1703. Reference under abbreviated title appears  
 in Cat. Bib. Nat. 31:283, under Commelin, Johannes.  
 This is probably the work signified by Seguer,  
 p.364, as "in germanicam cum notis à Joanne  
 Commelino", and by Burchardt, 15:385, with  
 title: "Der wohlbestellte gartenbau" (1703).

This is also evidently the version meant by  
 Dochnahl, p.44, which he supposes to have been  
 published Wolffenbüttel, 1666; but there is no  
 evidence of any German translation of Le Gendre  
 of such an early date. It may have been assumed  
 that this work, which was found in so many 18th  
 century editions of Van Aengelen, had always accompanied  
 Greflinger's original translation of that book,  
 which first appeared in 1663.

This translation has nothing in common with  
 that of Gerold Edlebach, Zürich, 1679, and nothing  
 is known of the translator. The implication of  
 many of the entries is that Commelin did the  
 German translation, but this is not determined.  
 It is quite certain that he rendered this work  
 into Dutch, and in the German editions that follow,  
 there are many traces of the additions supposed  
 to have been made by him, so that even if the  
 German title did not contain his name, there  
 would be reason to suspect a connection between  
 them. But as we do not find that Commelin wrote  
 in German, it is improbable that he should have  
 rendered the French or Dutch into that language.  
 Moreover, the Dutch version was not issued till  
 after the death of Greflinger (ca.1677), so the  
 latter could not have made a German translation  
 from it, and we can hazard no supposition as to  
 the actual translator. (MFW)



Le Gendre

Pflanzung frucht-tragender bäume, durch den Herrn Le Gendre, priestern zu Henonville beschrieben, und aus dem frantzösischen übersetzt, und mit einigen anmerckungen vermehret durch Jan Comelin. (In Aengelen, Petrus van. Der über die zwölf monaten des jahrs Verständige garten-meister. Leipzig und Wolffenbüttel, J. C. Meisner, 1734. p.[369]-494)

The identity of the translator of Le Gendre is in doubt. The work forms an appendix to the "Garten-meister" of Van Aengelen, presumably translated from Dutch into German by Georg Graeflinger or Gräfflinger, of Hamburg. Two other appendixes in the same volume are certainly translations by Graeflinger from Bonnefons, "Le jardinier françois". Haller, Bib. Bot. 1:511, says that Aengelen was rendered into German in 1663 by Graeflinger, who later (l.c., p.520) made other translations, including the "Frantzösischer küchen-gärtner" (1664) and "Frantzösischer baum- und stauden-gärtner" (1666). But while there is reasonable certainty that the earlier portions of this book were all translated by Graeflinger, it seems likely that the German version of Le Gendre is of much later date.

Its title suggests that it may have been done into German by Jan Commelin, but this is explained by the fact that it was translated from a Dutch version of Le Gendre actually made by Commelin, and published in 1687 under the title, "Oeffening van vrugt-boomen". Commelin died in 1692, and there is no evidence that the German version was published before 1703, so it may not have been made until after his death. None of the biographical or bibliographical notes about Commelin mention this German translation, altho his Dutch ed. of Le Gendre seems to be generally known, altho probably rare.

It is my guess that the German translation of Le Gendre from Commelin's Dutch edition may have been made by the same person who did the German version of Van Oosten that was issued about the same time as this edition of Van Aengelen by the same publisher, J. C. Meisner.

The first thing I noticed when I stepped out of the car was the cold, crisp air. It was a relief after the warm, stuffy interior. I looked up at the sky, which was a pale, hazy blue. The sun was just rising, and its light was soft and diffused. I took a deep breath and felt a sense of peace wash over me. The world was quiet, and I was alone.

I walked slowly, my feet sinking into the soft grass. The dew was still on the blades, and it felt like I was walking on a cloud. I looked down at my hands, which were empty. I had left everything behind, and now I was just a man walking through the world. I felt a sense of freedom, a sense of being able to do whatever I wanted. I was not bound by anything, and I was not afraid of anything.

I walked on, and the world opened up before me. The trees were tall and thin, their leaves a mix of green and gold. The path was narrow and winding, and it led me to a small stream. The water was clear and cold, and it flowed gently over the rocks. I stopped for a moment and looked at the reflection of the sky in the water. It was like looking into a mirror, and I saw a world that was different from the one I was in.

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Le Gendre, abbé (cont.)

----- [Dutch] Oeffening van vrugt-boomen ... uyt het Frans vertaalt en met eenige aantekeningen verrijkt door J. Commelin. Amsteldam, 1687. (Brit. Mus.)

Recorded by both Haller, 1:485, and Miltitz, col.290. Biographers and bibliographers do not always mention it under Commelin, but it is given by Jourdan, Biog. Méd. 3:310 (1821), and Michaud, Biog. Univ. 9:557-558 (1813). There is no evidence of a previous edition.

Le Grand d'Aussy, Pierre Jean Baptiste (1737-1800)

Histoire de la vie privée des Français ... Première partie. Paris, Impr. de P.-D. Pierres, 1782. 3 v. (Bib. Nat. Paris; Brit. Mus.)

Only the first part, "Nourriture", was published.

----- Nouvelle éd. avec des notes ... par J.-B.-B. de Roquefort. Paris, Laurent-Beaupré, 1815. 3 v. (Brit. Mus.; Bib. Nat. Paris)

Versuch einer geschichte des obstbaues in Frankreich. Aus dem französischen. Frankfurt am Mayn, P. H. Guilhaumann, 1800. 140 p. (Bib. Nat. Paris; Verz. Darmstadt, p.15)

"Extrait de l'Histoire de la vie privée des Français".

Lehmann, Johann Christian (1675-1739)

[Vollkommener blumengarten im winter] Utilitatis physicae verae specimen tertium ad regnum vegetabilæ, ejusque maturationem pertinens. Das ist: Wahre erlangung eines vollkommenes blumen-garthens zu ende Novemb. Decemb. Jan. Feb. und anfang des Martii vermöge einer nicht allzu kostbaren glass-cassa oder auch in jeder stube, so gegen Ost-Süd gelegen, welchen zu vier jahren nach einander besessen. Leipzig, 1716.

Miltitz, col.298, gives this full title, but neither publisher nor collation.



Lehmann, Johann Christian (cont.)

----- Vollkommener blumengarten im winter. Züllichau,  
1717. (Dochnahl, p.91)

----- Leipzig, 1750. 71 p. (Brit. Mus.)

----- Neue auflage. Leipzig (Jena, Frommann), 1751.  
(Verz. Darmstadt, p.20)

Kayser, 3:507, gives place as Züllichau.

----- [Dutch] Nieuwe volmaakte plantagie in den win-  
ter. Amsterdam, 1718. (Pritzel, 1st ed.)

----- Bloem-thuyn in de winter. Amsterdam,  
1721. 112 p. (Linné, Hort. Cliff.)

Leibitzer (or Leibizer), Johann

Kayser, 3:514-515, gives a long list of his  
publications, including many editions, between  
1791 and 1836. Only those published before 1800  
are listed below.

Vollständiger garten-kalender nach dem vaterländischen  
klima, und der natur der gewächse. Wien, A. Doll, 1794.  
404 p. (Dept. Agr.)

The date, 1791, given for the first edition  
of the calendar by Kayser, Bücher-Lexicon, must  
be an error, as Kayser gives no 1794 ed., but a  
2d ed., 1808, which is also in Dochnahl.

Vollständiges handbuch der küchengärtneri, in wel-  
chem der bürger und landmann eine gründliche anweisung  
findet, wie er sich die nützlichsten und unentbehrlich-  
sten küchengewächse für seine haushaltung erziehen soll.  
Zips, 1797; Wien, im Verlage bei Aloys Doll. 351 p.  
(Becker, Taschenbuch, p.359-360)

Vollständiges handbuch der obstbaumzucht, in welchem  
der bürger und landmann eine gründliche anweisung findet,  
wie er sowohl die nützlichsten obstbäume und fruchtsträu-  
che auf die leichteste art pflanzen, erziehen, und vere-  
deln soll. Wien, A. Doll, 1798. 538 p. (Bib. Nat.  
Paris; Dept. Agr.)

Leich, Christian Andreas. See Zincke, Georg Heinrich. Allge-  
meines oeconomisches lexikon. 6.auf1. Leipzig, 1800.

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Leiser, Gottfried Christian

Jus georgicum, sive Tractatus de praediis, von landgüthern. Lipsiae & Francofurti, apud H. F. Lanckisii, typis I. Titii, 1698. 905 p. F°. (Dept. Agr.; Bib. Nat. Paris)

Treatise of the laws relating to agriculture. "Caput vii. De hortis", p.480-497; "Caput viii. De vineis", p.498-519.

Dept. Agr. printed card transposes author's forenames, but Güntz, Handb. Landw. Litt. 3:20, and Cat. Bib. Nat. Paris give as above, in the order in which they occur in the title.

----- 2. aufl. Lipsiae, 1713. (Kgl. Bib. Dresden, acc. Güntz, 3:20)

Le Lectier, "Procureur du Roy à Orléans"

Catalogue des arbres cultivez dans le verger et plan du sieur Le Lectier procureur du Roy à Orléans. M. DC. XXVIII (1628). 35 p. (Bib. Nat. Paris)

----- Privately printed. [Maidstone, Vivish & Baker, 1920] 35 p. (M. F. Warner)

"100 copies of this work have been printed, of which this is no.10".

Printed from transcript made by G. Gibault from the unique example in Bibliothèque Nationale, Paris, and published by E. A. Bunyard of Maidstone, England. Also reprinted entire in Jour. Pomol. 1:244-252 (Aug.1920)

Bunyard says, Jour. Pomol. 1:244, that this Catalogue was partially reprinted by A. Leroy in his "Dictionnaire de pomologie", but as his work on plums was never finished, the reprint of Le Lectier remained incomplete. The present copy was made personally by M. Gibault, revealing several errors in Leroy's reprint.

The latter consists of separate extracts under the various fruits: pears (v.1, p.44-47); apples (v.3, p.24-25); apricots (v.5, p.18); cherries (v.5, p.141); and peaches (v.6, p.18), probably all issued in 1867. (MFW)



Le Long, J. See Agricola, Georg Andreas. [Neu- und nie-  
erhörter ... versuch] Nieuwe en ongehoorde dog in de  
natuur welgegronde queekkonst van boomen, heesters en  
bloemgewassen. Amsterdam, 1719.

Le Maistre (or Le Maître), "ancien curé de Joinville"

Le frutier de la France, ou Description des fruits à  
noyaux & à pepins qui se cultivent dans le Royaume, avec  
une dissertation historique sur l'origine & le progrès  
des jardins. [Vitry, 1719] 4 p. (Lelong, 1:187)

"Ce n'est que le plan d'un ouvrage qui n'a  
pas été exécuté". Cf. Lelong, l.c.

Also quoted by Burchardt, 16:49, after Rohr,  
Haushaltungs-bibliothek, p.377; and by Haller,  
2:160 and 161, the former under Le Maître, the  
latter under "Joinville". It is also evidently  
the work entered in Cat. Bib. Decaisne (1883),  
p.284, as "Le Maistre, Plan d'un fruitier de  
la France", without date, but having 4 p., and  
place "Vitry" supplied in curves.

[Le Maistre, Martial]

Le procès du melon ... par M. L. M.\*\*\* Paris, M. Le  
Maistre, 1607. 15 p. (Bib. Nat. Paris)

Dedication signed: M. Le Maistre.

Gibault, Jour. Soc. Nat. Hort. France (1905),  
p.741, mentions this work without author's name.  
Seguier, p.378, enters under "Maistre, Matthaeus  
le, typographus", but gives title as: "Le procès  
du melon, à Mr. du Laurens, conseiller & premier  
médecin du Roy". According to Gibault, l.c., it  
represents a mock-trial of a melon charged with  
the crime of lèse-majesté in causing indigestion  
to Henri IV. The use of the name Du Laurens for  
the doctor-advocate conducting the trial, might  
have been in allusion to André du Laurens (1558-  
1609), who actually was physician to the King,  
and wrote some medical treatises; but the Cat.  
Bib. Nat. does not indicate that he had anything  
to do with this work, which is probably a pure  
fiction. (MFW)

Le long, J. See Nicolas, George Andrews. [1900-1910]...  
erhöhter ... versuchs] Hinweis an ... in de  
wurde weitgehend gezeichnet von ... in  
beschrieben. Amsterdam, 1919.

Le Maître (ou le Maître), [1919-1920] ...

Le Maître de la France, ou description des ...  
pouvoirs à l'époque qui se situent dans le ...  
une description historique des ...  
des ... [1919, 1920] ...  
"Ce n'est pas le plan d'un ouvrage qui n'a  
pas été ...". Cf. ...  
also quoted by ...  
Henri ... p. 277; ...  
2:100 ... the former under the latter, the  
latter under "Le Maître". It is also evidently  
the work entered in ... (1919),  
... as "Le Maître, Plan d'un ..."  
in France, without date, but having p. 1, and  
place "Vity" supplied in ...

[Le Maître, Maître]

Le Maître du monde ... par M. ...  
Maître, 1907. [1919, 1920] ...  
"redaction signed: M. de ..."  
... [1919], ...  
p. 271, mentions this work without author's name.  
... [1919], ...  
le, "typographie", and gives title as: "Le Maître  
du monde, 2<sup>e</sup> Mr. du monde, conseiller ...  
résumé du Roy". According to ...  
presents a mock-trial of a nation on ...  
the crime of ... in ...  
to Henri IV. The use of the name ...  
the doctor-advocate concerning the ...  
have been in ... to ...  
1909), who actually was ... to the King,  
and wrote some medical ...; but the ...  
... does not indicate that he had ...  
to ... this work, which is probably a ...  
... (1919)

Le Moyne, Jacques (called de Morgues or Morogues), (d.1588)

S. Savage in Gard. Chron. (3) 71:44 (Jan.28, 1922) calls attention to an album of drawings in the Victoria and Albert Museum, South Kensington, which he identifies as the work of above artist. Le Moyne accompanied Laudonnière on his expedition to Florida in 1564, and on his return settled in London, where he published "La Clef des Champs" (1586), a collection of woodcuts of animals, birds and plants, some of which probably were made from the drawings that have just come to light, which indicate that he was a plant artist of great merit. Bib. Nat. Paris has several editions of Le Moyne's account of the expedition to Florida, accompanied by his plates of scenes and characteristics of the aboriginal inhabitants.

Le Normand, "Directeur du potager du Roi"

Catalogue des meilleurs fruits, avec les temps les plus ordinaires de leur maturité. 1735. (Leroy, André, Dict. Pomol. 6:320)

Leonhardi, Friedrich Gottlob

Symbolae ad historiam agriculturae veterum Germanorum specimen primum, quod ... d. 14 aprilis a. 1790 ... solus defendet Fridericus Gottlob Leonhardi ... adjuncto sibi socio Joanne Gotthelf Mehnerto. Lipsiae, ex officina Klaubarthia [1790] 28 p. (Bib. Nat. Paris)

See also Aengelen, Pieter van. [De verstandige hovenier] Engels Verständiger gärtner. Leipzig, 1798.

See also The Garden-companion oder Garten-gesellschafter. Leipzig, 1796.

de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)

2. C. V. de Moyné in Paris. (1911-1930) (Jan. 1911)  
1930) C. V. de Moyné in Paris. (1911-1930) (Jan. 1911)  
the Victoria and Albert Museum, London, which he identified as the work of a very young artist.  
de Moyné was appointed Director of the Victoria and Albert Museum in 1930, and on his return to London, where he remained until his death in 1930, a collection of works of art, including oil and pencil, were made from the drawings that have just been published, which include a very large number of great masterpieces. The first edition of the book, which is a very large volume, is accompanied by a list of the names and characteristics of the artists in the collection.

de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)

de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)  
ordinaires de leur matière. (1911-1930) (Jan. 1911)  
Pompeii. (1911-1930)

de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)

Gynécologie et obstétrique vétérinaires (1911-1930)  
specimen number, 1911-1930. (1911-1930) (Jan. 1911)  
de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)  
de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)  
de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)

See also: de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)  
de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)

See also: The Gynécologie et obstétrique vétérinaires (1911-1930)  
de Moyné, Jacques (Comité de Moyné et Moyné), (1911-1930)

Leopold<sup>t</sup>, Johann Georg (fl. 1718-1759)

Nützliche und auf die erfahrung gegründete einleitung  
zu der landwirthschaft. Sorau, 1750. (Haller, 2:294)

----- Berlin und Glogau, 1759. (Kgl. Bib. München;  
Brit. Mus.)

Noted by Haller, l.c., and Burchardt, 16:44.  
Described by Güntz, 2:209-210, from Munich copy,  
as consisting of 5 parts, of which pt. 2 is on  
"Wiesen- und gartenbau". Güntz gives no ed. of  
Sorau, 1750, but says that Leopoldt wrote this  
while at Sorau in 1750 as "Gräflich Promnitz-  
scher wirtschafts-amtmann" at that place.

Le Paulmier de Grentemesnil, Julien (Palmarius, Julianus)

J. Palmarii de vino et pomaceo libri duo. Parisiis,  
1588. 75 ff. (Brit. Mus.; Bib. Nat. Paris)

Haller, 1:323, also cites date 1558, probably  
by an error for 1588, which is the earliest ed.  
given by Pritzel, 1st ed., or Bib. Nat. Paris.  
The latter gives author's name as "Le Paulmier,  
Julien", without the "Grentemesnil".

----- [French] Traité du vin et du cidre. [Traduit  
par Jacques de Cahaigues] Caen, P. Le Chandelier, 1589.  
sign. A, 87 p. (Bib. Nat. Paris)

----- Réimprimé, avec une introduction par  
Émile Travers. Rouen, H. Lestringant, 1896. 2 pts.  
in 1 v. (Bib. Nat. Paris; Lib. Cong.)

Le Pautre, Jean (1617-1682)

Engraver of architectural subjects. New York  
Pub. Lib. has 15 designs of gardens, parterres,  
etc., taken from larger work by Le Pautre, pub.  
"Paris, N. Langlois", n.d., also his "Oeuvres  
d'architecture" (Paris, 1751). His brother,  
Antoine (1614-1691), was an architect, and the  
latter's son Pierre (1659-1714), a sculptor.

Wittichs and his employees regarding the following  
in the investigation. (See, 1932, 1933, 1934)

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(1932-1933) (1934-1935)

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Le Peletier (or Le Pelletier), Claude (1630-1711)

Comes rusticus ex optimis latinae linguae scriptoribus excerptus. Parisiis, 1692. 235 p. (Dept. Agr.; Bib. Nat. Paris)

Gives plans of estates, including vineyards and olive plantations.

----- Parisiis, 1708. (Brit. Mus.; Bib. Nat. Paris)  
Brit. Mus. gives under title, but Le Peletier, while strictly a compiler or editor, is commonly treated as author of this book.

Le Pelletier de Frépillon. See Pelletier de Frépillon.

Le Roy, Benigne

Instruction du plantage et propriétez des meuriers et du gouvernement des vers à soye ... par les entrepreneurs dudit plant, Bénigne Le Roy, Jacques de Chabot, Jean Vander Vekene et Claude Moullet. Paris, D. Le Clerc, 1605. 56 p. (Bib. Nat. Paris)

Lelong, 1:200, has slightly different title; and Seguiet, p.392, gives another ed. with same title and printer, but date 1615, probably an error for the above, tho it may be a reissue.

----- Lyon, Leonard Plaignard, 1695. 91 p. (Bib. Nat. Paris; Brit. Mus.; Mo. Bot. Gard.)

Published without author's name; and entered under title in Brit. Mus. Cat. Pritzel, 1st ed., no.11645 (after Barbier), credits to Le Roy.

See also Mémoires & instructions pour l'établissement des meüiers. Paris, 1603.

Leroy, Pierre

Catalogue des arbres, arbrisseaux et arbustes cultivés dans ses jardins et pépinières d'Angers. 1790. (Leroy, André, Dict. Pomol. 6:322)

Noted by Gibault, Étude (1905), p.739. Pierre Leroy must have been André's father, who founded the nursery in 1780, and died about 1808, when André was 7 years old. See notices of A. Leroy in Rev. Hort. 47:376-377 (1875); and Jour. Soc. Nat. Hort. France (2) 9:551-554 (1875).



Lersner, Achilles August von. See Caldenbach, Christoph.  
Disputatio physico-philologica de vite. Tübingae, 1683.

Lesage, H. J. Insert entry below.\*

L'Escluse, Charles de. See L'Ecluse, Charles de.

Le Seurre de la Bellerie, Michel (fl.1642-1653)

Discours du vin de Garanbaud, où il est traite: des vins principaux du pays de Roannois; enrichy d'un petit tableau pour ceux qui sont sujets à la crapule, et aux douleurs de testem excitées par des vapeurs Bachiques. Lyon, 1669. 32 p. (Bib. Nat. Paris)

Cat. Bib. Nat. 96:151, gives brief title, and lacks author's forename. The full title as above is given by Roux, Histoire des sciences naturelles et agricoles en Forez, in Ann. Soc. Agr., Sci. & Indus. Lyon, 1910:444-445. The title is given by Haller, 1:546, as "Description du vignoble de Garanbaud, et discours sur la crapule", but is correctly quoted by Lelong, Bib. Hist., 1:203.

Leslie, Anderson, and co.

Catalogue of hardy shrubs, greenhouse and hothouse plants, fruit and forest trees, &c., &c., sold by Leslie, Anderson, and co. Edinburgh, 1780. (Hogg, The Apple, p.xiii)

----- Catalogue of hardy shrubs, green and hothouse plants, fruit and forest trees, tree and garden seeds, flower seeds, grass seeds, &c., also, hot-bed matts and garden tools of all kinds. Edinburgh [1782?] 68 p. (Lib. Cong.)

One of the preliminary leaves is signed: "The author", and dated April 29, 1782.

Leto, Giulio Pomponio. See Pomponius Laetus, Julius.

\*Lesage, H. J. See Young, Arthur. [Travels during the years 1787-89] Voyages en France. Paris, 1860; 1882.



[Lettsom, John Coakley] (1744-1815)

Grove-Hill: an horticultural sketch. London, 1794.  
32 p. (Dept. Agr.; Brit. Mus.)  
Brit. Mus. questions Lettsom's authorship.

----- A rural and horticultural sketch. London,  
1804. (Brit. Mus.)

Hortus Uptonensis, or A catalogue of stove and greenhouse plants in Dr. Fothergill's garden at Upton at the time of his decease. [London, 1781] 44 p. (Brit. Mus.; Kew; Bib. Nat. Paris)

Brit. Mus. Cat. has queried date 1783; but 1781, given by Pritzel, 2d ed., Cat. Bib. Nat. Paris, and Kew Cat., is probably correct. This is presumably identical with the "Hortus Uptonensis" in Fothergill's works (3:81-100), ed. by Lettsom, which according to the table of contents was published in 1781. (MFW)

See Commerell, abbé de. [Mémoire et instruction sur ... la racine de disette] An account of the culture and use of the mangelwurzel, or root of scarcity. London, 1787 et seq.

Leuschner, Christoph (1521-1574)

Leuschner had a garden in Meissen, plants of which were listed in 1555 by Fabricius, in Annales Urbis Misnae, forming an important contribution to the knowledge of the plants grown in Germany in the middle of the 16th century. See Schmidt, Max, "Ein botanischer garten in Meissen im 16. jahrhundert", Festschr. Naturwiss. Gesell. Isis, Meissen (1845-1895), p.129-148.

Lewenhaimb, Philipp Jacob Sachs von. See Sachs, Philipp Jakob.

Lewis, Wilmarth Sheldon (b.1895) See Walpole, Horace, 4th earl of Orford. On modern gardening. New York, 1931.



Lezay-Marnezia, Claude François Adrien, marquis de (1735-1800)

Essai sur la nature champêtre. En vers, avec des notes.  
Paris, Prault, 1787. 248 p. (N. Y. Pub. Lib.; Brit.  
Mus.; Bib. Nat. Paris)

Published without author's name; entered under  
title in Brit. Mus. Cat.

----- Les paysages, ou Essais sur la nature champêtre.  
Nouvelle éd., augm. Paris, 1800. 238 p. (Brit. Mus.)

----- [German] Schöne gartenkunst, phantasien und  
grundsätze über die ländliche natur nach Marnezia, von Jo-  
hann Gottfried Grohmann ... Nebst einer abhandlung über  
den charakter des gartens, als eines werkes schöner kunst,  
von K. H. Heydenreich. Leipzig, 1793. (Not located)

Date 1793, from Dochnahl, p.61, is confirmed  
by preface to 2d ed., which states that 1st ed.  
appeared in 1793. 2d ed. also contains original  
preface to 1st ed., dated "Michaelismesse 1792".

----- 2. ausg. Leipzig, Bei Reinicke und Hin-  
richs [1798] 443 p. (Dept. Agr.; Mass. Hort. Soc.;  
Bib. Nat. Paris) *1 Kat. Landb. Bib. København (1808), p. 619.*

Reviewed in Becker, Taschenbuch, 1799, p.349-  
350. Date 1798, supplied from Dochnahl, l.c.

*Entered under Grohmann, J. G., in København Kat.  
København 1798-1800 [c.1800]*

Lexa, Johann. See Aehrenthal, Johann Lexa, freiherr von.

Libaut, Jan. See Liébault, Jean.

Liberati, Francesco (Liberatùs, Franciscus)

Il perfetto maestro di casa ... distinto in tre libri.  
Roma, per A. Bernabò dal Verme, 1658. 269 p. (Brit.  
Mus.; Bib. Nat. Paris)

----- Roma, per gl' heredi del Corbeletti, 1664.  
388 p. (Bib. Nat. Paris)

----- Roma, per A. Bernabò, 1665. (Bib. Nat. Paris)





Lidbeck, Eric Gustaf (1724-1803)

Pritzel, 1st ed. (after Haller, 2:412-413), gives Lidbeck as author of "Dissertatio de sylvicultura Scaniae" (Lund, 1757), and "De utilitate plantationum arborum fructuumque in Scania" (Londini Gothorum, 1768), the first of which is also mentioned by Güntz, 3:50. Brit. Mus. has two addresses before the K. Vetenskaps-Akademien along similar lines: "Tal om Skånska plantagerne" (1755), and "Tal om planteringer" (1766), both probably published in the Handlingar of the Swedish academy.

Liddell, Mark. See Palladius, R. T. A. [De re rustica] The Middle-English translation of Palladius. Berlin, 1896.

Liébault, Jean (ca.1535-1596)

Physician of Paris, and son-in-law of Charles Estienne, whose "Praedium rusticum" (1554), he translated into French as "L'agriculture et maison rustique". Gibault observes that being destitute of agricultural knowledge, Liébault added to the book many superstitions regarding the culture of plants from Greek and Latin writers, issuing it in its final enlarged form about 1570. The element of the miraculous, so popular in his time, gave the book a large sale, and Bouchard-Huzard says there were no less than 103 editions.

See Gibault, Jour. Soc. Nat. Hort. France (4) 6:719 (1905); Larousse, Grand Dict. Univ. 10:491-492; Bouchard-Huzard, "Note bibliographique", in Clamorgan, Jean de, La chasse du loup, Nouv. éd., Paris, 1866, p.97-136.

See Estienne, Charles. Praedium rusticum. Lutetiae, 1554 et seq.



Liebezeit, Johann Adam

Der Meissnische weinbau oder die bearbeitung der weinberge in der Meissnischen landesgegend für winzer und weinbergsbesitzer. In drei abtheilungen. Meissen, Karl Friedrich Wilhelm Erbstein, 1798. 84 p. (Becker, Taschenbuch, 1799, p.396)

Liegelsteiner, Georg

Wohl fundirter zwerg-baum; oder, Courieuser unterricht wie die zwerg-bäume alle jahr beschnitten. Franckfurt am Mäyn, J. M. Bencard, 1702. 124 p. (Brit. Mus.; Dept. Agr.)

This work appears to have been reissued with several changes in title, but no important variations in the text. The edition of 1716 has the same title and text as the first, 1702; and the 1747 ed. with changed title has text reprinted from the original, with addition of an "Anhang" and "Register". The issue of 1703, without name of place or printer, and with incorrect initials "B.L.", substituted for the author's name, also seems practically identical in text; and it may be presumed that the issue of same title, Frankfurt, 1725, is like unto it. (MFW)

----- Wohlerfahrner zwerg-baum-meister ... Durch B.L. [n.p.] 1703. 111 p. (Dept. Agr.; Brit. Mus.)

----- Wohl-fundirter zwerg-baum, oder, Curieuser unterricht &c. Regenspurg, J. M. Hagen, 1716. 120 p. (Dept. Agr.)

----- Wohlerfahrener zwergbaum-meister. Frankfurt, 1725. (Quoted by Rosenthal, Munich, 30 xi. 26)

----- Wohlgezogener zwerg-baum; oder gründlicher unterricht wie die frantz-bäume gewartet werden müssen &c. Leipzig, W. Deer, 1747. 143 p. (Dept. Agr.)

11.000.000, 11.000.000

Der Gesamtbestand der ...  
berge in der ...  
bergbestanden. In der ...  
nach Wilhelm ...  
1921, p. 350

11.000.000, 11.000.000

Wohl ...  
wie die ...  
1921, p. 350  
This work ...  
several ...  
ations in ...  
some ...  
1921, p. 350  
from the ...  
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of ...  
"B.I.", ...  
seems ...  
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1921, p. 350

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Liger, Louis, sieur d'Auxerre (1658-1717)

The compleat florist. [London, 1706] See Gentil, François. Le jardinier solitaire, the solitary or Carthusian gard'ner.

La culture parfaite des jardins fruitiers et potagers, avec des dissertations sur de fausses maximes que plusieurs auteurs ont établies jusqu'icy sur la taille des arbres. Paris, D. Beugnié, 1702. 448 p. (Dept. Agr.)

Appended: "Traité facile pour apprendre à élever des figuiers," with individual t.-p. & 81 p.

----- Paris, Vve C. Gasse, 1702. (Bib. Nat. Paris)  
Includes "Traité facile" as in previous ed.

----- Paris, D. Beugnié, 1703. (Bib. Nat. Paris)  
Cat. Bib. Nat. says the "Traité" is 1702 ed.

----- Nouvelle édition, revue, corrigée et augmentée de plusieurs nouvelles expériences. Paris, C. Prudhomme, 1714. 571 p. (Bib. Nat. Paris)

"Traité facile" is included in main paging.

----- Nouv. éd. augm. Paris, 1743. (Weigel, Lagerkatalog, n.f., 165, no.260)

----- Paris, 1752. (Haller, Bib. Bot., 2:57)

----- Paris, 1763. (Haller, Bib. Bot., 2:57)

Dictionnaire general des termes propres a l'agriculture. Avec leurs definitions et étymologies, pour servir d'instruction à ceux qui souhaiteront se rendre habiles en cet art. Paris, D. Beugnié, 1703. 377 p. (Dept. Agr.; Brit. Mus.; Bib. Nat. Paris)

# THE HISTORY OF THE UNITED STATES

OF THE UNITED STATES OF AMERICA  
FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME  
BY J. W. FULTON

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Liger, Louis, sieur d'Auxerre (cont.)

Dictionnaire pratique du bon menager de campagne et de ville, qui apprend generalement la maniere de nourrir, élever & gouverner, tant en santé que malades, toutes sortes de bestiaux, chevaux & volailles, de sçavoir mettre a son profit tout ce qui provient de l'agriculture, de faire valoir toutes sortes de terres, prez, vignes & bois ... & faire generalement tout ce qui convient aux jardins d'ornemens. Paris, Chez P. Ribou, 1715. 2 v. (Harvard; Horton; Brit. Mus.; Bib. Nat. Paris)

Vicaire, Bibliographie gastronomique (1890), col.522, says this work was reissued in 1751 under the title: "Dictionnaire universel d'agriculture et de jardinage," with many additions by La Chesnaye-Desbois, under whose name it is entered in the present bibliography.

----- Paris, Chez la veuve de Pierre Ribou, 1721. 2 v. (Dept. Agr.)

This contains the "Approbation," dated 28 juin 1713, and "Privilege," 30 octobre 1715. Dept. Agr. copy, v.2 has no title-page, altho the signatures are plainly marked. v.1 has 436 p.; v.2, 400 p.

----- Nouv. éd., rev., cor. et augm. Paris, Chez la veuve de Pierre Ribou, 1722. 2 v. (Vicaire, Georges. Bibliographie gastronomique (1890), col.522)

Bib. Nat. Paris has copy in 2 v., 1721-22, in which missing signatures in v.2 are replaced by corresponding ones from v.1. A copy of the 1722 ed. has been offered by Burgersdijk & Niermans, Cat. 51 (1922), item 1600.

Vicaire gives collation of 436 and 400 p. for the 2 v.; i.e., the paging of this "new, revised and corrected" issue is the same as that of 1721, which is possibly a mere reprint of the original.

Le jardinier fleuriste, ou La culture universelle des fleurs, arbres, arbustes, arbrisseaux servant à l'embellissement des jardins. Paris, Beugnié, 1703. (Pritzel, 1st ed.; Gibault (Etude), p.733)

There is some doubt about the date of the 1st edition. Miltitz, col.294, and Seguiet, p.377, give an imprint of Amsterdam, 1700, but Pritzel, 1st ed., and Gibault, Etude (1905), who are good authorities, give nothing prior to 1703. Jacob, in his bibliography in Rept. Tulip Nomenclature Com., also gives 1703 as 1st ed., and says it is located in the Lindley Library. The Lindley catalog, however, does not list this ed. The earliest given by Cat. Bib. Nat. is that of 1704. It may be that Seguiet and Miltitz were misled by a typographical error in records of later editions, as the book was actually published at Amsterdam, 1706 and 1708.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud.

2. The second part of the document outlines the specific procedures for recording transactions. It details the steps involved in the accounting process, from the initial entry of data into the system to the final review and approval of the records.

3. The third part of the document addresses the issue of data security. It discusses the various risks associated with the loss or theft of financial data and provides recommendations for implementing effective security measures to protect the information.

4. The fourth part of the document discusses the importance of regular audits. It explains how audits can help to identify errors and discrepancies in the records and ensure that the system is operating in accordance with established standards.

5. The fifth part of the document discusses the importance of training and education. It emphasizes that all personnel involved in the financial system must be properly trained and educated to ensure the accuracy and reliability of the records.

6. The sixth part of the document discusses the importance of communication. It explains that clear and effective communication is essential for the successful implementation of any financial system and for the ability to resolve any issues that may arise.

7. The seventh part of the document discusses the importance of documentation. It emphasizes that all procedures and policies must be clearly documented and that the documentation must be kept up-to-date to reflect any changes in the system.

8. The eighth part of the document discusses the importance of monitoring and evaluation. It explains that the system must be regularly monitored and evaluated to ensure that it is meeting its intended purpose and that any necessary adjustments can be made in a timely manner.

9. The ninth part of the document discusses the importance of transparency. It emphasizes that the financial system must be transparent and that all transactions must be clearly recorded and reported to the appropriate authorities.

10. The tenth part of the document discusses the importance of accountability. It explains that all personnel involved in the financial system must be held accountable for their actions and that there must be a clear system of checks and balances to ensure that no one is able to act without oversight.



Liger, Louis, sieur d'Auxerre (cont.)

----- Paris, D. Beugnié, 1704. 2 v. (Bib. Nat. Paris)

----- Amsterdam, E. Roger, 1706. 2 v. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Mo. Bot. Gard.; Brit. Mus.; Kew; Kat. Landb. Bib. København (1898), p.616)

----- Nouv. éd. Amsterdam, 1708. 2 v. (Arn. Arb.)

----- 2. ed., rev., cor. & augm. considérablement. Paris, C. Prudhomme, 1717. 452 p. (Dept. Agr.)

----- Paris, Prud'homme, 1718. (Lelong, 1:200; Seguier, p.377)

----- 2<sup>e</sup> éd., rev., cor. & augm. Paris, 1719. (Arn. Arb.)

----- 2<sup>e</sup> éd., rev. cor. & augm. Paris, 1738. 452 p. (Arn. Arb.)

----- Nouv. éd. Paris, Saugrain fils, 1742. 514 p. (Bib. Nat. Paris)

----- Paris, Paulus-Du-Mesnil, 1748. 2 v. (Bib. Nat. Paris)

----- Nouv. éd., rev., cor. & augm. considérablement. Paris, Saugrain fils, 1754. 535 p. (Dept. Agr.)

----- Nouv. éd., rev., cor. & augm. considérablement, avec beaucoup de planches en taille douce. Paris, Du fonds de Claude Prudhomme, Chez Savoye, 1754. 535 p. (Arn. Arb.; N. Y. Bot. Gard.; Mo. Bot. Gard.)

----- Paris, Savoye, 1756. 535 p. (Bib. Nat. Paris)

----- Nouv. éd., rev., cor., & augm. considérablement. Paris, Saugrain fils, 1763. 504 p. (Mass. Hort. Soc.)

----- Nouv. éd., rev., cor. & augm. considérablement. Paris, Savoye, 1763. 504 p. (Dept. Agr.; Lindley)

----- Nouv. éd., rev., cor. & augm. considérablement. Paris, Chez Savoye, 1764. 503 p. (Pritzel, 1st ed., no.5882; Cat. Bib. Decaisne, no.2040)

This has also been quoted by W. M. Voynich, Feb. 1911, giving publisher as: "C. Prudhomme, chez Savoye," undoubtedly a contraction of the phrase "Du fonds de Claude Prudhomme &c." used in issues of 1754, 1787, &c. (MFW)

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Liger, Louis, sieur d'Auxerre (cont.)

----- Nouv. éd., rev., cor. & augm. considérablement.  
Paris, Saugrain fils, 1768. 422 p. (Arn. Arb.; Dept.  
Agr.; Bib. Nat. Paris)

----- Nouv. ed. Paris, 1776. 421 p. (Arn. Arb.;  
Brit. Mus.) *Wageningen, 2316*

----- Nouv. éd., rev., cor. & augm. considérablement.  
Paris, Du fonds de Claude Prudhomme, Chez Savoye, 1787.  
499 p. (Arn. Arb.; N. Y. Pub. Lib.)

----- Nouv. éd., rev. cor. & augm. considérablement.  
Rouen, P. Dumesnil, 1787. 2 pts. (Dept. Agr.; Kat.  
Landb. Bib. København (1916), p.869)

----- Rouen, Vve P. Dumesnil, 1788. 420 p. (Arn.  
Arb.; Bib. Nat. Paris)

----- Nouv. éd., rev., cor. & augm. Rouen, 1792.  
419 p. (Arn. Arb.)

----- Rouen, 1798. (Dulau, Cat. 81 (1920) no.253)

----- Nouv. éd., augm. considérablement. Avignon,  
J.-A. Joly, 1811. 336 p. (Brit. Mus.; Bib. Nat. Paris)

----- Nouv. éd., rev. et augm. Avignon, J.-A. Joly,  
1821. 308 p. (Bib. Nat. Paris)

----- See also Gentil, François. Le jardinier soli-  
taire. Paris 1704 et seq.

----- See also Gentil, François. [Le jardinier soli-  
taire] The retir'd gard'ner. London, 1706, 1717. v.2.

----- [German] Historischer und verständiger blumen-  
gärtner, oder Unterricht von bau und wartung der blumen,  
bäume und staudengewächse. Leipzig, 1715. 784 p.  
(Brit. Mus.) Brit. Mus. Cat. enters under "Blumengaert-  
ner." This edition has also been advertised  
by Dultz, Ant.-Kat.13, no.504, and Ant.-Kat.  
66, no.416.

*Journal of Management Studies*, 36(7), 809–827.

Figure 1 is a line graph showing the percentage of respondents who believe that the U.S. should take action to reduce global warming, broken down by age group (18-29, 30-49, 50-69, 70+) and education level (High School, College, Graduate). The Y-axis represents the percentage of respondents, ranging from 0 to 100. The X-axis represents the percentage of respondents who believe the U.S. should take action. The legend indicates that the solid line represents 'U.S. should take action' and the dashed line represents 'U.S. should not take action'. The graph shows that the percentage of respondents who believe the U.S. should take action increases with age and education level.

Age Group	Education Level	U.S. should take action (%)	U.S. should not take action (%)
18-29	High School	~45	~55
18-29	College	~55	~45
18-29	Graduate	~65	~35
30-49	High School	~55	~45
30-49	College	~65	~35
30-49	Graduate	~75	~25
50-69	High School	~65	~35
50-69	College	~75	~25
50-69	Graduate	~85	~15
70+	High School	~75	~25
70+	College	~85	~15
70+	Graduate	~95	~5

1. The first group of respondents (Group 1) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the first quarter of 2018.

2. The second group of respondents (Group 2) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the second quarter of 2018.

3. The third group of respondents (Group 3) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the third quarter of 2018.

4. The fourth group of respondents (Group 4) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the fourth quarter of 2018.

5. The fifth group of respondents (Group 5) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the first quarter of 2019.

6. The sixth group of respondents (Group 6) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the second quarter of 2019.

7. The seventh group of respondents (Group 7) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the third quarter of 2019.

8. The eighth group of respondents (Group 8) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the fourth quarter of 2019.

9. The ninth group of respondents (Group 9) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the first quarter of 2020.

10. The tenth group of respondents (Group 10) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the second quarter of 2020.

11. The eleventh group of respondents (Group 11) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the third quarter of 2020.

12. The twelfth group of respondents (Group 12) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the fourth quarter of 2020.

13. The thirteenth group of respondents (Group 13) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the first quarter of 2021.

14. The fourteenth group of respondents (Group 14) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the second quarter of 2021.

15. The fifteenth group of respondents (Group 15) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the third quarter of 2021.

16. The sixteenth group of respondents (Group 16) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the fourth quarter of 2021.

17. The seventeenth group of respondents (Group 17) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the first quarter of 2022.

18. The eighteenth group of respondents (Group 18) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the second quarter of 2022.

19. The nineteenth group of respondents (Group 19) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the third quarter of 2022.

20. The twentieth group of respondents (Group 20) consisted of 100 individuals who were randomly selected from a list of all employees of the company. This group was surveyed in the fourth quarter of 2022.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The number of transformed cells was determined by the number of colonies obtained on the selective medium. The results are the mean of three independent experiments. Error bars represent the standard deviation.

[illegible]

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The number of transformed cells was determined by the number of colonies obtained on the selective medium. The results are the mean of three independent experiments. Error bars represent the standard deviation.

**Figure 6.** The effect of the initial concentration of the monomer on the polymerization of **1**. [AIBN] = 0.01 mol/L; [CuBr<sub>2</sub>] = 0.001 mol/L; [Ligand] = 0.002 mol/L; [M]<sub>0</sub>/[CuBr<sub>2</sub>]/[Ligand] = 100/1/2; T = 70 °C; t = 2 h.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The number of transformed cells was determined by the number of colonies obtained on the selective medium. The results are the mean of three independent experiments. Error bars represent the standard deviation.

1. *Journal of the American Medical Association*, 1997; 277: 1033-1036.

1. *Chlorophyll a* (Chl *a*) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum.

[illegible]

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past.

Liger, Louis, sieur d'Auxerre (cont.)

----- Diesem sind annoch beygefüget (Le jardini-  
nier solitaire, oder) nützliche unterredungen und gesprä-  
che zwischen einem gartenliebhaber und gärtner [translated  
from the French of F. Gentil]. Leipzig, 1716. 783 p.  
(Brit. Mus. Nat. Hist.) *(Wageningen, 23452)*

Brit. Mus. Nat. Hist. enters under "Blumen-  
gaertner."

----- Der historische blumen-gärtner, oder An-  
weisung zur allgemeinen anbauung der blumen, bäumen und  
stauden, die zu auszierung eines gartensdienen. Nebst der  
art allerley lust-stücken, grüne hecken und wände, bos-  
quetten, boulingrin bedeckte gänge. Leipzig, J. F. Braun,  
1716. 800, 175 p. (Dept. Agr.; Kat. Landb. Bib. Køben-  
havn (1916), p. 869)

5.th. Der wohlerfahrene kräutermeister und  
blumen-gärtner, welcher zeigt eine kurtze an-  
leitung zu gründlicher erkennung der kräuter  
und blumen. (175 p. at end)

----- 1743. (Verz. Darmstadt, p. 7)



456a

Liger, Louis, sieur d'Auxerre (cont.)

Le Ménage des champs et le Jardinier françois accommodez  
au goût du temps. 1710? et seq.

Vicaire, in his Bibliographie gastronomique (1890), col. 522-523, gives this note: "Le privilège est donné au sieur Liger qui l'a cédé le 30 mai 1710 aux sieurs Michel David & Damien Beugnié. La I<sup>re</sup> édition du Ménage des champs a paru en 1710." But Vicaire gives no record of the edition of 1710, which has not been located so far, and we have found no other authority for its existence. Vicaire derives his statement from the privilege found in one of the earliest known editions, that of Michel David, 1711.

In a copy of "Le Ménage des champs ... Seconde partie" (Paris, M. David, 1715), seen at the Mass. Hort. Soc., it is stated that the privilege had originally been granted to Damien Beugnier (or Beugnié), and by him transferred to Michel David. Beugnié printed works by Liger as early as 1702.

Vicaire also observes that this work is nothing but a compilation of the "Jardinier françois" and the "Delices de la campagne" of Nicolas de Bonnefons, and is divided into 4 "livres," of which the first 3 relate to cookery, and the 4th to gardening, followed by the treatises on hunting and fishing.

All the Paris editions after the first, in 1711, appear to have been issued as two distinct works: "Première partie" or "Nouveau cuisinier françois," containing the 3 books on cookery, and "Seconde partie" or "Nouveau jardinier françois," comprising the one on gardening and the tracts on hunting and fishing.

The book was also published at Bruxelles by Leonard, with the title, "Le Menage universel de la ville et des champs, et le Jardinier accommodez au goût du temps." The editions of 1712, 1720, 1725 and 1733, and possibly others, appear to include the entire contents of the first edition, Paris, 1711, with addition of various other material, notably a treatise on bee culture by La Ferrière, whose name is indicated in the title of the 1733 edition by Cat. Bib. Nat. Paris, 98:105-106.

1. The first part of the document is a list of names.

2. The second part of the document is a list of names.

3. The third part of the document is a list of names.

4. The fourth part of the document is a list of names.

5. The fifth part of the document is a list of names.

6. The sixth part of the document is a list of names.

7. The seventh part of the document is a list of names.



Liger, Louis, sieur d'Auxerre (cont.)

Le Ménage des champs et le Jardinier françois accommodez  
au goût du temps. 1710? et seq. (cont.)

As the work, in practically all issues, does not show the name of Liger on the title-page, it has been variously attributed. As its contents consist chiefly of the "Delices de la campagne" and "Jardinier françois" of Bonnefons, it is sometimes attributed to him. Seguiet, Bib. Bot., p.362, gives the issue of Bruxelles, J. Leonard, 1733, under "Ferrière, N. de la," and Miltitz, Bib. Bot., col.300, enters one of Bruxelles, 1735, under the same name.

There are several editions that are hard to classify. Vicairé gives one of Paris, 1729, without collation or publisher's name. He lists it among issues of the entire work, but all the Paris editions after 1711 seem to be of the separate parts, quite independent of each other. Miltitz, Bib. Bot., col.296, gives as anonymous "Le Menage de la ville et des champs et le jardinier françois accommodé au goût du temps," with the imprint, Troyes, 1723. This appears in Haller, Bib. Bot. 1:421, under Bonnefons; and the British Museum actually has a copy of the latter's "Jardinier françois" with imprint, "Troyes, Vve de Jac. Oudot, 1723." I am inclined to believe these two imprints of Troyes, 1723, represent the same work.

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Liger, Louis, sieur d'Auxerre (cont.)

Le ménage des champs et le jardinier françois accommodez au goût du temps ... avec un traité de la chasse & de la pêche [par L. Liger] Paris, D. Beugnié, 1711.  
536 p. (Bib. Nat. Paris)

Vicaire, Bib. Gastron., col.522, says that the 1st ed. appeared in 1710, but gives no description of any copy of that date, and we do not find any other authority to confirm it.

As stated by Vicaire and others, this work is a mere compilation from "Les delices de la campagne" and "Le jardinier françois" of Nicolas de Bonnefons, arranged in 4 books, with addition of tracts on hunting and fishing. The Paris editions, after the first in 1711, were issued as two distinct works, a "Première partie" consisting of the first 3 books relating to cookery, and a "Seconde partie" comprising the 4th book, on gardening, and the tracts on fishing and the chase.

All editions seem to be issued anonymously.

----- Paris, M. David, 1711. 536 p. (Bib. Nat. Paris)

----- Le ménage de la ville et des champs et le jardinier françois accommodez au goût du tems ... Avec un traité de la chasse et de la pêche. Bruxelles, Leonard, 1712. 428 p. (Bib. Landb. Hoogesch. Wageningen)

Wageningen, Bull. Cat. IV (1930), no.11, entry 22636, gives title and collation as above; publisher's name is from Vicaire, Bib. Gastron., col.522. These Bruxelles editions seem to include the whole of the original work, tho probably with many alterations and additions.

----- Nouv. éd., augm. de l'essentiel du Dictionnaire oeconomique. Bruxelles, J. Leonard, 1720. 416 p. (Dept. Agr.; Brit. Mus.)

In this and later Bruxelles eds. the title begins: "Le ménage universel de la ville" &c.

----- Suivi d'un traité des abeilles où l'on voit la véritable manière de les gouverner et d'en tirer du profit. Bruxelles, 1725. (Miltitz, Bib. Bot., col.300)

Miltitz enters under De la Ferrière, author of the treatise on bee culture. Jules Rousset, Cat. 27 (1912), item 3794, also gives under De la Ferrière, and gives [507] p.



Liger, Louis, sieur d'Auxerre (cont.)

----- Avec un traité des abeilles, édition augmentée d'un traité des chevaux, & d'un autre traité des étangs, viviers, &c. ... par le Sr. L. D. B. Bruxelles, Jean Leonard, 1733. 2 v. (Bib. Nat. Paris)

Seguier, p.362, enters this under "Ferrière, N. de la." Cat. Bib. Nat. enters under Liger, but indicates in the title that the "Traité des abeilles" is by "Mr. de la Ferrière."

----- Bruxelles, 1735. (Miltitz, Bib. Bot., col.300)  
Miltitz enters under De la Ferrière.

Première partie.

----- Le menage des champs et de la ville, ou Nouveau cuisinier françois, accommodé au goût du temps ... Première partie du Ménage [par L. Liger] Paris, Chez Damien Beugnie, 1714. 584 p. (Vicaire, Bib. Gastron.)

----- Paris, M. David l'ainé, 1714. 584 p. (Bib. Nat. Paris)

----- Paris, 1729. (Vicaire, Bib. Gastron.)

----- Paris, Chez Paulus-du-Mesnil, 1732. 474 p.  
(Vicaire, Bib. Gastron.)

Privilege granted Michel David, Oct.29,1717.

----- Nouv. éd. Paris, C. David, 1737. 474 p.  
(Bib. Nat. Paris)

----- Paris, C. David, 1739. 582 p. (Vicaire, Bib. Gastron.)

----- Paris, Paulus-du-Mesnil, 1740. 473 p. (Vicaire, Bib. Gastron.)

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Liger, Louis, sieur d'Auxerre (cont.)

Seconde partie.

----- Le menage des champs et de la ville, ou Le nouveau jardinier françois accommodé au goût du temps, enseignant ce qui se doit mettre en pratique pour cultiver parfaitement les jardins ... avec un traité des orangers, le tout suivi d'un traité de la chasse et de la pêche. Seconde partie du Ménage [par L. Liger] Paris, D. Beugnie, 1715. 447 p. (Bib. Nat. Paris; Brit. Mus.)

Brit. Mus. Cat. enters under "French gardener," but credits to Liger.

----- Paris, M. David, 1715. 447 p. (Mass. Hort. Soc.)

Privilege originally granted to Damien Beugnier (or Beugnie), and by him transferred to Michel David.

----- Paris, Paulus-du-Mesnil, 1737. 447 p. (Vicaire, Bib. Gastron.; Soc. Nat. Hort. France?)

Entry in Cat. Bib. Soc. Hort. France, Supp. 2, p.8, is anonymous, but closely follows the title given for previous editions. Vicaire is authority for the publisher's name; both give the same number of pages.

----- Paris, 1741. (Lelong, Bib. Hist. France, 2d ed., 1:198)

Lelong gives this as title entry under the date 1715, saying it was also published 1741.

... ..

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1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete them.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress regularly to ensure that the project is on track.

5. Finally, the fifth step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and goals to determine the effectiveness of the intervention.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

[illegible]

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.



Liger, Louis, sieur d'Auxerre (cont.)

Le nouveau theatre d'agriculture et menage des champs, contenant la maniere de cultiver & faire valoir toutes sortes de biens à la campagne. Avec une instruction générale sur les jardins fruitiers, potagers, jardins d'ornemens & botanique, & sur le commerce de toutes les marchandises qui proviennent de l'agriculture; le tout suivi d'un traité de la pêche, & de la chasse: extrait de Fouilloux, & des meilleurs auteurs. Paris, Chez M. David, 1713. 740 p. (Harvard; Mass. Hort. Soc.; N. Y. Pub. Lib.)

Arn. Arb. also has a copy of this work with date 1713, but does not give publisher's name; it may therefore be of the following edition.

Altho this title resembles some of those under "Le menage des champs," the contents of the two works are not very similar, and Vicaire, in his Bib. Gastron. (1890), does not indicate any connection between them.

----- Paris, D. Beugnié, 1713. 740 p. (Bib. Nat. Paris)

----- Paris, Chez Damien Beugnié, 1723. (Brit. Mus.; Lindley)

Publisher's name from J. Kyrle Fletcher Cat. 49, no.16; also given in Vicaire, Bib. Gastron., col.522. Pritzel, 1st ed., gives this in 2 v.

David also given as pub. in copy offered by Chr. Denon in list received Apr. 15, 1714

----- Editio auctior. 1755. 4 v. (Haller, 2:57)

Haller's entry is not confirmed by other bibliographers, and seems dubious. (MFW)

La nouvelle maison rustique. See his Oeconomie générale de la campagne. Paris, 1700 et seq.

• The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements. It also highlights the need for regular audits and the importance of transparency in financial reporting.

• The second part of the document focuses on the implementation of internal controls to prevent fraud and ensure the accuracy of financial data. It outlines the key components of a robust internal control system, including segregation of duties, authorization procedures, and regular monitoring and evaluation.

• The third part of the document addresses the challenges faced by organizations in managing their financial resources effectively. It provides practical advice on budgeting, cost management, and the use of financial ratios to assess the organization's financial health.

• The fourth part of the document discusses the role of the accounting department in providing valuable insights to management for strategic decision-making. It emphasizes the importance of timely and accurate financial information in identifying trends, opportunities, and risks.

• The fifth part of the document concludes by summarizing the key points discussed and reiterates the commitment of the accounting department to maintaining the highest standards of professional conduct and integrity.

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Liger, Louis, sieur d'Auxerre (cont.)

Oeconomie generale de la campagne, ou Nouvelle maison rustique. Paris, Chez Charles de Sercey, 1700. 2 v. (Bib. Nat. Paris)

The notes of Brunet, 3:56, and in Biog. Univ. 24:474, confirm the statement of the Rothamsted catalog that the "Oeconomie generale de la campagne" (1700), with later editions under title "La nouvelle maison rustique," was actually the "Maison rustique" of Estienne and Liebault, with additions and observations by Liger.

The "Nouvelle maison rustique," 3d ed., 1721, was edited by "M.\*\*\*," who is identified by Barbier as Henri Besnier. This was reissued down thru an 11th ed., 1777. Another 11th, revised by La Bretonnerie, was published in 1790, and a "Nouvelle édition" by J. F. Bastien came out in 1798 and was several times reissued.

See also entries under Liger in Vicaire, Bib. Gastron. (1890), col.520-523.

----- 2. éd., rev. & cor. Amsterdam, H. Desbordes, 1701. 2 v. (Dept. Agr.; Mass. Hort. Soc.; Bib. Nat. Paris; Brit. Mus.; Rothamsted)

----- 2. éd., rev., cor. & augm. par l'auteur. Paris, Chez C. Prudhomme, 1708. 2 v. (Arn. Arb.; Harvard; Bib. Nat. Paris; Brit. Mus.)

----- La nouvelle maison rustique, ou Economie generale de tous les biens de campagne; la maniere de les entretenir & de les multiplier; donnée ci-devant au public par le sieur Liger. 3. éd., rev., cor., augm., mise en meilleur ordre, et enrichie de figures en taille-douce. Par M.\*\*\*. Paris, Chez C. Prudhomme, 1721. 2 v. (Harvard; Bib. Nat. Paris)

Beginning with this edition, all those we have noted save that of Amsterdam, 1750, have title beginning "La nouvelle maison rustique," with some minor variations in title.

----- 4. éd., augm. considérablement, & mise en meilleur ordre, avec la vertu des simples, l'apothicaire & les décisions en droit-françois sur les matieres rurales; et enrichie de figures en taille-douce. Par M.\*\*\*. Paris, C. Prudhomme, 1732. 2 v. (Dept. Agr.)

2. The second part of the document is a list of names.

3. The third part of the document is a list of names.

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Liger, Louis, sieur d'Auxerre (cont.)

----- Paris, Veuve Prudhomme, 1736. 2 v. (Vicaire, Bib. Gastron., col.521)

----- 5. éd., augm. considérablement. Par M.\*\*\*. Paris, Saugrain fils, 1740. 2 v. (Bib. Min. Agr. Italy)

This title is given in detail, and is almost identical with that of the 4th ed., 1732, in the Dept. Agr.; but the date given in Cat. Bib. Min. Agr. Italy, Sup.6 (1909), p.340, is 1790, which is evidently an error for 1740, given by Vicaire, Bib. Gastron., col.521, for the 5th ed. in a sequence of issues by Saugrain.

----- 5. éd., augm. considérablement et mise en meilleur ordre par M.\*\*\*. Paris, C. Prudhomme, 1743. 2 v. (Bib. Nat. Paris)

----- 6 éd., augm. Par M.\*\*\*. Paris, 1749. 2 v. (Arn. Arb.; Brit. Mus.; Bib. Nat. Paris)

Vicaire, l.c., indicates Saugrain as publisher of the 5th, 6th, 7th, and 8th editions.

----- Amsterdam, 1750. 2 v. (John Grant, Edinburgh, Cat. Oct. 1926, no.1193)

----- 7. éd., augm. considérablement. Par M.\*\*\*. Paris, Chez Saugrain père, 1755. 2 v. (Arn. Arb.; Horton; Bib. Nat. Paris)

----- 8. éd., augm. considérablement. Par M.\*\*\*. Paris, Saugrain aîné, 1762. 2 v. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; Rothamsted; Bib. Nat. Paris; Kat. Landb. Bib. København (1898), p.348)

----- 8. éd., augm. Paris, 1763. 2 v. (Kat. Landb. Bib. København (1921), p.424)

----- Paris, 1767. 2 v. (Thomas Thorp, Cat. 26, no. 1069)

----- 9. éd. Paris, Durand, 1768. 2 v. (Bib. Nat. Paris)

----- 9. éd. Paris, Humblot, 1768. 2 v. (Bib. Nat. Paris)

----- 9. éd. Paris, Samson, 1768. 2 v. (Vicaire, Bib. Gastron. (1890), col.521)

Arn. Arb. also has a copy of the 9th ed., but does not give the publisher's name; so it cannot be definitely identified with any of above three.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for the company's financial health and for providing reliable information to stakeholders.

2. The second part of the document outlines the procedures for handling customer inquiries. It states that all inquiries should be handled promptly and professionally, and that the company should strive to provide excellent customer service at all times.

3. The third part of the document describes the company's policy on employee conduct. It states that all employees are expected to adhere to a high standard of ethical behavior and to follow the company's code of conduct.

4. The fourth part of the document discusses the company's commitment to environmental sustainability. It states that the company will continue to work to reduce its carbon footprint and to promote sustainable practices throughout its operations.

5. The fifth part of the document outlines the company's strategy for future growth. It states that the company will continue to invest in research and development and to expand its market presence in new areas.

6. The sixth part of the document discusses the company's financial performance over the past year. It states that the company has achieved significant growth and that its financial position is strong.

7. The seventh part of the document outlines the company's plans for the future. It states that the company will continue to work hard to achieve its goals and to provide excellent service to its customers.

8. The eighth part of the document discusses the company's commitment to social responsibility. It states that the company will continue to support various community programs and initiatives.

9. The ninth part of the document outlines the company's policy on diversity and inclusion. It states that the company is committed to creating a diverse and inclusive workplace for all employees.

10. The tenth part of the document discusses the company's commitment to transparency. It states that the company will continue to provide regular updates on its financial performance and other key information to its stakeholders.

Liger, Louis, sieur d'Auxerre (cont.)

----- 10. éd., augm. considérablement. Par M.\*\*\*. Paris, Desaint, 1772. 2 v. (Lib. Cong.)

----- 10. éd., augm. considérablement. Par M.\*\*\*. Paris, Bailly, 1775. 2 v. (Dept. Agr.; Brit. Mus.; Rothamsted)

----- 11. éd. Par M.\*\*\*. Paris, Chez Desaint, 1777. 2 v. (Lindley?)

This imprint was quoted in letter from W. M. Voynich, Feb. 1911, but inasmuch as the Lindley Cat. does not give publishers, its copy cannot be positively identified with this issue.

----- 11. éd., rev., cor. & considérablement augm. Par l'auteur de la Correspondance rurale & de l'École du jardin fruitier [i.e. La Bretonnerie]. Paris, Barrois aîné, 1790. 2 v. (N. Y. Pub. Lib.)

----- 11. éd., rev., cor. & considérablement augmentée. Paris, Nyon aîné, 1790. 2 v. (N. Y. Society Lib.)

----- 11. éd., rev., cor. & considérablement augmentée. Paris, Savoye, 1790. 2 v. (Fairfax Harrison's copy)

----- 11. éd., rev., cor. & considérablement augmentée. Paris, Durand, 1790. 2 v. (Vicaire, Bib. Gastron., col. 521)

Kat. Landb. Bib. København (1921), p.424, and Rothamsted Cat. both give 1790 eds.; but without name of the publisher, they cannot be definitely assigned to any of above four issues.

----- Nouv. éd., entièrement refondue, considérablement augm., et mise en ordre, d'après les expériences les plus sûres, par J.-F. Bastien. Paris, Deterville, an VI (1798). 3 v. (Arn. Arb.; Bib. Nat. Paris; Brit. Mus.; Rothamsted; Kat. Landb. Bib. København (1898), p.348)

Gibault, in his "Étude" (1905), p.719, refers to an edition of the "Nouvelle maison rustique" by "Bastien, libraire," but gives the date 1784, which is not confirmed elsewhere. It is almost certain that he was referring to above edition, which first appeared in 1798. (MFW)

----- Nouv. éd. ... par J.-F. Bastien. Paris, Chez Deterville, an XII(1804). 3 v. (Arn. Arb.; Harvard; Mass. Hort. Soc.)

1. The first of these is the fact that the American Medical Association is a voluntary association of physicians and surgeons, and as such it is not a government agency.

2. The second of these is the fact that the American Medical Association is a non-profit-making organization, and as such it is not a business concern.

3. The third of these is the fact that the American Medical Association is a representative organization, and as such it is not a government agency.

4. The fourth of these is the fact that the American Medical Association is a non-partisan organization, and as such it is not a political party.

5. The fifth of these is the fact that the American Medical Association is a non-sectarian organization, and as such it is not a religious body.

6. The sixth of these is the fact that the American Medical Association is a non-racial organization, and as such it is not a racial body.

7. The seventh of these is the fact that the American Medical Association is a non-ethnic organization, and as such it is not an ethnic body.

8. The eighth of these is the fact that the American Medical Association is a non-linguistic organization, and as such it is not a linguistic body.

9. The ninth of these is the fact that the American Medical Association is a non-territorial organization, and as such it is not a territorial body.

10. The tenth of these is the fact that the American Medical Association is a non-national organization, and as such it is not a national body.

11. The eleventh of these is the fact that the American Medical Association is a non-continental organization, and as such it is not a continental body.

12. The twelfth of these is the fact that the American Medical Association is a non-island organization, and as such it is not an island body.

13. The thirteenth of these is the fact that the American Medical Association is a non-archipelago organization, and as such it is not an archipelago body.

14. The fourteenth of these is the fact that the American Medical Association is a non-continent organization, and as such it is not a continent body.

15. The fifteenth of these is the fact that the American Medical Association is a non-ocean organization, and as such it is not an ocean body.



Liger, Louis, sieur d'Auxerre (cont.)

Traité facile pour apprendre a elever des figuiers, suite de la Culture parfaite des jardins. Paris, D. Beugnié, 1702. 81 p. (With his: La culture parfaite des jardins. Paris, D. Beugnié, 1702) (Dept. Agr.)

Issued with individual title and paging in 1st ed. of "La culture parfaite des jardins," 1702, and apparently the same in the issue of Vve C. Gasse in Bib. Nat. Paris as in that of D. Beugnié in Dept. Agr., altho Cat. Bib. Nat. does not give the imprint of the "Traité." According to Segulier, the latter was reprinted by Damien Beugnié in 1703; but altho the "Culture parfaite des jardins" with this imprint is in Bib. Nat. Paris, the appended "Traité" has the date 1702, and the publisher is not given.

In "La culture parfaite des jardins," 1714 and presumably later editions, the "Traité" is included in the main paging of the work.

----- Paris, Damien Beugnié, 1703. (Segulier, p.377)



Ligne, Charles Joseph, prince de (1735-1814)

See Tesnier, François, "Les amateurs célèbres; le prince de Ligne", in *Le Jardin*, 30:14-16 (Feb. 5, 1916)

Sieveling, "The praise of gardens" (1899), p. 199-202, quotes at some length from "Coup d'oeil sur Beloeil".

Coup d'oeil sur Beloeil et sur une grande partie des jardins de l'Europe. Beloeil, Impr. du Prince Charles de [sic] 1781. 150 p. (Bib. Nat. Paris; Brit. Mus.)

"Only 150 copies privately printed".

Brit. Mus. Cat. enters under "Beloeil".

----- Nouvelle éd. Paris, 1786. (Brit. Mus.)

----- Nouvelle éd. Bruxelles, F. Hayet, 1786.  
204 p. (Bib. Nat. Paris)

----- (In his: *Mélanges militaires, littéraires et sentimentales*, v.8-9). Dresde, Chez les frères Walter, 1795. 2 v. (Bib. Nat. Paris)

Review in Becker, *Taschenb.* 1796, p.387-388.

----- Nouvelle éd., publiée avec une introduction et des notes par le comte Ernest Ganay. Paris, Bossard, 1922. 333 p. (Bib. Nat. Paris; Lindley Lib.)

----- [German] *Der garten zu Beloeil nebst einer kritischen uebersicht der meisten gärten Europas. Aus dem französischen von W. G. Becker.* Dresden, 1797-99. 2 v. (Kat. Meiningen, p.3)

Title from Dochnahl, p.95. Agrees with that of review in Beckmann, *Phys.-Oekon. Bib.* 20(4): 541-544 (1799), for what must be the 2d vol. of this translation, as it is dated Dresden, 1799.

There is a review in Becker, *Taschenb.*, 1798, p.352-353, for a publication Dresden, 1797, that probably refers to the 1st vol. It is under the title: "Des Prinzen de Ligne Vermischte schrift-en 5. theil. Ueberblick von Beloeil und über die gartenkunst". Possibly both volumes have this as a series title.



Lille, Jacques, abbé de. See Delille, Jacques, abbé.

Lindegaard, Pt. Insert entry below. ✕

Lindley, George

The plan of an orchard, exhibiting at one time a select quantity of trees, sufficient for planting an acre and a half of land, properly arranged according to their usual size of growth, and hardiness of bearing, &c. London, 1796. (Not located)

By George Lindley, nurseryman at Catton, near Norwich. Described as a folio sheet. Noted by Johnson, p.256, and Hogg, The Apple, p.xiv.

Lindstèen, Henrik. See Kalm, Pehr. Enfäldige tanckar om möjligheten och nyttan af krydoch trädgårdars anläggande i Finland. Åbo [1754]

Lindwall, Johan (1743-1796). See Kalm, Pehr. Utkast til en blomstergård af inhemska växter. Åbo [1766]

Lindegaard, Pt. See Touchy, Ferdinand Christian. [Die gartenkunst] havekonsten. København, 1820.



Linné, Carl von (1707-1778)

Apart from the purely botanical significance of the works of Linné, and the value of such as the "Species plantarum" (1753) in tracing data concerning earlier plant culture and introduction, there are several books that have special importance for the history of cultivated plants, notably his "Hortus Cliffortianus" (1736) and "Hortus Upsaliensis" (1748). There are, moreover, a few Linnaean dissertations that relate particularly to food plants or gardening. Inasmuch as the bibliography of Linné has been worked out in great detail in the Brit. Mus. Nat. Hist. Catalogue of the works of Linnaeus (1933); Hulth, J.M., Bibliographia Linnaeana (1907); and Krok, T.O.B.N., Bibliotheca botanica suecana (1925); we give here a bare list of these theses with their respondents and original dates, but without information on other editions or libraries in which they may be found. All these dissertations in the form in which they were originally published are located in the Library of Congress, and many of them are also in the U. S. Department of Agriculture and various other libraries. All of them, moreover, are reprinted in Linné, "Amoenitates academicae," of which there are many editions, some of which are available in practically every botanical library. (MFW--Nov.1938)

The first thing I noticed when I stepped out of the car was the cold, crisp air. It was a relief after the warm, stuffy interior. I looked up at the sky, which was a pale, hazy blue. The sun was just starting to rise, casting a soft, golden glow over the landscape. The ground was covered in a thick layer of snow, and the trees were bare, their branches reaching up like skeletal fingers. I took a deep breath, feeling the cold air fill my lungs. It was a strange feeling, at once refreshing and unsettling. I walked a few steps, my boots crunching on the snow. The silence was absolute, except for the occasional creak of a branch or the distant hum of a car. I felt a sense of isolation, a feeling that I was alone in a vast, empty world. But as I walked further, I began to notice small details that made the scene feel more real. A single red flower peeked out from under a snowdrift. A small, frozen stream trickled through the ice. The air smelled faintly of pine and frost. These little things made the cold feel less harsh, more like a blanket. I smiled slightly, feeling a sense of peace. This was a beautiful, quiet world, and for a moment, I was part of it.



Linné, Carl von (1707-1778) (cont.)

Hortus Cliffortianus: plantas exhibens quas in hortis tam vivis quam siccis, Hartecampi in Hollandia, coluit ... Georgius Clifford ... adjectis locis plantarum natalibus differentiisque specierum. Amstelaedami, 1737. 231, 301-501 p. 36 pl. F<sup>o</sup>. (Dept. Agr.; Lib. Cong.; Arn. Arb.; Mass. Hort. Soc.; Bib. Nat. Paris; Brit. Mus. Nat. Hist.; Kew; Lindley)

"Observet lector hanc paginam excipi a pagina 301, nullo tamen hiatu admissio, praeter numerum paginarum, nobis ob typum necessarium." -- Note by Linné, p.231.

Brit. Mus. Nat. Hist. Cat. Works Linnaeus, no. 328, has note: "The frontispiece & the 35 plates were engraved by G. D. Ehret & J. Wandelaar. The text was partly printed in quarto, but, owing to the size of the plates, had to be reprinted in folio, which accounts for the pagination."

Hortus Upsaliensis, exhibens plantas exoticas, Horto upsaliensis academiae a sese illatas, ab anno 1742, in annum 1748. Vol. I. Stockholmiae, sumtu & literis L. Salvii, 1748. 306 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Bib. Nat. Paris; Brit. Mus. Nat. Hist.; Kew; Lindley)

No more published.

Linné och växtodlingen af M. B. Swederus. Uppsala, Akademiska boktryckeriet, E. Berling, 1907. 102 p. (Dept. Agr.; Lib. Cong.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus. Nat. Hist.; Linn. Soc. London)

Uppsala universitets årsskrift, 1907, Linnéfest-skrifter, 6.

Data summarized from 14 works of Linné, relating chiefly to cultivated plants and plant culture.

Linnés vorlesungen über die cultur der pflantzen. Utgifven af M. B. Swederus. Uppsala, Akademiska boktryckeriet, E. Berling, 1907. 107 p. (Dept. Agr.; Lib. Cong.; Arn. Arb.; Mass. Hort. Soc.; Bib. Nat. Paris; Brit. Mus. Nat. Hist.)

Uppsala universitets årsskrift, 1907, Linnéfest-skrifter, 1.

Material relating to useful and ornamental plants and their cultivation, compiled in 1759 from works of Linné by his pupils, Clas Alströmer and Frederic Logie, and now first printed from the manuscript in possession of the Academy of sciences of St. Petersburg.



Linne, Carl von (cont.)

### Dissertations

Calendarium florum, quod ... subjicit ... Alexand. Mal. Berger ... d. Martii anni MDCCLVI. Upsaliae, Excud. L. M. Höjer [1756] 5, [19] p.

----- See also Stillingfleet, Benjamin. The calendar of flora. London, 1761 et seq.

Culina mutata, quam ... sistit Magnus G. Österman ... d. xvi. Novemb. anni MDCCLVII. Upsaliae, Excud. L. M. Höjer [1757] 12 p.

De acetariis, quam ... sistit Hieronymus von der Burg ... d. xxix. Junii anni MDCCLVI. Upsaliae, Excud. L. M. Höjer [1756] 16 p.

De horticultura academica, quam ... d. xviii. Decemb. MDCCLIV publico offert examini Johan. Gust. Wollrath. Upsaliae, Excud. L. M. Höjer [1754] 21 p.

Fructus esculenti, quos ... subjicit Johannes Salberg ... die xi. Junii anni MDCCLXIII. Upsaliae [1763] 22 p.

Frutetum suecicum, quod ... subjicit David Magn. Virgander ... die xxiii. Maji anni MDCCLXVIII. Upsaliae, Excud. L. M. Höjer [1758] 26 p.

Hortus culinaris, quem ... proponit Jonas C. Tengborg ... die xx. Junii anno MDCCLXIV. Holmiae, Litteris direct. Salvii [1764] 26 p.

Macellum olitorium, quod ... submittit ... Petrus Jerlin ... ad diem [xx] Decemb. anni MDCCLX. Holmiae, Litteris direct. L. Salvii [1760] 23 p.

Introduction

1.1. The ... ..  
1.2. The ... ..  
1.3. The ... ..

1.4. The ... ..  
1.5. The ... ..

1.6. The ... ..  
1.7. The ... ..  
1.8. The ... ..

1.9. The ... ..  
1.10. The ... ..  
1.11. The ... ..

1.12. The ... ..  
1.13. The ... ..  
1.14. The ... ..

1.15. The ... ..  
1.16. The ... ..  
1.17. The ... ..

1.18. The ... ..  
1.19. The ... ..  
1.20. The ... ..

1.21. The ... ..  
1.22. The ... ..  
1.23. The ... ..

1.24. The ... ..  
1.25. The ... ..  
1.26. The ... ..

Lips, Joest (1547-1606). *Leges hortenses*. See Rapin, René.  
Hortorum lib. IV. Ultrajecti, 1672.

Lisle, Edward (1666?-1722)

Altho his ideas on horticulture occupy only a few pages of his (*Observations in husbandry*", published after his death by his son, T. Lisle, he is treated in "Early writers on English gardening", no.14, in *Jour. Hort.* 55:430-431 (1876)

*Observations in husbandry*. London, printed by J. Hughs [etc.] 1757. 450 p. (Dept. Agr.; Boston Athenæum; Brit. Mus.; Bib. Nat. Paris)

----- The 2d ed. London, Printed by J. Hughs [etc.] 1757. 2 v. (Dept. Agr.; Brit. Mus.)  
Orchard and garden treated in v.2, p.271-284.

----- The 2d ed. London, C. Hitch and L. Hawes [etc.] 1757. (Cramer, v.2 only)

Lissander, Anders

*Anmärkningar vid svenska trädgårds-skotseln*. Stockholm, 1768. 351 p. (Brit. Mus.)

Lister, Martin (1638?-1712)

A journey to Paris in the year 1698. London, 1699. 245 p. (Brit. Mus.; Brit. Mus. Nat. Hist.)

Gibault, *Jour. Soc. Nat. Hort. France* (1905), p.741-742, calls this a veritable horticultural tour of France, containing minute details found nowhere else.

----- The 2d ed. London, Printed for B. Tonson, 1699. 245 p. (Lib. Cong.; Brit. Mus.; Bib. Nat. Paris)  
Appears to differ from 1st ed. only in number of preliminary pages.



Lister, Martin (1638?-1712) (cont.)

----- (In: Pinkerton, John. A general collection of ... voyages and travels. v.4, p.1-76. London, 1809) (Lib. Cong.)

----- [French] Voyage de Lister à Paris en MDCXCVIII, tr. pour le première fois ... Ou y a joint des Extraits des ouvrages d'Evelyn relatifs à ses voyages en France de 1648 à 1661. Paris, Pour la Société des bibliophiles, 1873. 344 p. (Lib. Cong.; Brit. Mus.; Bib. Nat. Paris)

Translated by M. de Sermizielles, according to Gibault, l.c.

----- [German] Schwabach, 1753. (Haller, 1:556)  
No copy has been located or described.

L'Obel, Matthias de (1538-1616)

L'Obel was born in Lille, studied medicine and practiced for some time before coming to England, where he had charge of a garden at Hackney, under patronage of Lord Zouch, thru which many plants were introduced to England. His "Stirpium adversaria nova", commonly entered under the name of his collaborator Pierre Pena, was published in London in 1571 (the title has 1570, but colophon reads: Londini. 1571. Calendis Januarijs. Excudebat prelum Thomae Purfoetij), and again Antverpiæ, apud Christophorum Plantinum, 1576, together with his "Plantarum seu stirpium historia". In 1581 Plantin also published his "Plantarum seu stirpium icones". All these books have an interest in connection with gardening, as they include many plants lately introduced to cultivation.

Accounts of L'Obel's service to gardening and botany are given by C. F. A. Morren, "Prologue consacré à la mémoire de Mathias de l'Obel", in Belg. Hort. 2:v-xviii (1852), and by Éd. Morren, "Mathias de l'Obel, sa vie et ses oeuvres", with Bul. Soc. Fed. Hort. Belgique, 1875.





Lochner, Michael Friedrich

Commentatio de Ananasa sive nuce pinea indica vulgo pinhas. [Norimbergae, 1716] 76 p. (Brit. Mus.; Bib. Nat. Paris)

----- Norimbergae, literis Endterianis [17-?] 38 p. F°. (With: Volkamer, Johann Christoph. Hesperidum norimbergensium ... libri IIII. Norimbergae [pref. 1714] (Mo. Bot. Gard.)

Haller, 2:111, implies this was issued in 4° and afterwards appended to Volkamer's Hesperides, but neither ed. can be positively dated.

Locke, John (1632-1704)

Observations upon the growth and culture of vines and olives: the production of silk: the preservation of fruits. Written at the request of the Earl of Shaftesbury ... Now first printed from the original manuscript. London, Printed for W. Sandby, 1766. 73 p. (Dept. Agr.; Brit. Mus.; Mass. Hort. Soc.)

Dedication dated: "Ch. Ch. 1 Feb. 1679".

Loddiges, Conrad

Catalogue of plants and seeds, which are sold by Conrad Loddiges, nurseryman at Hackney. London, 1777. 54 p. (Brit. Mus.)

Has added title in German: "Verzeichniss von pflanzen und saamen", and text in Latin, German and English.

----- London, 1783. 80 p. (Bib. Nat. Paris)

Has added title in German (see above), and in French: "Catalogue des plantes et graines".

Noted in Beckmann, Phys.-Oekon. Bib. 13(1):54 (1784); and in Gött. Gel. Anz. 1783(3):1562-1563 (Sept. 27, 1783)

Lodge, Barton. See Palladius, R. T. A. [De re rustica] Palladius On husbondrie. London, 1873-79.

Loeber, Friedrich Wilhelm. See Seidel, Johann Heinrich. Synonymisches verzeichniss aller im Kurfürstlichen orangengärten zu Dresden befindlichen gewächse. Dresden, 1806.

Lödman, Magn Laur. See Trozelius, Clas Elechert. Om trån och buskar i allmänhet. Lund [1781]

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Löhr, Johann Andreas Christian (1764-1823)

Kayser, Bücher-lexikon, 3:581-582, gives more than a page of titles under his name, with references also to numerous anonymous and pseudonymous publications such as "Der Aufrichtige Baumgärtner" (Halle, 1801) and works under pseud. of J. C. F. Müller.

Larousse, Grande Dict. Univ. 10: 617, gives name as "Jean-André-Chrétien," b.1764, d.1823, and mentions a number of his works, besides which he is said to have written "opuscules" on horticulture and the vine.

A peculiar confusion exists with regard to his work; Kayser, Bücher-lexikon, gives nearly a page of general works under the name Löhr, but enters all his horticultural writings under the pseud. J. C. F. Müller, or under their titles, and also gives the work entitled: "Der ehrliche baum- u. küchengärtner," "Vollständige u. gründliche garten-unterricht," or "Der wohlerfahrene baum- u. küchengärtner" (Kayser, 5:117-118) under Karl Friedrich Schmidt as another pseud. of Löhr. Dochnahl, however, p.142, merely enters under Schmidt, with no allusion to it as a pseud., but agrees with Kayser that the ed. of 1808 was pub. "Mit. J. C. F. Müller"; and it seems possible that from this circumstance Kayser may have inferred it was also the work of Löhr. No other authority save Kayser has been found to connect Schmidt with Löhr. It seems unlikely that the latter would have published the many editions of the "Ehrliche baum- u. küchengärtner," etc., under the pseud. of Schmidt, during the same period in which he was also publishing a work of similar content: "Anweisung zur zweckmässigen behandlung des obst- und gemüsegartens" (1st ed., 1798; 3d ed., 1820) under the pseud. of Müller.  
(MFW)

Figure 1. The study area. The map shows the location of the study area in the north-east of Iran. The map also shows the location of the study area in the north-east of Iran. The map also shows the location of the study area in the north-east of Iran.

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.2 billion to 1.5 billion. The number of people aged 65 and over is expected to increase from 200 million to 400 million. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion.

the 1990s, the number of people in the world who are undernourished has declined from 1.1 billion to 800 million. The number of people who are malnourished has declined from 1.5 billion to 1 billion. The number of people who are obese has increased from 100 million to 300 million. The number of people who are overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million.

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher than the number of incorrect responses in all cases. The number of correct responses was significantly higher than the number of incorrect responses in all cases. The number of correct responses was significantly higher than the number of incorrect responses in all cases.

Löhr, Johann Andreas Christian (cont.)

Anweisung zur zweckmässigen beandlung des obsts-und  
gemüsegartens, nebst einem anhang von blumen, von J. C.  
F. Müller [pseud.] Wien, J. Stahel und compaignie,  
1796. 2 v. (Dept. Agr.; Brit. Mus.)

Noticed (under name of J. C. F. Müller)  
in Allg. Lit. Zeit., Intelligenzbl. 25, Mai,  
1796, col. 519. Reviewed in same journal, Dec.  
1796, col. 561-4. In 2 pts., 167 and 220 p.  
respectively.

Reviewed in Neuenhahn's Annalen d. Gärt-  
nerey 1(st.4):96-98. 1796. Favorable notice  
of the work; without mention of the writer's  
pseudonyms.

----- 2. aufl. Frankfurt am Mayn, P.H.Guilhauman,  
1801. 386 p. (Bib. Nat. Paris; Kat. Landb. Bib.  
København (1898), p.602)

2. th., 2. verm. aufl. announced in Allg.  
Lit. Zeit. Intelligenzbl., Apr. 15, 1801,  
col.573.

----- 3. aufl. Frankfurt am Mayn, Guilhaumann,  
1820. 2 v. (Dochnahl, p.109)

Der aufrichtige baumgärtner, oder Kurze und deutliche  
anweisung, wie man auf eine zweckmässige art bäume erzie-  
hen, verädeln und versetzen soll. Zunächst für den bür-  
ger und landmann, und für gärtner auf dem lande, aber  
auch für guthsbesitzer, landprediger und schullehrer,  
welche sich mit der baumzucht beschäftigen wollen. Von  
einem freunde der baumzucht. Halle, in der Rengerschen  
buchhandlung, 1797. 100 p. (Dochnahl, p.12; Verz.  
Darmstadt, p.13)

See Becker, W. G. Taschenbuch für garten-  
freunde, 1798, p.359. Reviewer has very poor  
opinion of the value of this work.

----- Halle, 1798. 92 p. (Dept. Agr.)

----- 2. auflage. Halle, Renger, 1801. (Dochnahl,  
p.12)

Possibly there is some connection between  
this and "Der Wohlunterrichtete baumgärtner,"  
of which a 3d edition was published at Basel,  
1802. It is more likely, however, that the  
latter is one of the editions of Gentil, Jar-  
dinier solitaire. (MFW)

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Löhr, Johann Andreas Christian (cont.)

Deutschlands weinbau nach gründen, oder Anweisung, den bau der vaterländischen weine zu veredeln und einträglicher zu machen. Leipzig, Fleischer jun., 1803. (Pritzel, 1st ed.; Dochnahl, p.109)

Published under pseud. of J.C.F. Müller.

Der vollständige monatsgärtner, oder Deutliche und vollständige anweisung zu allen geschäften im baum-, küchen- und blumengarten für alle monate des jahrs. Von J. C. F. Müller. [pseud.] Frankfurth am Mayn, bei P. H. Guilhaumann, 1797. 219 p. (Pritzel, 1st ed., no.7271; Dochnahl, p.108)

Reviewed in Becker, W. G. Taschenbuch für garten-freunde, 1798, p.356-357.

----- 2. verb. aufl. Frankfurt am Mayn, P.H.Guilhauman, 1798. 207 p. (Dept. Agr.)

----- 3. auflage. Frankfurt am Mayn, P.H.Guilhauman, 1801. 208 p. (Bib. Nat. Paris; Kat. Landb. Bib. København (1898), p.599)

----- 4. aufl. Frankfurt am Mayn, P. H. Guilhaumann, 1806. (Dochnahl, p.109)

Noticed in Allg. Lit. Zeit. Intelligenzbl. 108, Aug.9,1806, col. 863.

----- 4. aufl. Wien, Braumüller, 1815 . (Dochnahl, p.109)

----- 4. aufl. Wien, 1819. (Kayser 4:166)

----- 5. aufl. Frankfurt, 1820. (Pritzel, 1st ed.; Dochnahl, p.109)

----- Mit einem anhang die kunst alle arten gärten anzulegen, von J. C. F. Müller [pseud.] 6. aufl. gänzlich umgearb. und verm. von Jakob Ernst von Reider ... Frankfurt am Main, F. Wilmans, 1837. 254 p. (Dept. Agr.)

----- [Danish] Den fuldstaendige maanedsgartner, eller tydelig og fuldstaendig anviisning til alle sysler i træe-, kjøkken- og blomsterhaver for enhver maaned i aaret. Oversat fra tydsk af Andr. Chr. Alstrup. København, 1798. 144 p. (Mariboe, p.9)

----- ----- København, 1798. 196 p. (Kat. Landb. Bib. København (1898), p.599)





Löhr, Johann Andreas Christian (cont.)

See also Schmidt, Carl Friedrich. Vollständiger und gründlicher gartenunterricht, oder Anweisung für den obst- küchen- und blumengarten. 5th and 6th eds. Leipzig, 1808-10.

Die wichtigsten lehren des nützlichen gartenbaues für diejenigen freunde und liebhaber desselben, welche sich über die gründe der behandlung ihres obst- und gemüsegartens selbst unterrichten wollen, auch für feldbesitzer brauchbar. Leipzig, bei Gerhard Fleischer dem jüngern, 1797. (Dochnahl, p.108; Burchardt 16:45)

Reviewed Allg. Lit. Zeit. Sept. 22, 1797; 3:766-767; and Becker, Taschenbuch f. gartenfreunde, 1798, p.357-358.

----- 2. aufl. Leipzig, Fleischer, 1800. (Dochnahl, p.108)

See also Schmidt, Karl Friedrich.



Logie, Frederic. See Linné, Carl von. Linnés vorlesungen über die cultur der pflantzen. Uppsala, 1907.

Lohrman, Gust. See Rudbeck, Olof (the elder) praeses. Horticultura nova upsaliensis. Upsaliae, 1664.

London, George (d.Dec.1713)

For biography and bibliography see W. Roberts in Gard. Chron. (3) 11:361-362, 621-622 (1892); also Brotherston in same: (3) 54:181-182 (1913), and (3) 74:218 (1923). Roberts gives date of London's death as 1717, perpetuating the error in Johnson's Hist. Eng. Gard., p.123; but this is explicitly corrected in Brotherston's article last cited, and 1713 is now generally accepted.

See Gentil, François. Le jardinier solitaire, the solitary or Carthusian gard'ner. London, 1706.

See La Quintinie, Jean de. [Instruction pour les jardins fruitiers et potagers] The compleat gard'ner. 2d ed. London, 1699 et seq.

Lonitzer, Adam. See Estienne, Charles [Praedium rusticum] Hof-stede en landt-huys. Dordrecht, 1662.

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Loris, Daniel

Le Thrésor des parterres de l'univers, contenant les figures et pourtraicts des plus beaux compartimens, cabanes et labyrinthes des jardinages tant à l'allemande qu'à la françoise; avec la maniere de les construire, compasser et former dextrement, descripts en latin, françois, allemand et anglois. Genève, Estienne Gamonet, 1629. 200 pl. (Brit. Mus.)

Bouchard-Huzard, p.970, describes as having engraved title, 200 pl., and 13 leaves of text, A copy offered by Wheldon & Wesley, Illus. Cat. (n.s.) 6 (1923), item 84, was said to have 196 woodcut designs.

Los Rios, Gregorio de

Agricultura de jardines, que trata de la manera como se han de criar, gobernar y conservar las plantas. Madrid, Por Madrigal, 1592. (Anton Ramirez (1865), p.11; Seguiet, p.366)

----- Zaragoza, Por Carlos de Lavoyen & Juan de Larumbe, 1604. (Anton Ramirez (1865), p.11; Seguiet, p.366; Wageningen, Bull. Cat. IV (1930), no.11, item 22657)

Seguiet, p.366, intimates that this is found in Herrera, in an issue of Madrid, 1600; but no such edition has been traced, and the treatise of Los Rios does not appear to be in either ed. of Madrid, 1598.

----- See also Herrera, Gabriel Alonzo de. Libro de agricultura. Pamplona, 1605; Also his: Agricultura general. Madrid, 1620; 1777.

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Lucianus, "Montifontanus" (fl.1670-1716)

In "Bibliotheca scriptorum ordinis minorum S. Francisci Capuccinorum, retexta & extensa a F. Bernardo di Bononia" [i.e. Dionigi di Genova] (Venetiis, 1747), p.172, we learn that Lucianus or père Lucian wrote a number of works between 1670 and his death in 1716. The earliest title is "Manuductio ad delicias hortenses. German. in 12. Constantiae, 1670, ap. David Haut", which is undoubtedly the original ed. of the work known as "Neue baum-, küchen-, garten- und blumenlust".

The author's name is sometimes given "Montif, Lucianus" (Haller, Boehmer, Segulier), sometimes "Lucian, R. P." (i.e. Reverend father), but the form used above, following the Bib. Script. Ord. Min. S. Francisci, l.c., is also used by the Cat. Bib. Nat. Paris (101:403), which has his "Probatica sacra cisuralana" (Constantiae, apud David Hautt, 1674). The latter is said to have a portrait, whether of Lucianus himself, or of some of the worthies he mentions, is not shown.

The cognomen "Montifontanus", sometimes incorrectly "Montifortanus", is probably derived from a place name, but has not been identified. (MFW)

Tr [Neue baum-, ~~küchen-~~ garten- und blumenlust] Constan<sup>z</sup>, David Haut, 1670. (Not located)

Bib. Script. Ord. Min. S. Francisci Capuccinorum (Venetiis, 1747), p.172, gives "Manuductio ad delicias hortenses. German. in 12. Constantiae, 1670, ap. David Haut", which is undoubtedly the Latinized form of the title first recorded in German with date 1698.

----- Constan<sup>z</sup> (& Ulm?) 1698. (Not located)

Noted by Boehmer, 3(1):693; Segulier, p.383; Haller, 2:42; Miltitz, col.294; Müller, Einleitung (1780) 1:62; Burchardt, 16:48, after Rohr, Haushaltungs-Bib., p.370; Pritzel, 1st ed., no. 7126, after Rivinus. Some give Constan<sup>z</sup>, others Ulm, as place of publication.

----- Ulm, 1702. (Burchardt, 16:55)

1946-1947 "World War II" Conference

The following is a list of the names of the participants in the 1946-1947 "World War II" Conference. The names are listed in alphabetical order. The names are: [illegible text]

[illegible text]

[illegible text]

[illegible text]



Lucianus, "Montifontanus" (cont.)

----- Neu-vermehrte garten-lust, das ist: Ein eigentlicher gantz neuer und durch lange erfahrung erhaltener unterricht, wie ein schöner obs-garten gepflantzet &c. Ulm (& Constanz?) 1710. (Bib. Cant. Vaud. Lausanne)

Noted by Boehmer, l.c., and Haller, l.c. Cat. Bib. Cant. Vaud, 4:433 (1855), gives title practically identical with that of Dept. Agr. copy of 1723.

----- Ulm, J. C. Bährlein, 1723. 280 p. (Dept. Agr.)

Title indicates that it was originally compiled by R. P. Lucian. Monitif [sic], now augmented by approved writers.

[Ludwig, Christian Friedrich] (1751-1823)

Die neuere wilde baumzucht in einem alphabetischen und systematischen verzeichnisse aufgestellt. Leipzig, In der J. G. Müllerschen buchhandlung, 1783. 70 p. (Dept. Agr.; Brit. Mus.)

----- 2. verm. aufl. Leipzig, In der J. G. Müllerschen buchhandlung, 1797. (Brit. Mus.)

Noted in Becker, Taschenbuch, 1798, under title. Dochnahl, p.12, credits it to Ludwig.

Studien für den neuern gartenkünstler. Leipzig, F. L. Leo, 1802. 318 p. (Dept. Agr.)

Ludwig, Johann Adam Jakob

Abhandlung von den erdapfeln. Bern, 1770. (Brit. Mus.)

Review in Götting. Gel. Anz. 1771(2):998-999.

----- [Dutch] Verhandelning over den aart, de voortplanting, en het veelerhande gebruik der nuttige aardappelen ... uit het hoogduitsch vertaald door Cornelis Pereboom. 4de druk. Amsterdam, M. de Bruyn [n.d.] 104 p. (Bib. Nat. Paris)



Lueder, Franz Hermann Heinrich (1734-1791)

Botanischpraktische lustgärtnerey, nach anleitung der besten neuesten brittischen gartenschriftsteller, mit nöthigen anmerkungen für das clima in Deutschland. Leipzig, Bey M. C. Weidmanns erben und reich, 1783-86. 4 v. (Dept. Agr.; Bib. Nat. Paris; Kat. Landb. Bib. Kopenhagen (1898), p.616) *Wageningen, 23457*

Kopenhagen copy has dates 1783-87. Verz. Gartenbau-Ver. Darmstadt (1875), p.6, gives them as 1769-72, but these may have been confused with those of other works by Lueder. (MFW)

For reviews see Beckmann, Phys.-Ökon. Bib., 13(2):208-210 (1784); 13(4):489-492 (1784); 14(2):231-232 (1786); 14(3):403-404 (1786); also Gott. Gel. Anz., 1784(1):89-90 (Jan. 17, 1784); 1785(1):200 (Feb. 7, 1785); 1785 (3):21005 (Dec. 31, 1785); also Mag. f. d. Bot., stück 3, p.73-79 (1788)

Briefe über die anlegung und wartung eines blumengartens für diejenigen welche von den blumen noch keine kenntniss haben. Hannover, Im verlag der Helwingschen hofbuchhandlung, 1777. 624 p. (Dept. Agr.; Brit. Mus.) *Wageningen, 23456*

See Beckmann, Phys.-Ökon. Bib. 8(2):229-236. 1777.

----- 2. aufl. Hannover, Helwing, 1786. (Verz. Darmstadt, p.19; Dochnahl, p.98)

Briefe über die bestellung eines küchengartens in welchen denen, die ihre gärten selbst, und ohne hülfe eines gelernten gärtners bestellen wollen, eine anleitung zum gartenbau gegeben wird. [1.th.] Hannover, Helwing, 1768. 460 p. (Kat. Landb. Bib. Kopenhagen (1898), p.602)

Since the "Briefe" were issued in 3 parts, each with slightly different title and with differing edition dates, we have entered the 3 parts separately here as in Dochnahl, p.98. Kayser, 3:600, enters the parts thus: [1.auf1.] 1768-79; 2e aufl. 1773, 1793, 1783; 3e aufl. 1r thl., 1778. Various libraries have different combinations of editions of these parts.

----- [1.th] 2., verb. und verm. aufl. Hannover, 1773. (Dochnahl, p.98; Beckmann, Phys.-Ökon. Bib. 4(2):228-235 (1773); Hirschfeld, Garten-Kal. 1782, p.37)



Lueder, Franz Hermann Heinrich (cont.)

----- [1.th] 3. und vermehrte auflage. Hannover, Helwinggische hofbuchhandlung, 1778. (Bib. Nat. Paris; Brit. Mus.; Dept. Agr.)

----- Forsetzung der in den Briefen über die bestellung eines küchengartens gegebenen anleitung zum küchengartenbau, der küchengartenbriefe. 2.th. Hannover, Helwinggische hofbuchhandlung, 1776. (Bib. Nat. Paris; Kat. Landb. Bib. Kopenhagen (1898), p.602)

----- 2.th. 2. verb. und verm. aufl. Hannover, Im verlage der Helwingischen hofbuchhandlung, 1793. (Dept. Agr.)

( See also Allg. Lit. Zeit. Apr. 28, 1797, p. 253-255; Kayser 3:600; and Dochnahl, p.98.

----- Beschluss der in den Briefen über die bestellung eines küchengartens gegebenen anleitung zum küchengartenbau ... der Küchengartenbriefe. 3. und letzter th. Hannover, Im verlage der Helwingischen hofbuchhandlung, 1779. (Kat. Landb. Bib. Kopenhagen (1898), p.602)

See also Gött. Gel. Anz. 1779(2):1023-1024 (Oct.16,1779); Hirschfeld, Garten-Kal. 1782, p.38; Dochnahl, p.95.

----- 3.th. 2. verm. aufl. Hannover, Im verlage der Helwingischen hofbuchhandlung, 1783. (Dept. Agr.; Bib. Nat. Paris)

----- In einem umständlichen auszug gebracht. Hannover, Im verlage der Hellwingischen hofbuchhandlung, 1798. 2 thle.(192, 216 p.) (Kayser, 3:600; Miltitz, col.309) 1.th. reviewed in Becker, Taschenbuch f. Gartenfreunde, 1799, p.391.

See also Abercrombie, John. [The British fruit gardener] Vollständige anleitung zur erziehung und wartung aller in Teutschland in freyer luft zu ziehenden obst- und fruchtbäume und fruchtsträucher. Lübeck, 1779.

See also Der Vollkommene propf- und oculirmeister ... nebst dem Wohlunterrichteten kraut- und blumengärtner von F. H. H. Lueder. Leipzig, 1793.

See also Miller, Philip. [The gardeners dictionary. Extracts] Vollständige anleitung zur wartung aller in Europa bekannten küchengartengewächse. Lübeck, 1780.

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and the letter to the Secretary of the Navy, dated  
June 10, 1864, and the letter to the Secretary of the Navy,  
dated June 11, 1864, are all in the original.

The letter to the President of the United States, dated June 10, 1864,

is in the original, and the letter to the Secretary of the Navy, dated June 11, 1864,

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The letter to the President of the United States, dated June 10, 1864,  
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is in the original, and the letter to the Secretary of the Navy, dated June 11, 1864,  
is in the original.

Lüders, Philipp Ernst

Anleitung für die landleute auf der heide, die keine volle hufe haben, wie sie den feld- mit den garten-bau vereinigen, und dadurch ihre einnahme verbessern können. Flensburg, 1764. 156 p. (Mariboe, p.25, no.176)

----- 2. auflage. Flensburg, 1764. (Mariboe, l.c.)

----- Flensburg, 1770. (Haller 2:700; Burchardt, 16:48)

Der garten-bau, im frage und antwort entworfen. Flensburg, 1783. 308 p. (Mariboe, p.8, no.14)

Lund, Georg Henr

Indbydelses-tale til bønderne paa Harridtslevgaards gods i Fyen til at høre forelaesninger over haugedyrkingen, holden i Harridtslev skole d. 3die Søndag efter Trinitatis 1786. Odense, 1786. 47 p. (Kat. Landb. Bib. København (1898), p.623)



Lüders, Philipp Ernest

Anleitung für die landleute auf der heide, die keine volle hufe haben, wie sie den feld- mit dem gartenbau vereinigen, und dadurch ihre einnahme verbessern können. Flensburg, 1770. (Haller, 2:706; Burchardt, 16:48)

Luker & Smith

Catalogue of hardy trees and shrubs, greenhouse and stove plants, herbaceous plants and fruit trees, seeds and bulbous roots, sold by Luker and Smith, in the City Road and at their nursery at Dalston. London, 1783. 73 p. (Bib. Nat. Paris)

Lund, Georg Henr      Insert entry on opposite page.

Lund, Magnus.      See Trozelius, Clas Blechert. Anmärkningar vid hvit-och rot-kåhls planteringen. Lund, 1762.

Lundberg, Pet.

Then rätta Swenska trädgårds-praxis. Stockholm, 1753?

Boehmer, 3(1):712, quotes Beckmann Phys.-Oekon. Bib. 7:151, which indicates that the first Swedish ed. appeared in 1753. A citation found by M. K. Swingle, with date 1754, has never been confirmed, but must refer to the ed. noted by Beckmann.

----- Stockholm, 1773? (Boehmer, l.c.)

Den rette have-dyrkning eller Kort underretning hvorledes kiøkken-, frugt-, urte- og lyst-haver tilligemed orangerier og humle-haver bor anlaegges, pleiges og vedligeholdes, og hvad arbejde derudi hver maaned bor foretages, sammenskreven paa svensk, men for dens nyttes skyld oversat paa dansk, tilligemed en efterretning om fyrretræets saed og fyrre-skoves plantning af Henr. Fred. Præm. Kjobenhavn, 1762. 342 p. (Mariboe, p.6)

----- 2. ed. Kjobenhavn, 1775. 338 p. (Kat. Landb. Bib. København (1898), p.597)

Den Swenska fro-samlaren, eller Kort underrättelse om allehanda trädgårds-fröns producerande under wårt swenska klimat; trädgårdarnes tillstånd sedan år 1740. Stockholm, 1775. 146 p. (Kat. Landb. Bib. København (1898), p.623)







- M., B. I., "Carthuyser". See Horticultura, dat is: Hovenier-  
inge. t'Enchuysen, 1640 et seq.
- M., B. L. See Agricola, Georg Andreas. [Neu-und nie erhörter  
... versuch] L'agriculture parfaite. Amsterdam, 1720  
et seq.
- M., C. F. See Michaelis, Christian Friedrich.
- M., D. (fl.1577). See Hill, Thomas.
- M., D. V. A. (fl.1762). See Montelatici, Ubaldo Antonio.
- M., I. (or J.), "Chartreux". See Horticultura, dat is: Hoveni-  
eringe. t'Enchuysen, 1640 et seq.
- M., J. G. (fl.1675). See Müller, Johann Georg.
- M., J. P. L. D. (I. P. L. D.), (fl.1583). See Pons, Jacques.
- M., L. C. B. See Nouveau traité des œillets. Paris, 1676.
- M., M. L. (fl.1607). See Le Maistre, Martial.
- M., M. R. T. P. D. S. See Triquel, René.
- M\*\*\* (fl.1721) [i.e. Besnier, H. or Henri?] See Liger,  
Louis, sieur d'Auxerre. La nouvelle maison rustique. 3.-  
11. éd. Paris, 1721-1777.
- M\*\*\* (fl.1747). See Dezallier d'Argenville, Antoine Joseph.  
La théorie et la pratique du jardinage. 4. éd. Paris,  
1747, 1760.

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M\*\*\* (fl.1788). See Proménades ou Itinéraire des jardins d'Ermenonville. Paris, Ermenonville, 1788.

M\*\*\*, le Sieur. See Morel, Jean Marie.

M\*\*\*, M. See Morel, Jean Marie.

M. C. F. J. See Mills, John. [A new and complete system of practical husbandry] Vollständiger lehrbegriff von der praktischen feldwirthschaft. Leipzig, 1764 et seq.

M. D. M. A. D. V. (fl.1671). See Marolles, Michel de.

M. D. C. See Gouge de Cessieres, François Etienne.

M. L. M. (fl.1607). See Le Maistre, Martial.

M. R. T. P. D. S. M. See Triquel, René.

Månson, Arfwidh, "Rydaholmensis"

Spelling of name varies widely; above that of Krok, T. O. B. N., "Bibliotheca botanica suecana" (Uppsala och Stockholm, 1925), p.516. Brit. Mus. uses "Mansson, Arwidh"; Haller, 1:442, spells it "Manson, Arvid"; and Linné, Bib. Bot. (1751), p. 201, gives it "Arvidius Magni, Arvid Manson".

His book is probably actually medical botany. Segulier, p.379, gives title: "Horticultura sive Traegårdsbook" for the ed. of 1654, quoted from Linné, Bib. Bot., while Haller implies that the "Nyy trægårdz-book" is in the 1st ed. This is not confirmed by Krok, who gives a full census of editions. The author of the "Trægårdz-book" is probably unknown. (MFW)

Een mykit nyttigt örta book, om the herlige örter, som uthi thetta höghberömda konunga rikket, wårt kära Fäderslandh Sverige, ährligen wäxa ... Af latinska och tyska böcker in på wårt svenska tungomål affsatt ... och uthi ordningh satt aff Petro Jonae Angermanno, Wexionensi episcopo. Calmar, Hoos C. Günther, 1628. 352 p. (Kungl. Bib. Stockholm; Vet. Akad. Bib.)

After Krok, l.c. Pritzel, 1st ed., gives same title with slight variations in spelling.





Månson, Arfwidh, "Rydaholmensis" (cont.)

----- Linköping, Tryckt aff C. Günter, 1637. 352 p.  
(Kungl. Bib. Stockholm)

----- Linköping, Tryckt hoos C. Günther, 1641. 352 p.  
(Kungl. Bib. Stockholm)

----- Sampt en nyy Trägårdz-book widh änden tillsatt  
och aff trycket uthgången. Stockholm, Hoos I. Meurer,  
1642. 268, 36 p. (Kungl. Bib. Stockholm; Vet. Akad.  
Bib.; Brit. Mus.; Lib. Linn. Soc. Lond.)

Pritzel states that the editions of 1642 and  
1654 always contain the anonymous tract "Een nyy  
trägårdz book". According to Krok, l.c., latter  
appears to have special title dated 1643.

----- En nyttigh örtebook, om många inländska och nå-  
gra uthländska örter. Upsala, Hoos E. Matzson, 1643.  
298 p. (Brit. Mus.; Kungl. Bib. Stockholm)

----- Upsala, Hos E. Matzson, 1644. 298 p. (Kungl.  
Bib. Stockholm)

----- Upsala, Hos E. Matzson, 1647. (Kalmar h. lär-  
ov. B. enl. Hj. Möller (1908), cf. Krok, l.c., p.517)

Krok does not give paging, but implies it is  
identical with the preceding. This must be the  
work given by Seguiet, p.404, under Latin title:  
"De hortorum cultura liber editus Upsaliae, per  
Eschillum Matthiam, 1647".

----- Linköping, Tryckt Hoos C. Günter, 1650. 352 p.  
(Kungl. Bib. Stockholm)

----- Stockholm, Hoos I. Meurer, 1654. (Kungl. Bib.  
Stockholm; Vet. Akad. Bib.)

Krok says this is same as ed. of 1642; it  
must therefore contain "Een nyy trägårdz-  
book", as stated by Pritzel.

Macer Floridus. Insert entry below. \*

Mackail, John William (b.1859). See Vergilius Maro, P.  
[Georgica] The Georgics done into English prose.  
Portland, Me., 1899.

\*Macer Floridus. De herbarum virtutibus. Basilae, 1527.   
See Walahfrid Strabo. Hortulus.



Mackie, John

A catalogue of forest trees, fruit trees, evergreen and flowering shrubs, hot-house, green-house and herbageous plants, kitchen-garden and flower seeds, sold, wholesale and retail, by John Mackie, nursery and seedsmen, Norwich. Norwich, Printed by Yarrington and Bacon [1791] 98 p. (N. Y. Pub. Lib.)

M'Phail, James (fl.1785-1805)

A treatise on the culture of the cucumber. London, Printed for the author [etc.] 1794. 528 p. (Mass. Hort. Soc.; N. Y. Bot. Gard.; Brit. Mus.)

----- 2d ed. London, Printed for T. Cadell, junior, and W. Davies; [etc.,etc.] 1795. 312 p. (Dept. Agr.; Lindley Lib.; Brit. Mus.; Rothamsted)

Maddock, James

Anleitung für blumenfreunde. Berlin, 1798. See his The florist's directory.

A catalogue of roots and bulbs for sale. 1792.

Mentioned by Joseph Jacob in bibliography in the Tulip nomenclature committee's report.

The florist's directory; or, A treatise on the culture of flowers. London, Printed for the author, 1792. 272 p. (Dept. Agr.; Brit. Mus.)

----- A new ed., improved; by Samuel Curtis. London, Printed for J. Harding, 1810. 271 p. (Dept. Agr.; N. Y. Bot. Gard.; Brit. Mus.)

----- A new ed., improved; with notes ... and an appendix on the culture of the dahlia, chrysanthemum, lobelia, and tree mignonette. By Samuel Curtis. London, J. Harding, 1822. 260 p. (Lib. Cong.; Brit. Mus.)

----- [German] Anleitung für blumenfreunde oder Abhandlung von der kultur der vorzüglichsten blumen. Nebst einem anhang über boden und düngung. Aus dem englischen übersetzt von August Wilhelm Manteuffel. Berlin, Bei Christian Friedrich Himburg, 1798. 166 p. (Verz. Darmstadt, p.20)

Reviewed in Becker, Taschenbuch 1799:394-395; also Allg. Lit. Ztg. Apr.6,1799, p.59-62.

Wackie, John

A catalogue of forest trees, fruit trees, vegetables, and flowers, with descriptions, names, and uses, printed for the author [etc.] 1794. 12s. 6d. (Kew, Kew.)

Wackie, James (1713-1792)

A treatise on the culture of the cucumber, printed for the author [etc.] 1794. 12s. 6d. (Kew, Kew.)

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A new and improved method of raising cucumbers, printed for the author [etc.] 1794. 12s. 6d. (Kew, Kew.)

Wackie, James

A treatise on the culture of the cucumber, printed for the author [etc.] 1794. 12s. 6d. (Kew, Kew.)

A catalogue of forest trees, fruit trees, vegetables, and flowers, with descriptions, names, and uses, printed for the author [etc.] 1794. 12s. 6d. (Kew, Kew.)

The florist's directory; or, a treatise on the culture of flowers, printed for the author [etc.] 1794. 12s. 6d. (Kew, Kew.)

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A new and improved method of raising cucumbers, printed for the author [etc.] 1794. 12s. 6d. (Kew, Kew.)

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A new and improved method of raising cucumbers, printed for the author [etc.] 1794. 12s. 6d. (Kew, Kew.)

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A new and improved method of raising cucumbers, printed for the author [etc.] 1794. 12s. 6d. (Kew, Kew.)

Märter, Franz Joseph

Naturgeschichte der bataten, süssen oder spanischen kartoffeln. Wien, C. Schaumburg & compagnie, 1797. 52 p. (Dept. Agr.; Kew; Brit. Mus.)

Dochnahl, p.100, gives date 1791, probably an error for the above, as the author's preface is dated 1797.

Verzeichniss der österreichischen bäume, stauden und  
buschgewächse. Wien, J. Gerold, 1781. 212 p. (Dept.  
Agr.; Arn. Arb.; Brit. Mus.; Bradley Bib. 3:89)

"Fruchtbäume": p.76-115; other sections also include small fruits, with notes on history and cultivation.

----- Verzeichniss aller bäume, stauden &c. 2. aufl.  
Wien, 1784. 212 p. (Bradley Bib. 3:89; Brit. Mus.)

----- Verzeichniss der österreichischen bäume und sträucher. 3. auflage, vom verfasser selbst verbessert, und mit einem zusatze von fremden im freien ausdauernden baum- und strauchartigen gewächsen vermehrt. Wien, Bei Joseph Stahel und compagnie, 1796. 466 p. (Arn. Arb.; Bradley Bib. 3:89)

Reviewed in Becker, Taschenbuch 1797:432-433, where it is said to supersede a "Spurious" 3d ed., probably that of Wien, Gerold, 1795, as given by Dochnahl.

Verzeichniss der in der grossen systematischen baum-  
schule zu Hernals bei Wien cultivirten tafelobstsor-  
ten. Wien, Schaumburg, 1805. 253 p. (Verz. Darmstadt, p.14;  
Dochnahl, p.101; Bradley Bib. 3:90) Kat. Landw. Bib. p. 101

Vorstellung eines ökonomischen gartens nach den grund-  
sätzen der angewandten botanik. Wien, In der J. P. Kraus-  
sischen buchhandlung, 1782. 114 p. (Mo. Bot. Gard.;  
Brit. Mus.)

Dochnahl also gives place, Mannheim, 1782.



Magalotti, Lorenzo, conte (1637-1712)

Relazioni varie [una si riferisce alla palma e sua coltivazione]. Firenze, 1693. (Niccoli, p.319)

Saccardo, 2:65, says his "Opere varie" (Milano, Silvestri, 1825) contain his: "Della palma, sue varietà, frutto, utilità e cultura".

See also Philips, John. Il sidro, poema in due canti. Firenze, 1749; 1752.

Magazzini, Vitale

Coltivazione toscana ... Nella quale s'insegna quanto deue farsi per coltiuare perfettamente le possessioni, e per gouernare diligentemente vna casa di villa secondo l'vso di Toscana. Venezia, appresso Evangelista Deuchino, 1625. 136 p. (Bib. Nat. Paris; Cat. Bib. Min. Agr. Italy, Cl.XI, p.7)

"Data in luce dal P. D. Liberio Baralli dal Castel Fiorentino monaco e decano del Monasterio di S. Maria di Vallombrosa".-- Cf. Lastri, p.78,

Filippo Re, 3:88, says this work is very valuable for the agricultural history of Tuscany.

----- In Fiorenza, Nella stamperia de' Landini, 1634. 132 p. (Mo. Bot. Gard.; Brit. Mus.; Bib. Nat. Paris)

----- Firenze, Landini, 1639. (Lastri, p.78; Niccoli, p.72)

----- Venezia, Venier, 1669. (Lastri, l.c.; Niccoli, l.c.)

----- Firenze, Bonaiuti, 1784. (Niccoli, p.72)

----- (Biblioteca scelta di opere italiane antiche e moderne, v.443) Milano, Giovanni Silvestri, 1842. 173 p. (Cat. Bib. Min. Agr. Italy, Sup.3 (1898) p.305; Bib. Nat. Paris)

1937-1938, 1939-1940, 1941-1942

Helianthus annuus L. ...  
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Magnol, Pierre (1638-1715)

Hortus regius monspeliensis, sive Catalogus plantarum quae in Horto regio monspeliensi demonstrantur. Monspe-  
lii, apud Honoratum Pech, 1697. 209 p. (Arn. Arb.;  
Lib. Cong.; Bib. Nat. Paris; Brit. Mus. Nat. Hist.;  
Kew; Lindley)

Kraus, Der Botanische garten der Universität  
Halle, pt.2, 1894, cites this to show distribu-  
tion of newly introduced plants in Europe at  
end of the 17th century.

Mai, Angelo, card. (1782-1854). See Gargilius Martialis, De  
arboribus pomiferis fragmentum. Romae, 1828.

Mai, Theodor. See Majus, Theodor.

Maier, Maierus. See Marius, Mayer, and Meyer.

Maillot, Eugène (b.1841). See Laffemas, Barthélemy de. La  
façon de faire et semer la graine de meuriers. Nouvelle  
éd. Montpellier, 1877.

Main (or Mean), James (1775?-1846)

See Abercrombie, John. Abercrombie's Practical gar-  
dener. 2d ed. London, 1817 et seq.

See Abercrombie, John. Every man his own gardener.  
23d-26th ed. London, 1829-57.

See Abercrombie, John. The gardeners companion or  
Horticultural calendar. London, 1818 et seq.

See Abercrombie, John. The practical gardener's com-  
panion, or Horticultural calendar. 8th ed. London, 1838.

Maistre, Matthieu le. See Le Maistre, Martial. Le procès du  
melon ... par M. L. M. Paris, 1607.



Major, Johann Daniel

Amerikanische und bey dem Hoch Fürstl. schloss Gottorff im monat August und September 1668 blühende Aloe, kürztlich beschrieben. Schlesswig, 1668. 30 p. (Brit. Mus.)

----- See also Waldschmiedt, Wilhelm Ulrich. Kurtze und gründliche beschreibung derer Aloen. Kiel, 1705.

Majus (Mai, or May), Theodor

Variously given as "Mai" or "May", but Güntz, 1:94, calls him "Theodor Majus", and says he was "Pastor zu Ebendorf" near Magdeburg. Brit. Mus. Cat. has several entries under "Majus, Theodor", who is characterized as "Pfarrherr zu Ampffurt", but is probably the same person. (MFW)

See Columella, L. J. M. [De re rustica] Agricultur oder ackerbaw. Magdeburgk, 1612.

See Palladius, R. T. A. [De re rustica] Magdeburg, 1613; 1621.

~~Melaspina, Celio. See Torquemada, Antonio. Giardino dei fiori curiosi. Venetia, 1620.~~

Malatesta, Giuseppe Ricchino.

Corpus omnium veterum poetarum latinorum. t.7. Mediolani, 1731. See Vergilius Maro, P. Georgicon, libri quatuor.

Malcolm, William

A catalogue of hot-house and green-house plants, fruit and forest trees, flowering shrubs, herbaceous plants, tree and kitchen garden seeds, perennial and annual flower seeds [for sale] by William Malcolm, nurseryman near Kennington turnpike, Surrey. London, 1771. 71 p. (Pritzel, 1st ed.)

----- London, 1778. 96 p. (Brit. Mus.; Bib. Nat. Paris; Lindley Lib.; Kew)

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Mallet, J. P. Pictet. See Pictet-Mallet, J. P.

Mallet, Robert Xavier

Beauté de la nature, ou Fleurimanie raisonnée, concernant l'art de cultiver les oeilletts, ainsi que les fleurs du premier & second ordre, servant d'ornemens pour les parterres; avec une dissertation sur les arbrisseaux choisis. Paris, Chez Didot le jeune, 1775. 274 p. (Mo. Bot. Gard.; Bib. Nat. Paris; Brit. Mus.)

----- Paris, 1780. (Hirschfeld, Garten. Kal. 1782, p.64)

Culture de l'asperge de Gravelines et des petits pois. Berlin; Paris, l'auteur, 1779. 35 p. (Bib. Nat. Paris)

Dissertation sur la manière de cultiver des plantes choisies, dans les chassiss physiques du sieur Mallet ... avec la description de ces chassiss. Paris, Quillau, 1778. 33 p. (Bib. Nat. Paris)

----- Paris, l'auteur, 1778. 35 p. (Brit. Mus.; Bib. Nat. Paris)

Le parfait jardinier, ou Nouveau traité sur la culture des orangers, des figuiers ... Auquel on a joint la description des nouveaux chassiss physiques de Mallet. Paris, An III (1795). 116 p. (Wageningen, Bull. Cat. IV (1930) no.11, 23024)

Manca, Andrea

Agricoltura di Sardegna. Compilata e scritta colla sua divisione in parti cinque, nelle quali si tratta con esattezza dei grani, della vite e vino, degli alberi ed arbusti, delle piante ortensi, dei fiori, e del modo di governare i bestiami ed alveari. Napoli, Vincenzo Orsino, 1780. (Cat. Bib. Min. Agr. Italy, Sup.4 (1904) p.262)

Mancini, F F See Theophrastus. [Historia plantarum] La storia delle piante. Roma, 1900.

Mancini-Mazarini, Louis Jules Carbon, duc de Nivernois. See Nivernois, Louis Jules Carbon Mancini-Mazarini, duc de.



## Mandirola, Agostino

"F. Agostino Mandirola dell' Ordine Min. Convent. di S. Francesco da Castel Fidardo". There is little information about Mandirola in Franchini's "Bibliosofia e memorie letterarie di scrittori francescani conventuali" (Modena, 1693), p. 12-13, save that before his time Italy knew nothing of floriculture, and that Mandirola was one of the very first to give definite and easy instructions for the practice of that art in his works. These are given as follows: Manuale de' giardinieri; Delle virtù medicinali de fiori; Della coltura, e varietà delle agrumi, and also a volume of sermons, apparently included in the "Triumphus seraphicus" (Velletris, 1655) of Bonaventura Theuli da Velletri.

Mandirola's "Manuale de' giardinieri" is discussed by C. H. Payne in Gardeners' Mag. 57:318 (Apr.18,1914), but without bibliographical data. Payne considers the book as little more than a compend of Ferrari's "De florum cultura" (1633), which certainly formed the basis of Mandirola's "Manuale", tho the latter is cast in a simpler and more popular form. (MFW)

Manuale di giardinieri diviso in tre libri, nelli quali brevemente s'insegna nel primo il modo di conoscere, e coltivare li fiori di bulbi piu rari, nel secondo la cognitione, e cultura delli fiori di radiche piu riguardevoli, nel terzo il modo di moltiplicare, coltivare, e conservare gl'agrumi. Macerata, Appresso Agostino Grisei, 1649. 154 p. (Mass. Hort. Soc.)

----- Ferrara, Typ. Gironi, 1650. 142 p. (Cat. Bib. Min. Agr. Italy, Sup.2 (1898), p.337)

Paging from Pritzel, 1st ed. Piccioli, "Antotrofia" (1834), p.161, mentions this as 1st ed.

----- Vicenza, Cristoforo Rosio, 1652. 176 p. (Bib. Nat. Paris)

Also noted by Seguiet, p.378; Graesse, 4:362; Lastri, p.79; Pritzel, 1st ed.; Niccoli, p.320.

----- In Macerata, per gl'Her. del Grisei, e Gioseppe Piccini, 1658. 168 p. (Dept. Agr.; Brit. Mus.)





## Mandirola, Agostino (cont.)

----- Vicenza, Giovitta Bottelli, 1661. (Brit. Mus.; Cat. Bib. Min. Agr. Italy, Sup.2 (1898), p.337)

"Aggiuntovi il quarto libro, che dimostra le qualità e virtù maravigliose medicinali de' fiori descritti in questo volume". Lastri, p.79, says this is the first edition including the 4th book, on medicinal properties of plants. Franchini lists it as an independent work, and it is possible that it was also published separately; it may also have been written by another person and added to the works of Mandirola. (MFW)

----- Venet. 1672. (Müller, Einleitung (1780) 1:60)

----- Venezia, Presso Benedetto Milocco, 1675. (N. Y. Bot. Gard.; Brit. Mus.)

See also Seguiet, p.379; Lastri, p.79.

----- Macerata, Grisei, 1678. (Davis & Orioli, Cat. 9 (1921), item 18)

Possibly typographical error for 1658.

----- Venezia, Brigna, 1684. 165 p. (Lindley Lib.)

Paging from Graesse, 4:362, which indicates, as does Lastri, p.79, that the 4th book, on the properties of plants, is found in this issue.

----- Venetiis, Typis memorati Jo: de Paulis, 1713. (Wadding, Script. Ord. Min. Sup. Sbaraleae (1806) p.103)

Mentions separately Latinized titles for the 3d book on "agrumi", the "Manuale", and 4th book on properties of plants, saying the three works, in 4 books, were published together in 1713. An undated ed. of the 3d book is also mentioned as "Venetiis, per Jacobum Zattoni", which might refer to that of 1672 or that of 1727, publishers of which are not recorded. (MFW)

----- Venezia, 1727. 191 p. (Junk, Cat.47, no.545)

Ward, J. (1967)

Ward, J. (1967) *Journal of the Royal Society of Medicine*, 60, 1-10.  
The purpose of this paper is to discuss the importance of the  
clinical examination in the diagnosis of disease. It is  
emphasized that the clinical examination is the basis of  
all medical diagnosis and that it is essential for the  
physician to be able to perform a thorough and accurate  
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Ward, J. (1967) *Journal of the Royal Society of Medicine*, 60, 1-10.

## Mandirola, Agostino (cont.)

----- Roveredo, P. Berno, stampatore, 1731. 135 p.  
(With: Trinci, Cosimo. L'agricoltore sperimentato. Roveredo, 1733) (Dept. Agr.; Brit. Mus.)

----- Roveredo, 1733. (Graesse, 4:362; Lastri, p.79)  
Inasmuch as the 1731 ed. is with Trinci 1733,  
it may be there is no Mandirola of latter date.

----- Venezia, Gatti, 1778. (Niccoli (1902), p.320)

----- Venezia, 1796. (In: Trinci, Cosimo. L'agricoltore sperimentato. Venezia, 1796) (Bib. Nat. Paris)

----- [French] Nouveau traité pour la culture des fleurs, qui enseigne la manière de les cultiver, multiplier, & les conserver selon leurs especes: avec leurs propriétés merveilleuses, & les vertus medecinales. Paris, C. de Sercy, 1674. 199 p. (Mass. Hort. Soc.; Brit. Mus.; Bib. Nat. Paris; Lindley Lib.)

Published without name of author, and usually credited to Pierre Morin, sometimes listed under title. Barbier, Dict. Ouvr. Anon. 3:523, says the author's name is in the privilege; in fact the "Extrait du privilege du Roy" (verso p.199) permits Charles de Sercy to publish "Deux livres de jardinages", apparently including the "Nouveau traité", and reprint the "Abregé des bons fruits [of Jean Merlet] & les Remarques necessaires pour la culture des fleurs, par le sieur Morin". This had the effect of crediting everything to Morin, and altho this attribution has been questioned by some, the fact that the book was translated from an older work has been overlooked, save possibly by a few curious students, as indicated by a MS. note in a copy of Andry's later French version of Mandirola owned by the Dept. of Agriculture.

The "Nouveau traité" comprises the 1st and 2d books of Mandirola, with the 4th, on properties, which are distributed and follow the description and culture of each plant. The 3d book, "Agrumi", was translated and issued separately with title: "Instruction facile, pour connoistre toutes sortes d'orangers et citronniers" (Paris, 1674 et seq.), q.v. (MPW)

... ..

1. The first group of documents, consisting of 100 pages, was received from the [redacted] on [redacted] 1953. It contained a list of names of persons who had been arrested by the [redacted] in the period from 1945 to 1952. The list was compiled by the [redacted] and was intended to be used for the purpose of identifying persons who had been arrested by the [redacted] in the period from 1945 to 1952.

1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.

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1. The first condition, namely that the energy of the system is conserved, is satisfied by the choice of the function  $\psi$  in the form of a plane wave, i.e.,  $\psi = e^{ikx}$ , where  $k$  is the wave vector.

## Mandirola, Agostino (cont.)

----- Paris, C. de Sercy, 1678. 199 p.  
(Bib. Nat. Paris)

----- Paris, C. de Sercy, 1682. 160 p.  
(Arn. Arb.; Dept. Agr.; Bib. Nat. Paris)

----- Paris, C. de Sercy, 1690. (Seguier,  
p.406, as anonymous)

----- Paris, C. de Sercy, 1696. 162 p.  
(Bib. Nat. Paris)

----- Paris, 1704. 160 p. (Lindley Lib.)  
C. H. Payne also had a copy of this ed.,  
and one has been described by Dultz, Ant.-Kat.3,  
no.947, and by Quaritch Cat.523, no.556.

----- Manuel du jardinier; ouvrage nécessaire  
aux cultivateurs, amateurs de la botanique, et de la phy-  
sique; contenant la description des plantes nécessaires  
pour la décoration d'un jardin de fleurs; les différences  
essentielles qui les distinguent d'une autre, avec la-  
quelle elles pourroient être confondues; le tems de les  
semer, la maniere de les reproduire la plus prompte & la  
plus avantageuse; la qualité de la terre, l'exposition  
qui leur est nécessaire, leurs vertus médicinales & oeco-  
nomiques, & les maladies dans lesquelles elles sont indi-  
quées. Par le Sieur Mandirola. Tr. sur l'original ita-  
lien par M. C. L. F. Randi. ... Paris, Saugrain jeune, 1765.  
455 p. (Dept. Agr.; Arn. Arb.; Harvard; Mass. Hort.  
Soc.; N. Y. Pub. Lib.; Brit. Mus.; Bib. Nat. Paris)

In this version due credit is for the first  
time given the original author, but the name of  
the translator, Charles Louis François Andry,  
is concealed under an anagram.



Mandirola, Agostino (cont.)

----- [German] Der neu-aufgesetzte blumen-garten, abgetheilt in drey bücher, in welchen kürztlich unterrichtet und gelehret wird, und zwar in dem ersten, wie und auf was weiss das schönste und rareste zwiefel-blumen- oder kiel-werck zu erkennen ... in dem zweyten, die erkänntnis und wartung derer ansehnlichsten blumen, so auf wurtzeln wachsen; in dem dritten, die art und weiss, die citronen und pomeranzen zu vermehren ... Erstlich in italienischen beschrieben durch F. Augustinum Mandirolam ... nunmehr durch einen liebhaber einfältig ins teutsche übersetzt. Nurnberg, Zu finden bey J. Hoffmann; Druckts J. P. Miltenberger, 1670. 246 p. (Dept. Agr.; Brit. Mus.; Mass. Hort. Soc.)

The German versions of Mandirola are recorded with title: "Blumengarten im winter", in Müller, Einl. Oekon. u. Techn. Bücherk. 1:60 (1780).

As its title indicates, the work includes the first three "books" of Mandirola, but not the 4th on properties of plants.

The translator is unknown; Johann Hoffman or Hofmann, whose name appears in the imprint and at end of the preface, probably was merely the publisher; and it could not have been Stromer von Reichenbach, who edited the succeeding issue, as he remarks on the need of correcting errors due to the carelessness of the earlier translator.

(MFW)

----- Der italiänische blumen- und pomeranzen-garten, F. Augustini Mandirolae .i. fürgewiesen in einem general-vorbericht, und dreyen unterschiedenen special-büchern ... Nunmehr zum andern mal in unserer muttersprache aufgelegt, und mit anmerkungen und schönen figuren ausgezieret. Nürnberg, In verlegung J. Hofmanns, buch- und kunsthändlers; 1679. 410 p. (Dept. Agr.; Brit. Mus.)

The initials "W. A. S. V. R." at end of 6th prelim. leaf signify Wolff Albrecht Stromer von Reichenbach, who edited the book. He uses in great part the translation of 1670, tho his preface remarks the need of correcting some of its errors, and he makes large additions, some possibly from his own experience, some credited to various authors mentioned in his preface.

The name of Knorz as publisher, given by Seguiet, p.379, and Graesse, is at end of the imprint: "Gedruckt bey Andreas Knorzen". (MFW)





Mandirola, Agostino (cont.)

----- [Lib.III. French] Instruction facile, pour con-  
noistre toutes sortes d'orangers et citronniers. Paris,  
C. de Sercy, 1674. 125 p. (Dept. Agr.; Arn. Arb.;  
Brit. Mus.; Bib. Nat. Paris)

Translated from Mandirola's 3d book, with ad-  
dition of the "Traité pour la taille des arbres"  
(p.97-121), and the "Secret admirable pour faire  
venir toutes sortes de plantes, arbres, fruits,  
fleurs, & legumes, d'une prodigieuse grosseur"  
(p.122-124). The book is usually credited to P.  
Morin, altho the Brit. Mus. enters under title,  
saying the only parts of its contents actually by  
that writer are the two appendixes noted above.  
Altho perhaps by Morin, they were more probably  
written by Sercy himself, or by someone employed  
by him to edit his horticultural publications.

The "Privilege du Roy" at end of this little  
tract was granted May 12, 1673, and gives Sercy  
the right to print various horticultural works,  
including the "Remarques necessaires pour la cul-  
ture des fleurs" of Morin, who is the only author  
mentioned, hence all the works not clearly iden-  
tified were credited to him. Even Gibault, Jour.  
Soc. Nat. Hort. France (1905), p.732, unhesitat-  
ingly accepts Morin's authorship of this work.

The "Secret admirable pour faire venir toutes  
sortes de plantes" was reprinted in the Journal  
des Scavans, 1675, p.215-216 (Boehmer says, t.4,  
p.224), whence it was translated and printed in  
Phil. Trans. Roy. Soc. London, 10(no.116):356,  
as "A way of making all sorts of plants, trees,  
fruits, flowers, and legums, grow to an extraor-  
dinary bigness ... Here inserted for experiment".  
Both in the original and the translation the ti-  
tle is almost as long as the recipe itself.  
(MFW)

----- Paris, C. de Sercy, 1680. 125 p. (Dept.  
Agr.; N. Y. Bot. Gard.; Brit. Mus.; Bib. Nat. Paris)

----- Paris, 1689. (Lindley Lib.)

See also Nouvelle instruction pour la culture des  
fleurs. Amsterdam, 1697 et seq.



Manger, Heinrich Ludewig (d.1790)

Vollständige anleitung zu einer systematischen pomologie, wodurch die genaueste kenntniss von der natur, beschaffenheit und den unterschiedenen merkmalen aller obstarten erhalten werden kann. Leipzig, J. F. Junius, 1780-83. 2 pts. F°. (Brit. Mus.; Bib. Nat. Paris)

1.th. Aepfel. 112 p.; 2.th. Birnen, 192 p.  
Cat. Bib. Nat. Paris, 105:106, says author's name is signed "Heinrich Ludewig Manger".

1.th. reviewed in Beckmann, Phys.-Oekon. Bib. 11(1):80-82 (1780); 2.th. in same, 13(2):385-386 (1784)

Manni, Domenico Maria (1690-1788)

Della piantagione e coltivazione de' gelsi in Toscana, cagione di ricchezza: ragionamento. Firenze, Stamp. di P. G. Viviani, 1767. 20 p. (Brit. Mus.; Bib. Nat. Paris)

See also Soderini, Giovanni Vettore. Trattato della coltivazione delle viti. Firenze, 1734; Milano, 1806.

See also Vettori, Pietro. Trattato delle lodi e della coltivazione degli ulivi. Firenze, 1762; Milano, 1806.

Mansa, Johan Ludvig (fl.1787-1798)

Have-Katekismus eller Grundregler for nyttige havevexters dyrkning i Dannemark, efter det Kgl. Danske landhusholdnings selskabs indbydelse forfattet. Med et anhang om kaffe-drikkens skadelighed. Kjobenhavn, 1787. 140 p. (Kat. Landb. Bib. Kjobenhavn (1921), p.845)

----- 2. oplag. 1796. 112 p. (Mariboe, p.8 (1909))

----- 3. oplag. Kjobenhavn, 1804. 122 p. (Kat. Landb. Bib. Kjobenhavn (1921), p.845)

----- 3. oplag. 1808. 122 p. (Mariboe, l.c.)

----- 4. oplag. Kjobenhavn, 1834. (A. G. Hassing, Cat. 19(1927):12.)  
142 p.

----- 5. oplag. Kjobenhavn, 1843. 160 p. (Kat. Landb. Bib. Kjobenhavn (1898), p.598)



Mansa, Johan Ludvig (cont.)

----- [German] Garten-katechismus oder Grund-regeln zum anbau der gartengewächse. Kopenhagen, Fr. Brummer, 1802. 110 p. (N. Y. Bot. Gard.)

Udkast til hauge-anlaeg i den engelske smag samt anviisning til at inddele og beplante smaae partier. I & II hefte. Stukken i kobber af G. N. Angelo. København, 1798. 24 plates. F°. (Mariboe (1909) p.25)

----- [French] Plans de jardins dans le goût anglais et instructions dans l'art de distribuer et planter de petits terrains. Copenhague, F. Brummer, 1798. 2 pt. 24 pl. Oblong f°. (Bib. Nat. Paris; Kat. Landb. Bib. København (1921), p.882)

----- [German] Pläne und gartenanlagen im englischen geschmack, nebst anweisung, wie man kleinere partien eintheilen und bepflanzen kann. Kopenhagen, bei F. Brummer, 1798-1800. 2 pt. 24 pl. F°. (Cat. Bib. Decaisne (1883) p.284; Dochnahl, p.100)

Part 1 reviewed in Becker, W. G. Taschenbuch für garten-freunde, 1799, p.351-352.

Manso, Johann Caspar Friedrich (1760-1826). See Vergilius Maro, P. [Georgica] Virgil von der landwirtschaft. Jena, 1783.

Månson (or Månsson), Arwidh. See Maanson, Arfwidh.

Mannucci, Aldo. See Manuzio, Aldo.

Mannucci (Manucci), Vincenzo

Trattato del fiore e del frutto. Perugia, per. V. Colombara, 1605. (Lastri, p.81; Niccoli, p.308)

Mentioned by Bunyard in Jour. Roy. Hort. Soc. 48:177-189 (Sept. 1923)

Manteuffel, August Wilhelm. See Maddock, James. [The florist's directory] Anleitung für blumenfreunde. Berlin, 1798.

Manuzio, Aldo (Aldus Manutius, or Mannucci) (1450-1515).

See Plinius Caecilius Secundus, C. Varie descrizioni di ville di C. Plinio Secondo. Roma, 1588.



Marenco, Vincenzo, conte. See Roberti, Giovanni Battista.  
Le fragole, poemetto. Torino, 1797.

Marini, Lorenzo

La coltura dei fiori. Cremona, 1782. (Niccoli,  
p.320)

Marino, Pietro. See Palladius, R. T. A. [De re rustica] Della  
agricoltura. Siena, 1526 et seq.

Mariti, Giovanni (1736-1806)

Del vino di Cipro ragionamento. Firenze, Stamp. di G.  
Cambiagi, 1772. 127 p. (Brit. Mus.; Bib. Nat. Paris;  
Cat. Bib. Min. Agr. Italy, Sup.2, p.330)

Marius, Georgius (Meier, Georg), (1533-1606)

Allg. Deut. Biog. 20:383, gives as Marius or  
Meier; physician to Landgrave of Hesse and Pala-  
tine count Ludwig; wrote on agriculture and med-  
icine. Güntz, Handb. Landw. Litt. 1:93, gives  
no personal information, but says that according  
to Hohberg, Marius and Fischart, another Strass-  
burg physician, got out an improved edition of  
Sebitz' German version of "Maison rustique".

Paralipomena et marginalia hortulanica, das ist, Gar-  
tenkunst zum feldbau gehhörig. Strassburg, 1586. F°. (Not located)

Haller, 1:367; Boehmer, 3(1):581; Pritzel,  
1st ed., no.6743, all give date 1568, probably  
a mere inversion, as Güntz, 1:93, and Miltitz,  
col.285, give 1586, which seems more plausible,  
altho the earlier date is not impossible.

----- See also Estienne, Charles. [Praedium rusti-  
cum] XV. bücher von dem feld-baw ... des Herrn Doctoris  
Georgii Marii publicirter Gartenkunst ... hinzu gethan  
worden. Strassburg, 1588 et seq.

Marino, Vincenzo, conte. The Roberti, Giovanni Battista.  
De Travers, Giovanni. Torino, 1877.

1877, Marino

La coltura del riso. Marino, 1877. (1877)  
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Marino, 1877. The Roberti, Giovanni. Marino, 1877. (1877)  
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Markham, Gervase (1568?-1637)

The country house-wifes garden. See Lawson, William,  
The country house-wifes garden. London, 1617 et seq.

The Countryman's recreation. See The Countryman's  
recreation. London, 1640 et seq.

The English husbandman. [Two parts in one] The first  
part: contayning the knowledge of the true nature of ev-  
ery soyle ... together with the art of planting, grafting,  
and gardening. London, T. S[nodham] for John Browne, 1613.  
(Brit. Mus.; Huntington Lib.; Bodleian Lib.; Trinity  
Coll. Dublin)

----- The second booke of the English husbandman.  
Conteyning the ordering of the kitchen-garden. London,  
T. S[nodham] for J. Browne, 1614. (Brit. Mus.; Hunting-  
ton; Bodleian Lib.)

The Brit. Mus. has 2 copies, one 1612-14,  
the other, 1613-15. Lowndes, 3:1475, gives a  
1614 issue of "The English husbandman" as well  
as a 1614 edition of "The seconde booke of the  
English husbandman." McDonald, Agric. Writ-  
ers, p.201, lists the 1613 ed. of "The Eng-  
lish husbandman" and says: "Other editions 1614,  
1615, and 1635." Perkins, Brit. & Irish Writ-  
ers on Agric., p.75, makes his entry thus: The  
English husbandman. 1613, 1631, 1614, 1635.  
2nd book 1614, 1615.

----- The English husbandman, drawne into bookes,  
and each booke into two parts ... Newly reviewed, cor-  
rected, and enlarged by the first author, G. M. Lon-  
don, Printed for W. Sheares, 1635. 2 v. (Harvard;  
Brit. Mus.; Rothamsted; Bodleian Lib.)



Markham, Gervase (cont.)

----- The English husbandman, drawne into two bookes, and each booke into two parts. The first part contayning the knowledge of husbandly duties, the nature of all sorts of soiles within this kingdom, the manner of tillage, the diversity of ploughes, and all other instruments. The second part containing the art of planting, grafting, and gardening, the use of the vine, the hopgarden, and the preservation of all sorts of fruits, the draught of all sorts of knots, mazes, and other instruments. Newlie reviewed, corrected, and enlarged by the first author, G. M. London, Printed for Henry Taunton, 1635. 227, 96 p. (Lib. Cong.; Huntington Lib.)

See also Estienne, Charles. [Praedium rusticum] Maison rustique, or The countrey farme. London, 1616.

See also Heresbach, Conrad. [Rei rusticae libri quatuor] The whole art of husbandry. London, 1631.

See also Heresbach, Conrad. [Rei rusticae libri quatuor] The perfect husbandman. London, 1658.



Marnesia, Claude François Adrien Lezay. See Lezay-Marnesia, Claude François Adrien, marquis de.

Marolles, Michel de, abbé (1600-1681)

(See) Columella, L. J. M. [De cultu hortorum] De la culture des jardins. Paris, 1671.

See Vergilius Maro, P. [Georgica] L'Énéide [les Bucoliques et les Géorgiques]. Paris, 1662.

See Vergilius Maro, P. [Georgica] Traductions en vers de Virgile et de plus autres poètes célèbres des anciens. Paris, 1671.

Marot, Daniel

Nouveau livre de parterres contenant 24 penessee differentes, inventez et gravez par D. Marot si devient architecte du Roi Guillaume III ... avec privilege des Estats Generaux, et d'Holl et W. Frise. [n.p., n.d.]

Book of 17th century garden plans offered by Dulau, Cat.150, no.122, with comment: "Probably not published". This may be same or portion of the "Oeuvres de D. Marot" (Amsterdam, l'auteur, 1712), 72 plates, mentioned by Bouchard-Huzard, who remarks: "There must have been another edition of which we have only the fragments". Brit. Mus. has a score of collections of engravings by Daniel Marot, all published about 1690-1700, but not including any collection of parterres &c.

Marperger, Paul Jacob (1656-ca.1723?)

Nutz- und lustreicher plantagentractat, oder Gründlicher beweiss, was die cultur fremder und auch einheimischer plantagen an bäumen, kräutern und andern gewächsen unsern Teutschland in seinen hausshaltungen und commercis, wie auch dem aerarie selbst vor nutzen bringen könne. Dresden, In verlegung des authoris, 1722. 246 p. (Dept. Agr.; Brit. Mus.; Bib. Nat. Paris)

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

— 100 —

At the Corporation's 1960 Annual Meeting, the following resolution was adopted:

On 1 April 1950, the following was reported:

ne ont pu être [assignées] . Les déclarations des  
vers de l'origine et la liste des autres postes de l'économie  
anciennes .

*Journal of Management Education* 30(6)

[illegible]

1951-50-1001, 1953, 1954, 1955, 1957

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Marquez, Pietro Giuseppe

Delle ville di Plinio il Giovane ... (Lettera di Plinio il Giovane in cui descrive il suo Laurentino) Roma, Presse il Salomoni, 1796. 232 p. (Brit. Mus.; Bib. Nat. Paris)

Marret, Jean. See Chomel, Noel. Dictionnaire oeconomique. 3. éd., 1732; 4. éd., 1741.

Marshall, Charles

An introduction to the knowledge and practice of gardening. London, Printed for the author by J. Rider [etc.] 1796. 443 p. (Dept. Agr.; Brit. Mus.)

----- 2d ed. London, 1798. (Lindley Lib.)

----- 1st American, from the 2d London ed., considerably enlarged and improved. To which is added, An essay on quick-lime, as a cement and as a manure, by James Anderson. Boston, Printed by S. Etheridge for J. Nancrede, 1799. 2 v. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.)

----- A plain and easy introduction to the knowledge and practice of gardening, with hints on fish-ponds. 3d ed., considerably enl. and improved. London, Printed for F. and C. Rivington, by Bye and Law, 1800. 408 p. (Boston Pub. Lib.; Harvard; Brit. Mus.)

----- 4th ed., considerably enl. and improved. London, Printed for F. C. and J. Rivington [etc.] by Bye and Law, 1805. 420 p. (Lib. Cong.; Brit. Mus.)

----- 5th ed. [London] Printed for F. C. and J. Rivington [etc.] by Law and Gilbert, 1813. 448 p. (Boston Pub. Lib.; Harvard; Mo. Bot. Gard.; Lindley Lib.)





Marshall, William (1745-1818)

Planting and ornamental gardening; a practical treatise. London, J. Dodsley, 1785. 638 p. (Lib. Cong.; N. Y. Bot. Gard.; Bib. Nat. Paris)

1st ed., published without the author's name.

----- Planting and rural ornament. Being a 2d ed., with large additions of Planting and ornamental gardening. London, G. Nicol [etc.] 1796. 2 v. (Boston Pub. Lib.; N.Y. Bot. Gard.; Brit. Mus.; Bib. Nat. Paris)

----- On planting and rural ornament. A practical treatise, by Mr. Marshall. The 3d ed. London, Printed by W. Bulmer and co., 1803. 2 v. (Dept. Agr.; Boston Pub. Lib.; N. Y. Bot. Gard.)

A review of the Landscape, a didactic poem: also of an Essay on the picturesque: together with practical remarks on rural ornament, by the author of "Planting and ornamental gardening". London, 1795. 275 p. (Brit. Mus.; Bib. Nat. Paris; L. H. Bailey)

"The name of the author of the poem occurs on p.33".

Johnson, p.247, gives an ed. of 1796, which must be a mere reprint.

The rural economy of Gloucestershire; including its dairy: together with the dairy management of North Wiltshire; and the management of orchards and fruit liquor, in Herefordshire. Gloucester, Printed by R. Raikes for G. Nicol, London, 1789. 2 v. (Lib. Cong.; Bib. Nat. Paris; Brit. Mus.)

----- 2d ed. London, Printed for G. Nicol, 1796. 2 v. (Dept. Agr.; Bib. Nat. Paris)

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Martellini, Nicodemo

Il passatempo del nobile in villa distinto in tre parti. Nella prima si leggono alcune avvertenze generali intorno all' agricoltura, con il modo di conoscere gli aspetti della luna. Nella seconda si notano i tempi propri per far seminare e piantare, con il modo di far buon vini. Nella terza si vede un catalogo di alcune erbe e piante che amano governo particolare, con il modo d'incalmar ogni frutto. Venezia, Lovisa, 1708. (Cat. Bib. Min. Agr. Italy, Sup.2, p.306)

Recorded by Seguiet, p.379; Lastris, p.83; Re, 3:117, and copy advertised Junk, Cat.47, no.549, said to have 120 p.

----- Seconda impressione. Venetia et Bassano [n.d.] (Brit. Mus.)

Brit. Mus. Cat. gives queried date 1700?, but it must be subsequent to 1708, which is probably the first ed., and is well authenticated.

Martial (Marcus Valerius Martialis)

Gibault, Jour. Soc. Nat. Hort. France (1905), p.735, refers to Martial's Epigrams as a source of information about the garden vegetables of the ancients. There are innumerable editions, including a great many incunabula. There are several English versions: London, 1860, 1897, in prose; Cambridge, The University press, 1924, translations and imitations by A. L. Francis and H. F. Tatum; and many others in almost every language as well as in the original. (MFW)

Martialis, Gargilius. See Gargilius Martialis.



Martinet, J[ohannes?] Fl[orentius?]. See Knoop, Johann Hermann. [Pomologia] Beschrijving en afbeeldingen van de beste soorten van appelen en peeren. Amsterdam, 1790.

Martinez, José Joaquin. See Vallemont, Pierre Le Lorrain de, abbé. Curiosidades de la naturaleza y del arte, sobre la vegetacion. Madrid, 1806.

Martius, Jeremias (b.1537)

Siben bücher von dem feldbau und ackerwerk ... Etwan durch den edlen und vesten Herren Africum Clemente von Padua in welscher sprach beschriben ... nun aber durch Heremiam Martium ... in gemeyne teutsche sprach. Strassburg, 1580. (Bib. Landw. Inst. Jena)

See Güntz, 1:93; Haller, 1:345 (given as ed. of Clemente). Güntz says first six books from Clemente, 7th from Gallo; book iii on gardening, book iv on viticulture.

~~Siben bücher von dem feldbau und ackerwerk. Strassburg, 1580.~~ See also Estienne, Charles. [Praedium rusticum] Siben bücher von dem feld-bau und vollkommener bestellung eines ordentlichen meyerhofs oder landguts. Strassburg, 1579 et seq.

Marvell, Andrew (1620-1678). The garden. See Sieveking, Albert Forbes. Sir William Temple upon the gardens of Epicurus. London, 1908.

Martell, Heinrich (b.1885) See Walahfrid Strabo. Hortulus. Gedichte über die kräuter seines klostergartens. München, 1926.



Mascall, Leonard (d.1589)

Noted in the history of English gardening for his "Booke of the arte and maner howe to plant and graffe all sortes of trees", first published in 1572, with many subsequent editions for about a century. This book was, however, largely translated from David Brossard's "L'art & maniere de semer & faire pepinieres de sauvageaux" (Lyon, 1543 et seq.), probably with the addition of information drawn from other gardening books, and possibly original experience of Mascall himself.

In the present list this book is treated as a translation under Brossard, David, q.v. For biographical data on Mascall see: "Early writers on English gardening, no.2", in Journ. Hort. 53:78-79, port. (1875), and note in Jour. Hort. (2) 35:261 (1878); also McDonald, "Agricultural writers" (London, 1908), p.37-46.

A booke of the arte and maner how to plant and graffe all sortes of trees. [1572 et seq.] See Brossard, David. L'art & maniere de semer & faire pepinieres des saulvaigeaulx. Lyon [1543] et seq.

Mason, George

An essay on design in gardening. London, B. White, 1768. 54 p. (Brit. Mus.; Bib. Nat. Paris)

----- Now greatly augmented. Also a revisal of several later publications on the same subject. London, B. and J. White, 1795. 215 p. (Lib. Cong.; Mass. Hort. Soc.; N. Y. Pub. Lib.; Brit. Mus.)

Mason, John

Fine double hyacinth and other curious flower roots, and seeds, imported chiefly from Holland, France, America, Italy, Botany Bay, &c. By John Mason; Orange tree, 152, Fleet Street, London. [London] Printed by T. Bensley, 1793. 103 p. (Dept. Agr.)

Richard, Leonard (b.1911)

Model in the history of the garden for his work of the late and mid 20th century and the history of the garden, first published in 1945, with many subsequent editions for about a century. This book was, however, largely ignored. From 1945 Richard's "The Garden" was published in the "Garden" magazine (1945-1955), and then in the "Garden" magazine (1955-1965), and then in the "Garden" magazine (1965-1975). In the 1970s, the book was published in the "Garden" magazine (1975-1985), and then in the "Garden" magazine (1985-1995). In the 1990s, the book was published in the "Garden" magazine (1995-2005), and then in the "Garden" magazine (2005-2015). In the 2010s, the book was published in the "Garden" magazine (2015-2025), and then in the "Garden" magazine (2025-2035).

A book of the late and mid 20th century and the history of the garden, first published in 1945, with many subsequent editions for about a century. This book was, however, largely ignored. From 1945 Richard's "The Garden" was published in the "Garden" magazine (1945-1955), and then in the "Garden" magazine (1955-1965), and then in the "Garden" magazine (1965-1975). In the 1970s, the book was published in the "Garden" magazine (1975-1985), and then in the "Garden" magazine (1985-1995). In the 1990s, the book was published in the "Garden" magazine (1995-2005), and then in the "Garden" magazine (2005-2015). In the 2010s, the book was published in the "Garden" magazine (2015-2025), and then in the "Garden" magazine (2025-2035).

Leonard, Richard

An essay on design in the garden, first published in 1945, with many subsequent editions for about a century. This book was, however, largely ignored. From 1945 Richard's "The Garden" was published in the "Garden" magazine (1945-1955), and then in the "Garden" magazine (1955-1965), and then in the "Garden" magazine (1965-1975). In the 1970s, the book was published in the "Garden" magazine (1975-1985), and then in the "Garden" magazine (1985-1995). In the 1990s, the book was published in the "Garden" magazine (1995-2005), and then in the "Garden" magazine (2005-2015). In the 2010s, the book was published in the "Garden" magazine (2015-2025), and then in the "Garden" magazine (2025-2035).

John, Richard

Richard's "The Garden" was published in the "Garden" magazine (1945-1955), and then in the "Garden" magazine (1955-1965), and then in the "Garden" magazine (1965-1975). In the 1970s, the book was published in the "Garden" magazine (1975-1985), and then in the "Garden" magazine (1985-1995). In the 1990s, the book was published in the "Garden" magazine (1995-2005), and then in the "Garden" magazine (2005-2015). In the 2010s, the book was published in the "Garden" magazine (2015-2025), and then in the "Garden" magazine (2025-2035).



Mason, William (1724-1797)

The English garden. A poem. Book the first. London, R. Horsfield [etc.] 1772. 30 p. (Harvard; N. Y. Pub. Lib.; Brit. Mus.)

----- Book the first. Dublin, 1772. (N. Y. Pub. Lib.; Brit. Mus.)

----- Book the first. 2d ed. London, R. Horsefield; [etc., etc.] 1772. 35 p. (Lib. Cong.; Harvard; Univ. Texas; Princeton; Brit. Mus.)

----- Book the first. 3d ed. Dublin, Printed for J. Williams, 1772. (Harvard)

----- Book the first. 3d ed. London, J. Dodsley [etc.] 1778. (Harvard)

----- Book the second. [London, J. Almon? 1777] 35 p. (Harvard; Brit. Mus.)

Place, publisher, and paging supplied from card in Union Cat. for Harvard copy which lacks  
St.-p.

----- Book the second. York, Printed by A. Ward; and sold by J. Dodsley, Pall-Mall; T. Cadell, in the Strand; and H. Denoyer, in Lisle-street, London: also by J. Todd, in Stonegate, York, 1777. 33 p. (Univ. Texas; Harvard; Univ. Iowa)

Harvard card says "second issue."

----- Book the third. London, Printed by H. Goldney, for J. Dodsley in Pall-Mall, and T. Cadell in the Strand, and sold by J. Todd, in Stonegate, York, 1779. 32 p. (Univ. Texas; Harvard; Brit. Mus.)

----- Book the fourth. York, Printed by A. Ward: and sold by J. Dodsley, Pall-Mall: T. Cadell, in the Strand; and R. Faulder, in New Bond street, London; and J. Todd in York, 1781. 54 p. (Univ. Texas; N. Y. Pub. Lib.)

Noted by Hirschfeld, Garten-Kal. 1782, p.81.  
Johnson, p.235, gives 1782 as date of 4th book.

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## Mason, William (cont.)

----- In four books. London, R. Horsfield; [etc., etc.] 1772-81. 4 v. (Lib. Cong.; N. Y. Pub. Lib.)

Lib. Cong. card gives detailed imprint in note: In four books, each issued separately; book 1 has imprint: London, R. Horsfield, 1772; books 2, 4: York, Printed by A. Ward and sold by J. Dodsley [etc.] 1771, 1781; book 3, London, Printed by H. Goldney for J. Dodsley [etc.] 1779. Their copy includes also the 2d ed. of book 1.

----- London, J. Dodsley, 1777-1781. 4 v. (Wellesley Coll. Lib.)

----- In four books. York, London, 1781-77. (Brit. Mus.)

----- In four books. York, A. Ward, 1781. 4 v. (Harvard)

----- In four books. Dublin, 1782. (N.Y. Pub. Lib.; Brit. Mus.)

----- In four books. A new ed., cor. To which are added a commentary and notes, by W. Burgh. York, Printed by A. Ward; London, J. Dodsley [etc.] 1783. 243 p. (Harvard; N. Y. Bot. Gard.; N. Y. Pub. Lib.; Union Theol. Sem. N. Y.; Univ. Chicago; Univ. Mich.; Brit. Mus.; Kew; Bib. Nat. Paris; Kat. Landb. Bib. København (1898), p.620)

----- In four books. Another ed. with notes and a commentary by W. Burgh. London, 1785. (Lowndes 3: 1507; Johnson, p.235)

----- In four books. By William Mason. With a sketch of his life. London, Printed by C. Whittingham for M. Jones [etc.] 1803. 130 p. (Mass. Hort. Soc.; Union Theol. Sem. N. Y.; Brit. Mus.)

----- (In his: Works, v.1. London, Cadell, 1811) (Boston Athen.; Peabody; Brit. Mus.)

----- With biographical memoirs. London, M. Jones, 1813. 154 p. (Brit. Mus.)

----- To which are added, a commentary and notes, by W. Burgh. London, 1819. 175 p. (Univ. Ill.)



Mason, William (cont.)

----- In four books. With a memoir of the author.  
London, Jones, 1825. 28 p. (Select British poets, v.3)  
(Harvard; Bib. Nat. Paris)

----- London, 1829, 28 p. (Cabinet ed. British  
poets, v.3) (N. Y. Pub. Lib.)

The card in the Union Cat. for this says: In:  
Cabinet edition of the British poets, 1847. v.3.  
Both Lowndes and the Brit. Mus. Cat. give 1851  
as date for this collection. See below.

----- In four books. London, W. S. Orr & co., 1848.  
(Harvard)

----- In four books. [London, H. G. Bohn, 1851]  
28 p. (Cabinet edition of the British poets. v.3)  
(Boston Pub. Lib.; Brit. Mus.)

See also Lowndes 4:1899.

----- [French] Le jardin anglois, poëme en quatre  
chants, par M. Masson; traduit de l'anglois. Paris,  
Leroy, 1788. 159 p. (N. Y. Pub. Lib.; Brit. Mus.;  
Bib. Nat. Paris)

----- Art d'orner et d'embellir les jardins,  
poëme en quatre chants...traduit de l'anglais. Paris,  
Belin, 1792. 160 p. (Bouchard-Huzard, p.1000)

"Même ouvrage que le précédent."

----- [German] Der Englische garten; ein gedicht in  
4 büchern. Aus dem Englischen (von Chr. Fr. Weisse)  
Leipzig, Schwickert, 1773, 1779, 1783. (Kayser 4:42)

Book I, 1773, reviewed in Gött. Gel. Anz.  
1773(zugabe):ccvi. Hirschfeld, Garten-Kal.  
1782, p.81, notes Book I and II.

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Mason, William (cont.)

An heroic epistle to Sir William Chambers...author of a late dissertation on oriental gardening. London, J. Almon, 1773. 19 p. (Boston Pub. Lib.; Harvard; Brit. Mus.)

This poem was ostensibly a satire on Sir William Chambers' "Dissertation on Oriental Gardening," but its interest was largely political. Mason also wrote "An heroic postscript to the public, occasioned by their favourable reception of a late Heroic epistle to Sir W. Chambers." (London, Printed for J. Almon, 1774. 14 p.) This also had a large number of editions, but we have not listed them because "An heroic postscript" was satire entirely political in nature.

Lowndes, 1:407, having entered the Heroic epistle under Chambers, says that "these well-known satires are confidently ascribed to Mason, though he never acknowledged them himself, nor are they inserted in any edition of his works." Johnson, p.214, says: "Warton thought they were the joint offspring of Walpole and Mason, or as he expressed it 'They may have been written by Walpole, and buckram'd by Mason.'" The Brit. Mus. Cat. enters the Heroic epistle and the Heroic postscript under Chambers with some references from Mason.

Cecil, 2d ed., p.360, and Johnson, p. 213, give 1757 as the date of publication of the Heroic epistle. This seems queer, for Chambers's "late dissertation on oriental gardening" appeared in 1772. Since 1773 was the date of the first actual copy we located, we have taken that as the date of the 1st ed. (JSB)

----- 2d ed. London, Printed for J. Almon, 1773.  
16 p. (Harvard)

----- 3d ed. London, Printed for J. Almon, 1773.  
16 p. (Harvard; Brit. Mus.)

----- 4th ed. London, Printed for J. Almon, 1773.  
16 p. (Harvard; Brit. Mus.)

----- 5th ed. London, Printed for J. Almon, 1773.  
16 p. (Harvard; Univ. Texas)

----- 6th ed. London, Printed for J. Almon, 1773.  
16 p. (Boston Pub. Lib.; Harvard)





## Mason, William (cont.)

----- 7th ed. London, J. Almon, 1773. 16 p.  
(Univ. Texas)

----- 8th ed. London, J. Almon, 1773. 16 p.  
(Lib. Cong.)

----- 9th ed. London, Printed for J. Almon, 1773.  
16 p. (Harvard; Roy. Agr. Soc.)

----- 10th ed. London, Printed for J. Almon, 1773.  
16 p. (Harvard)

----- 11th ed. London, Printed for J. Almon, 1773.  
16 p. (Boston Pub. Lib.; N. Y. Pub. Lib.; Harvard)

----- 12th ed. London, Printed for J. Almon, 1774.  
16 p. (Harvard)

----- 13th ed. London, 1774. (Brit. Mus.)

----- 13th ed. London, J. Almon, 1776. 16 p.  
(Boston Pub. Lib.; Harvard; N. Y. Pub. Lib.; Univ. Texas)

----- 14th ed. London, Printed for J. Almon, 1777.  
16 p. (Harvard; Univ. Texas; Brit. Mus.)

----- Printed originally in the year 1773. (In The School for satire. London, 1802, p.1-16) (Harvard; Brit. Mus.; Lib. Cong.)

----- (In The British satirist, comprising the best satires of the most celebrated poets, from Pope to Byron. Accompanied by original critical notices of the authors. Glasgow, 1826) (Brit. Mus.)

----- (In his Satirical poems. Published anonymously. With notes by Horace Walpole. Edit., with an exposé of the mystification, notes and index by Paget Toynbee. Oxford, The Clarendon press, 1926. p.34-71) (Lib. Cong.; Harvard; Univ. Iowa; N. Y. Pub. Lib.)

The ms of Walpole's commentary and notes is in the Library of Harvard college.

Le jardin anglois. Paris, 1788. See his The English garden.



Massonio, Salvatore

Archidipno, ovvero dell'insalata, e dell'uso di essa. Venezia, Appresso Marc. Antonio Brogiollo, 1627. 426 p. (Bib. Nat. Paris; Surg. Gen. Lib.; Bib. Comunale, Palermo, Indice (1855-57), p.887)

Lastrì, Bib. Georg., p.83, gives date 1617, but 1627 is given elsewhere. Work noted as possibly interesting for history of garden vegetables.

Mattioli, Pietro Andrea (1500-1577)

Commentarii in sex libros Pedacii Dioscoridis Anazarbei de medica materia, jam denuo ab ipso auctore recogniti, et locis plus mille aucti. Adjectis magnis ac novis plantarum ac animalium iconibus. Venetiis, ex officina Valgrisia, 1565. 1459 p. F°. (Dept. Agr.; Arn. Arb.; Crerar; Surg. Gen. Lib.; Bib. Nat. Paris)

This ed. is greatly enlarged from the first of 1554, and contains the original descriptions of many plants introduced into Europe about the middle of the 16th century. It was many times reissued by Valgrisi, usually in two volumes, with separate pagination. (MFW)

De plantis epitome utilissima, Petri Andreae Matthioli senensis ... novis iconibus et descriptionibus pluribus nunc primum diligenter aucta, à D. Joachimo Camerario. Francofurti ad Moenum, 1586. 1003 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Mo. Bot. Gard.; Bib. Nat. Paris)

Contains valuable information on the food and other useful plants of the time, and ways and localities in which they were used. (MFW)



Maupin.

L'art de la vigne, contenant une nouvelle méthode économique de cultiver la vigne. Paris, Musier, 1779.  
102 p. (Bib. Nat. Paris)

----- Paris, 1780. (Brit. Mus.)

Essai sur l'art de faire le vin rouge, le vin blanc et le cidre; avec des vues pour la plantation de la vigne en Normandie et dans quelques autres de nos provinces septentrionales. Paris, Musier fils, 1767. 107 p. (Brit. Mus.; Bib. Nat. Paris)

Leçon sur la grappe ou rafle des raisins [par M. Maupin] [n.p., n.d.] 15 p. (Bib. Nat. Paris)

Manuel des vigneronns de tous les pays. Paris, l'auteur, 1789. 62 p. (Bib. Nat. Paris)

Méthode de Maupin, sur la manière de cultiver la vigne et l'art de faire le vin. Nouv. éd. ... augm. de deux mémoires [par P. J. Buc'hoz] ... sur ce qui se pratique de plus intéressant dans les différens vignobles de la France. Paris, an vii (1799) 304 p. (Brit. Mus.)

Nouvelle méthode de cultiver la vigne dans tout le royaume plus oeconomique & plus favorable à la perfection du vin, prouvée par l'expérience. Paris, Musier fils, 1763. 100 p. (Bib. Nat. Paris)

Nouvelle méthode non encore publiée pour planter et cultiver la vigne à beaucoup moins de frais ... jointe à la Théorie ou leçon sur le temps le plus convenable de couper la vendange. Paris, Musier, 1782. 4 pts. in 1 v. (Bib. Nat. Paris)

Mavor, William Fordyce (1758-1837). See Tusser, Thomas. Five hundred points of good husbandry. London, 1812.

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Mawe, Thomas

See Abercrombie, John. Every man his own gardener. London, 1767 et seq.

See Abercrombie, John. The universal gardener and botanist. London, 1778 et seq.

Maxwell, Constantia Elizabeth. See Young, Arthur. Travels during the years 1787-89. Cambridge, 1929.

May, Theodor. See Majus, Theodor.

May, Thomas (1595-1650). See Vergilius Maro, P. [Georgica] Virgil's Georgicks. London, 1628.

Mayer, Georg. See Marius, Georgius.

Mayer, Johann (of Nürnberg). See Thuemmig, Ludwig Philipp. Experimentum singulare de arboribus ex folio educatis ad rationes physicas revocatum. Halae Magdeburgicae, 1721.

Mayer, Johann (d.1804). "Hofgärtner zu Würzburg"

Pomona franconica, Description des arbres fruitiers, les plus connus et les plus estimés en Europe, qui se cultivent maintenant au jardin de la cour de Wurzburg; avec la représentation exacte de leurs fruits ... par le sieur Jean Mayer. (Pomona franconica oder Natürliche abbildung und beschreibung der besten und vorzüglichsten europäischen gattungen der obstbäume und fruchte [&c]) Nuremberg, A. W. Winterschmidt, 1776-1801. 3 v. 265 pl. (Mass. Hort. Soc.; Bib. Nat. Paris, v.1-2; Kat. Landb. Bib. København (1898), p.609) *Winterschmidt, A. W. 1776-1801.*

Text French and German in parallel columns.

v.3 pub. by J. S. Winterschmidt, le jeune.

v.1-2 reviewed in Beckmann, Phys.-Oekon. Bib. 8(3):396-402 (1777); 10(2):155-160 (1779); and Gött. Gel. Anz. 1778(1):474-480; 1779(1):530-533 (May 31, 1779)

Verzeichniss der in- und ausländischen gehölze, stauden und sträucher, welche sich dermalen im ... Hof und residenzgarten vorfinden, etc. Würzburg, 1782. (Brit. Mus.)





Mayer, Johann Friedrich (1719-1798), "pfarrer zu Kupferzell"

Mein garten. Achte fortsetzung der Beyträge und abhandlungen zur aufnahme der land- und hauswirthschaft. Frankfurt, 1778. (Kat. Landb. Bib. Kopenhagen (1898), p.396)

See Dochnahl, p.102; Hirschfeld, Garten-Kal. (1782), p.70; Burchardt, Teutsche obstgärtner, 16:51; and Pritzel, 1st ed., where it is incorrectly entered under Johann Christoph Andreas Mayer. Güntz, 2:212-218, gives the "Beyträge und abhandlungen" in 12 v., 1769-83, of which Bd.ix, or the 8th continuation, treats of the garden, including fruits, flowers, vegetables, weather signs, etc. Bib. Kopenhagen has only 6 v. including the "8. forsetzung". Güntz says this volume is dedicated to Freiherr von Dahlberg. (MFW)

Mayer. See also Meyer.

Mayerus, Georgius. See Marius, Georgius.

Mayr, J.

Vorstellung der aloë, welche in dem reichsgräfl. Königsfeldischen schlossgarten zu Altglossheim 3 stunden von Regensburg den 27. Jun. 1784 anfieng zu blühen. 1784. Copperplate & text. F°. (Dultz, Ant.-Kat.8, no.348)

Mazzuchelli, Giovanni Maria, conte. See Alamanni, Luigi. La coltivazione. Verona, 1745 et seq.

Meader, James (fl.1765-1779)

The planter's guide: or, Pleasure gardener's companion. ... To which is added, a list of hardy trees and shrubs for ornamenting such gardens. London, Printed for G. Robinson, 1779. [98] p. (Dept. Agr.; Mass. Hort. Soc.; Brit. Mus.)

See also Hitt, Thomas. The modern gardener; or, Universal kalendar. London, 1771.

See also A general dictionary of arts and sciences ... By a society of gentlemen. London, 1765-66.



Meager, Leonard (1624?-1704?)

The English gardener; or, A sure guide to young planters and gardeners, in three parts. London, 1670. (Brit. Mus.)

All editions from the 10th, 1704, are called: "The compleat English gardner", while the work appears to have the original title thru the 9th ed., 1699. But Wheldon & Wesley advertised in 1918 (Cat. n.s., 84:23, no.534) a copy of "The compleat English gardner" dated 1688, referring to it as the "Original ed.", probably meaning the first under this title. The earliest previously recorded, that of 1704, is supposed to be edited by Samuel Gilbert. But Gilbert must have died about 1692, so that his editorship of "The compleat English gardner" would have been some years prior to 1704, the date of the 10th ed., and the issue of 1688 might very well have been the one originally edited by him. As there are copies of this date at Arnold Arboretum and at Rothamsted, they should be examined for verification of the title, and for evidence of Gilbert's editorship. (MFW)

----- London, Peter Parker, 1679. (Seguier, p.379-380; Miltitz, col.291)

----- London, Printed for T. Peirrepoint, 1682. 144 p. (Dept. Agr.; Mass. Hort. Soc.)

----- London, 1683. (Brit. Mus.; Arn. Arb.)

----- London, 1688. 144 p. (Arn. Arb.; Rothamsted)

----- 9th ed., with large additions. London, Printed by J. Dawks, for M. Wotton, 1699. 144 p. (Lib. Cong.; N. Y. Pub. Lib.; Brit. Mus.)

----- The compleat English gardner: or, A sure guide to young planters and gardners ... The 10th ed. ... Now enlarged by way of supplement, by a lover of this princely diversion, and profitable recreation. London, Printed for M. Wotton and G. Conyers, 1704. 150 p. (Mass. Hort. Soc.; Brit. Mus.)

Note to reader on verso of title is signed: "S. G.", i.e. Samuel Gilbert.

1879-1880 (1879-1880)

The English gardeners; or, a sure guide to young plant-  
ers and gardeners, in three parts. London, 1879. (Brit.  
Mus.)

All editions from the 18th, 18th, and 19th, are called:  
"The complete English gardeners", while the work  
appears to have the original title from the 18th  
ed., 1879. But London 1879, 1879, 1879, 1879, 1879,  
1879 (Cat. n.s., 84:22, no. 14) a copy of some  
complete English gardeners" dated 1879, referring  
to it as the "original ed.", possibly meaning  
the first under this title. The earliest previ-  
ously recorded, that of 1704, is supposed to be  
edited by Samuel Gorton. But it is not clear that  
died about 1879, so that his editorship of "The  
complete English gardeners" would have been as  
years prior to 1704, the date of the 1st ed.,  
and the issue of 1879 is at very least have been  
the one originally edited by him. As there are  
copies of this date at Arnold, London, and at  
Nottingham, they should be examined for confir-  
mation of the title, and for evidence of Gorton's  
editorship. (Brit. Mus.)

----- London, Peter Parker, 1879. (Regester, p. 278-  
280; Brit. Mus., col. 291)

----- London, printed for T. Bellamy, 1879. 144 p.  
(Brit. Mus., col. 291)

----- London, 1879. (Brit. Mus., col. 291)

----- London, 1879. 144 p. (Brit. Mus., col. 291)

----- 9th ed., with large additions. London, printed  
by J. Parker, for H. Gorton, 1879. 144 p. (Brit. Mus.,  
col. 291)

----- The complete English gardeners; or, a sure guide  
to young planters and gardeners. ... The last ed., 1879, for en-  
larged ed., of supplement, by a new ed., this principally  
diversification, and profitable recreation. London, printed  
for M. Gorton and G. Gorton, 1879. 144 p. (Brit. Mus.,  
col. 291)

Note to reader on verso of title is added:  
"The last ed., 1879, is the last ed."

Meager, Leonard (cont.)

----- 11th ed. London, Printed for M. Wotton and G. Conyers [n.d.] 156 p. (Mo. Bot. Gard.; Brit. Mus.; Lindley Lib.)

British Museum supplies queried date 1710 for this 11th ed.

The new art of gardening, with the Gardener's almanack. London, Printed for H. Nelme, 1697. 164 p. (Arn. Arb.; Dept. Agr.; Harvard; Mass. Hort. Soc.; Brit. Mus.)

According to J.S.B., the "New art of gardening" appears to be an abridgement, tho entirely rewritten, of the "English gardener", with addition of a section, "Of greens, and an almanack. Since the "Compleat English gardner" of 1704 includes "Monthly observations throughout the year to order the orchard, kitchen, and flower-gardening", it seems possible the "New art of gardening" may have been a further combination of the work of Meager with that of Gilbert, whose almanack was originally published with his "Florists vade-mecum" in 1682. (MFW)

----- London, Printed for P. Parker, 1699. 160 p. (Mass. Hort. Soc.)

----- London, R. Ware [1710?] (Brit. Mus.)

----- London, 1712. (Kew)

----- London, Peter Parker, 1713. (Boston Athenaeum)

----- 2d ed., cor. London, R. Ware, 1732. 159 p. (Lib. Cong.; Brit. Mus.)

Mean, James. See Main, James.

London, 1900.

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London, 1900. Printed by W. Norton and Co.  
10, Abchurch Lane, London, E.C. 4.  
British Museum applied for date 1910.  
this book ed.

The new art of gardening, with the German's assistance.  
London, printed by W. Norton, 1907. (1907. 1907.)  
Norton, 1907. (1907. 1907.)  
According to J. J. J., the "new art of garden-  
ing" appears to be an adaptation of the "old art of garden-  
ing" of the "old art of garden" (1907. 1907.)  
tion of a section, "old garden" and "new garden."  
Since the "old garden" (1907. 1907.)  
older "old garden" (1907. 1907.)  
to make the garden, "old garden" and "new garden."  
ning", it seems possible the "old art of garden-  
ing" may have been a further development of the  
work of garden with that of old art, which was  
much was originally published with the "old art of garden-  
ing" (1907. 1907.)

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London, 1900. Printed by W. Norton, 1900. (1900. 1900.)

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London, 1900. Printed by W. Norton, 1900. (1900. 1900.)

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London, 1900. Printed by W. Norton, 1900. (1900. 1900.)

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London, 1900. Printed by W. Norton, 1900. (1900. 1900.)

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Sd ed., 1900. London, 1900. (1900. 1900.)  
(1900. 1900.)

Mean, 1900. London, 1900.

Medicus, Friedrich Kasimir (1736-1808)

Beiträge zur cultur exotischer gewächse. Mannheim, Loef-  
fler, 1806. 264 p. (Arn. Arb.)

Reviews in Schrader, Neues Jour. f. d. Bot. 2  
(st.2/3):261 (1807); Beckmann, Phys.-Oekon. Bib.  
23:518-526; Allg. Lit. Ztg., Ergbl. Aug.13,1812,  
p.720.

Beiträge zur schönen gartenkunst. Mannheim, In der neu-  
en hof- und akademischen buchhandlung, 1782. 378 p. (Arn.  
Arb.; Dept. Agr.; Brit. Mus.; Kat. Landb. Bib. København  
(1921), p.882)

----- 2. aufl. Mannheim, 1783. 381 p. (Bib. Nat.  
Paris; Kat. Bib. Ver. Beförd. Gartenb. Berlin (1897), p.73)

Geschichte der botanik unserer zeiten. Mannheim, Schwan  
und Götz, 1793. 96 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.  
Nat. Hist.; Kew; Bib. Nat. Paris)

According to the late Dr. E. L. Greene, this  
contains valuable critical notes on the charac-  
ters of apple, quince &c. (MFW)

Index plantarum horti electoralis Manhemensis. Man-  
hemii, typis academicis, 1771. 70 p. (N. Y. Bot. Gard.;  
Brit. Mus. Nat. Hist.; Bib. Nat. Paris)

Ueber nordamerikanische bäume und sträucher, als gegen-  
stände der deutschen forstwirthschaft und der schönen gar-  
tenkunst. Mannheim, Schwan und Götz, 1792. 96 p. (Arn.  
Arb.; Dept. Agr.; Bib. Nat. Paris; Brit. Mus.)

See also Stein, Johann Heinrich. Versuche und beobach-  
tungen über angewöhnung ausländischer pflanzen an den west-  
phalischen himmelsstrich. Mannheim, 1787.

Meier, Georg. See Marius, Georgius.

Meinecke, Adolph Heinrich. See Forsyth, William. [A treatise  
on the culture and management of fruit trees] Ueber die  
kultur und behandlung der obstbäume. Berlin, 1804.





~~Meisner (or Weissner), C. H., pseud. See Touchy, Ferdinand August Christian.~~

~~Meisner, C. H. pseud. See Touchy, Ferdinand August (or Christian)~~

Meister, Georg. (1653-1713)

Der orientalisch-indianische kunst- und lust-gärtner.  
Dresden, Im verlegung des autoris, druckts J. Riedel, 1692.  
310 p. (Dept. Agr.; Kat. Landb. Bib. København (1921),  
p.847; Wageningen, 23459)

----- Dresden, C. Hekel, 1710. 310 p. (Bib. Nat.  
Paris); Wageningen, 23460)

Insert note at foot of page.\*

----- Dresden und Leipzig, 1731. (Brit. Mus.)

Menours, Jacques de. See Boyceau de la Baraudière, Jacques.  
Traité de jardinage selon les raisons de la nature et de  
l'art. Paris, 1638.

Mentzer, Johann Fischart, called. See Fischart, Johann.

Merian, Maria Sibylla, "Frau J. A. Graff" (1647-1717)

Histoire générale des insectes de Surinam et de toute  
l'Europe .... 3. éd., revue, corrigée, & considérablement  
augmentée par M. Buch'oz [sic] ... Tome 3e. Des plantes  
bulbeuses, liliacées, caryophyllées. Paris, L. C. Des-  
nos, 1771. 69 p. 69 pl. F°. (Lib. Cong.; Bib.  
Nat. Paris)

Plates identical with those of "Theatrum flo-  
rae" of Daniel Rabel; text possibly compiled by  
Buc'hoz. (MFW)

Neues blumenbuch allen kunstverständigen liebhabern zu  
lust, nutz, und dienst, mit fleiss verfertigt. Nürnberg,  
1680. 3 pts. Plates. (Dept. Agr.)

Perfect copy should have 36 pl., i.e. 3 engr.  
titles and 33 pl. Dept. Agr. copy has 31 pl. &  
engr. titles. Latter are also sometimes in Lat-  
in: "Florum fasciculus i-iii".

Merian, Matthäus (1621-1687). See Bry, Johann Theodor de.  
Florilegium renovatum et auctum. Franckfurt am Mayn,  
1641 et seq.

\* Insert above

under Meister 710.1

Der orientalisch-indianische kunst- und lust-gärtner.  
Dresden, Im verlegung des autoris, druckts J. Riedel, 1692.  
310 p. (Dept. Agr.; Kat. Landb. Bib. København (1921),  
p.847; Wageningen, 23459)  
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Tratado de Comercio y Consular celebrado entre la Republica de Chile y la Republica de Argentina, 1880.

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-out "united" it would be "unintentional,"  
by being possibly that; they intend to "air"  
(FBI) .cont'd

in: "The American People" by  
 John F. Kennedy, New York, 1960.  
 pp. 1-2. (The author's name is  
 given as John F. Kennedy, Jr.)  
 The author's name is given as  
 John F. Kennedy, Jr. in the  
 title and in the text of the  
 book.

104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-

Mérigot, J. (fl.1788-1797)

Brit. Mus. Cat. gives reference from Mérigot, J., to the following works, of which he was the publisher or engraver.

See Proménades ou Itinéraire des jardins d'Ermenonville. Paris & Ermenonville, 1788.

See Proménades ou Itinéraire des jardins de Chantilly. Paris & Chantilly, 1791.

Merlani, Giorgio de. See Merula, Giorgio.

Merlet, Jean (fl.1650-1675)

L'abrégé des bons fruits, avec la manière de les connoître, & de cultiver les arbres. Paris, Charles de Sercy, 1667. 152 p. (Bib. Nat. Paris)

Published without the author's name. Probably 1st ed., altho Miltitz, col.285, gives one under 1560, which seems to be a plain mistake, as Tessonier, Le Jardin, 27:350-351 (1913), indicates the beginning of Merlet's experience as a fruit grower as about 1650. The date 1665, given by Burchardt after Legrand d'Aussy, is also doubtful tho not impossible; but the 1667 edition is well authenticated. It is listed by Seguiet, p. 380, and definitely quoted in the "Neue gartenlust" of Heinrich Hesse (Leipzig, 1703), p.264, where a list of pears is taken from a work of that title and date. Gibault, Jour. Soc. Nat. Hort. France (1905), p.729, says Merlet's book remained anonymous until 1740; but the title of the 1690 ed. in U. S. Dept. Agr. includes his name. The early editions have been attributed to Saint-Etienne by Münchhausen, Hausvater, 2 (1):145, and Haller, 1:509, undoubtedly because Saint-Etienne's work was published anonymously at about the same time.

Gibault, l.c., refers to Merlet's work as the first true pomology, giving information of value for the history and synonymy of 481 varieties of fruit trees. Gibault thinks the 3d ed. is most complete, but whereas the title of the 2d says that it is revised by the author, later issues may contain additions by others. (MFW)

(7071-8871.11) .L .tozireM

1. , to the following works, of which he was the publisher or editor.

Paris « Transatlantique », 1988.

See Promenade on Litorale des Jura de Chaux-de-Fonds.  
Suisse, Neuchâtel, 1901.

10-10-68

Director, Jean (61-1050-1075)

may contain additions by others. (17)  
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the 1890 ed. in U. S. Dept. Agr. includes his  
remained anonymous until 1740; but the title of  
Hort. France (1907, p. 449, says Laporte's book  
that title and date. Gibault, 1:145, 1:509, 1:510, 1:511, 1:512, 1:513, 1:514, 1:515, 1:516, 1:517, 1:518, 1:519, 1:520, 1:521, 1:522, 1:523, 1:524, 1:525, 1:526, 1:527, 1:528, 1:529, 1:530, 1:531, 1:532, 1:533, 1:534, 1:535, 1:536, 1:537, 1:538, 1:539, 1:540, 1:541, 1:542, 1:543, 1:544, 1:545, 1:546, 1:547, 1:548, 1:549, 1:550, 1:551, 1:552, 1:553, 1:554, 1:555, 1:556, 1:557, 1:558, 1:559, 1:560, 1:561, 1:562, 1:563, 1:564, 1:565, 1:566, 1:567, 1:568, 1:569, 1:570, 1:571, 1:572, 1:573, 1:574, 1:575, 1:576, 1:577, 1:578, 1:579, 1:580, 1:581, 1:582, 1:583, 1:584, 1:585, 1:586, 1:587, 1:588, 1:589, 1:590, 1:591, 1:592, 1:593, 1:594, 1:595, 1:596, 1:597, 1:598, 1:599, 1:600, 1:601, 1:602, 1:603, 1:604, 1:605, 1:606, 1:607, 1:608, 1:609, 1:610, 1:611, 1:612, 1:613, 1:614, 1:615, 1:616, 1:617, 1:618, 1:619, 1:620, 1:621, 1:622, 1:623, 1:624, 1:625, 1:626, 1:627, 1:628, 1:629, 1:630, 1:631, 1:632, 1:633, 1:634, 1:635, 1:636, 1:637, 1:638, 1:639, 1:640, 1:641, 1:642, 1:643, 1:644, 1:645, 1:646, 1:647, 1:648, 1:649, 1:650, 1:651, 1:652, 1:653, 1:654, 1:655, 1:656, 1:657, 1:658, 1:659, 1:660, 1:661, 1:662, 1:663, 1:664, 1:665, 1:666, 1:667, 1:668, 1:669, 1:670, 1:671, 1:672, 1:673, 1:674, 1:675, 1:676, 1:677, 1:678, 1:679, 1:680, 1:681, 1:682, 1:683, 1:684, 1:685, 1:686, 1:687, 1:688, 1:689, 1:690, 1:691, 1:692, 1:693, 1:694, 1:695, 1:696, 1:697, 1:698, 1:699, 1:700, 1:701, 1:702, 1:703, 1:704, 1:705, 1:706, 1:707, 1:708, 1:709, 1:710, 1:711, 1:712, 1:713, 1:714, 1:715, 1:716, 1:717, 1:718, 1:719, 1:720, 1:721, 1:722, 1:723, 1:724, 1:725, 1:726, 1:727, 1:728, 1:729, 1:730, 1:731, 1:732, 1:733, 1:734, 1:735, 1:736, 1:737, 1:738, 1:739, 1:740, 1:741, 1:742, 1:743, 1:744, 1:745, 1:746, 1:747, 1:748, 1:749, 1:750, 1:751, 1:752, 1:753, 1:754, 1:755, 1:756, 1:757, 1:758, 1:759, 1:760, 1:761, 1:762, 1:763, 1:764, 1:765, 1:766, 1:767, 1:768, 1:769, 1:770, 1:771, 1:772, 1:773, 1:774, 1:775, 1:776, 1:777, 1:778, 1:779, 1:780, 1:781, 1:782, 1:783, 1:784, 1:785, 1:786, 1:787, 1:788, 1:789, 1:790, 1:791, 1:792, 1:793, 1:794, 1:795, 1:796, 1:797, 1:798, 1:799, 1:800, 1:801, 1:802, 1:803, 1:804, 1:805, 1:806, 1:807, 1:808, 1:809, 1:810, 1:811, 1:812, 1:813, 1:814, 1:815, 1:816, 1:817, 1:818, 1:819, 1:820, 1:821, 1:822, 1:823, 1:824, 1:825, 1:826, 1:827, 1:828, 1:829, 1:830, 1:831, 1:832, 1:833, 1:834, 1:835, 1:836, 1:837, 1:838, 1:839, 1:840, 1:841, 1:842, 1:843, 1:844, 1:845, 1:846, 1:847, 1:848, 1:849, 1:850, 1:851, 1:852, 1:853, 1:854, 1:855, 1:856, 1:857, 1:858, 1:859, 1:860, 1:861, 1:862, 1:863, 1:864, 1:865, 1:866, 1:867, 1:868, 1:869, 1:870, 1:871, 1:872, 1:873, 1:874, 1:875, 1:876, 1:877, 1:878, 1:879, 1:880, 1:881, 1:882, 1:883, 1:884, 1:885, 1:886, 1:887, 1:888, 1:889, 1:890, 1:891, 1:892, 1:893, 1:894, 1:895, 1:896, 1:897, 1:898, 1:899, 1:900, 1:901, 1:902, 1:903, 1:904, 1:905, 1:906, 1:907, 1:908, 1:909, 1:910, 1:911, 1:912, 1:913, 1:914, 1:915, 1:916, 1:917, 1:918, 1:919, 1:920, 1:921, 1:922, 1:923, 1:924, 1:925, 1:926, 1:927, 1:928, 1:929, 1:930, 1:931, 1:932, 1:933, 1:934, 1:935, 1:936, 1:937, 1:938, 1:939, 1:940, 1:941, 1:942, 1:943, 1:944, 1:945, 1:946, 1:947, 1:948, 1:949, 1:950, 1:951, 1:952, 1:953, 1:954, 1:955, 1:956, 1:957, 1:958, 1:959, 1:960, 1:961, 1:962, 1:963, 1:964, 1:965, 1:966, 1:967, 1:968, 1:969, 1:970, 1:971, 1:972, 1:973, 1:974, 1:975, 1:976, 1:977, 1:978, 1:979, 1:980, 1:981, 1:982, 1:983, 1:984, 1:985, 1:986, 1:987, 1:988, 1:989, 1:990, 1:991, 1:992, 1:993, 1:994, 1:995, 1:996, 1:997, 1:998, 1:999, 2:000, 2:001, 2:002, 2:003, 2:004, 2:005, 2:006, 2:007, 2:008, 2:009, 2:010, 2:011, 2:012, 2:013, 2:014, 2:015, 2:016, 2:017, 2:018, 2:019, 2:020, 2:021, 2:022, 2:023, 2:024, 2:025, 2:026, 2:027, 2:028, 2:029, 2:030, 2:031, 2:032, 2:033, 2:034, 2:035, 2:036, 2:037, 2:038, 2:039, 2:040, 2:041, 2:042, 2:043, 2:044, 2:045, 2:046, 2:047, 2:048, 2:049, 2:050, 2:051, 2:052, 2:053, 2:054, 2:055, 2:056, 2:057, 2:058

Merlet, Jean (cont.)

----- Reveu et augmenté par l'auteur de plusieurs excellens et nouveaux fruits. Paris, C. de Sercy, 1675. 177 p. (Arn. Arb.; Bib. Nat. Paris; Brit. Mus.; Lindley Lib.)

This is by some authorities called "Seconde édition". Brit. Mus. enters under title.

----- Reveu, corrigé & augmenté de plusieurs expériences sur la fait de jardinage, & de quantité de nouveaux & excellents fruits. 3. éd. Paris, C. de Sercy, 1690. 171 p. (Dept. Agr.; Brit. Mus.; Bib. Soc. Nat. Hort. France; Bib. Nat. Paris)

Author's name appears in title: "Par Jean Merlet, ecuyer".

----- 4. éd. Paris, Saugrain fils, 1740. 171 p. (Dept. Agr.; Bib. Nat. Paris)

Merula, Giorgio (Georgius Alexandrinus), (1424-1494)

His "Enarrationes priscarum vocum" are found in the original edition of the "Scriptores rei rusticae" and in many subsequent ones, noted as follows: Venetiis, 1472; Regii, 1482; Bononiae, 1494; Regii, 1496; Regii, 1498; Venetiis, 1514; Tiguri, 1528; Venetiis, 1528; Parisiis, 1529; Venetiis, 1533; Basileae, 1535; Lugduni, 1537; Lugduni, 1541; Parisiis, 1543; Lugduni, 1549. The last four also occur separately as follows:

Priscum vocum, in libris de re rustica, enarrationes, per Georgium Alexandrinum. Philippi Beroaldi in libros XIII Columellae annotationes. Aldus de dierum generibus, simulque de umbris et horis, quae apud Palladium. Lugduni, apud S. Gryphium, 1537. (Bib. Nat. Paris)

----- Enarrationes vocarum priscarum in libris de re rustica [etc.] Lugduni, apud S. Gryphium, 1541. (Bib. Nat. Paris; Bib. Min. Agr. Italy, Sup.2 (1898), p.303)



Merula, Giorgio (cont.)

----- Parisiis, ex officina R. Stephani, 1543. (Bib. Nat. Paris; Brit. Mus.; Dept. Agr.)

----- Lugduni, apud S. Gryphium, 1549. (Dept. Agr.; Brit. Mus.; Bib. Nat. Paris; Bib. Min. Agr. Italy, Sup. 2 (1898), p.303)

Mesa, Cristóbal de (1550-1620). See Vergilius Maro, P. [Georgica] Las Eclogas y Georgicas de Virgilio. Madrid, 1615 et seq.

Mesnil, Nicolas. See Du Mesnil, Nicole.

Meurling, Carl. See Kalm, Pehr. Beskrifning öfwer swarta winbärs-buskars nytta i hushållningen. Åbo [1772]

Meurs, Jan (1579-1639). See Cato, Marcus Porcius. De re rustica. Lugduno-Batavorum, 1598.

Meurs, Jan (1613-1654). Arboretum sacrum. See Rapin, René. Hortorum lib. IV. Ultrajecti, 1672.

Meyen, Johann Jakob

Anweisung zur wilden baumzucht, für das kleine nutzholtz in der landwirthschaft. Stettin, 1792. 60 p. (Kat. Landb. Bib. København (1898), p.648)

----- See also his: Physikalisch-ökonomische baumschule. Stettin, 1793 & 1795, pt.2.

Physikalisch-ökonomische baumschule, oder Vollständige anweisung, wildlinge aus tüchtigen obstkernen zu ziehen und zu okuliren und die landstrassen mit okulirten obstäumen, besonders mit den sorten für den handel nach Petersburg zu bepflanzen. Frankfurt und Liepzig, 1792. 208 p. (Dept. Agr.)





Meyen, Johann Jakob (cont.)

----- Stettin, 1793. 208, 60 p. (Kat. Landb. Bib.  
Köbenhavn (1898), p.605)  
Pt.2: "Anweisung zur wilden baumzucht", 60 p.

----- 2. auflage. Stettin, Leich, 1795. 2 pts.  
(Verz. Darmstadt, p.13; Pritzel, 1st ed., no.6851)

Meyer, Gottfried von

Der kluge und erfahrene sorgfältig und nutzbahre haus  
vater. Frankfurt & Leipzig, 1731. (Kgl. Bib. Dresden)  
Altho its title is reminiscent of the "Kluger  
hauss-vater" of J. J. Becher (Leipzig, 1702) and  
the "Sorgfältige hausghalter" of J. G. Schwänder  
(1674), J. J. Agricola (1676), and J. J. Becher  
(1677), the book was actually seen by Güntz, who  
says Abt. II is on "Gartenbau". It is also noted  
under Meyer by Haller, 2:236, with title "Kluger  
hausvater" (1731).

also.  
Meyer. See <sup>also</sup> Marius and Mayer.

Michaelis, Christian Friedrich. See Twamley, Josiah. [Dairy-  
ing exemplified] Anweisung, englische käse zu machen, und  
den obstgarten zu warten. Frankfurt, 1787.

Michel, Etienne. See Duhamel du Monceau, Henri Louis. Traité  
des arbres et arbustes que l'on cultive en France en pleine  
terre. Paris, 1800-1819.

Michel, Guillaume (Michael Turonensis or Michel de Tours). See  
also Vergilius Maro, P. Georgica. Paris, 1519.



Middleton, John

View of the agriculture of Middlesex. Drawn up for the consideration of the Board of agriculture, by John Middleton. London, G. Nicol, 1798. 597 p. (Dept. Agr.; Mass. Hort. Soc.; Brit. Mus.)

----- 2d ed. London, G. and W. Nicol; [etc.,etc.] 1807. 704 p. (Dept. Agr.; Brit. Mus.)

----- 2d ed. London, R. Phillips, 1807. 704 p. (Bib. Nat. Paris)

Miglio, Giuseppe. See Milius, Joseph.

Miguel Agustin (or Miguel, "fray"). See Agustin, Miguel.

Milius, Joseph

Haller, Bib. Bot. 1:348, gives author's name as "Voltolinas, J. Milius", and Filippo Re, Diz. Rag. Lib. Agr. 4:199, calls him "Voltolina, Milius Joseph". The British Museum enters his "De hortorum cultura" under "Mylius"; and an Italian form, "Giuseppe Miglio", is sometimes found.

De hortorum cvltvra libri III. Iosephi Millii. Venetiis, ex officina I. Zenari, 1573. 35 ff. (Dept. Agr.)

----- Brixiae, apud Vincentium Sabium, 1574. (Brit. Mus.; Bib. Nat. Paris)

Miller, Francis

The husbandman's directory; or The intelligent farmer: being a compleat system of useful knowledge. In four parts, viz. 1. Of agriculture and husbandry, in which is laid down the methods of cultivating grain, &c. 2. The nature and cure of every disease incident to cattle ... 3. Farriery made easy ... 4. A compleat calendar of gardening; comprehending the business to be done therein at all seasons; with directions for sowing, planting, pruning, transplanting and engrafting. London, Printed by R. Hilton for L. Tomlinson [etc.] 1770. 216 p. (Mass. Hort. Soc.)

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Miller, Philip (1691-1771)

Valuable critical data on Miller's works are given by Thomas Martyn in his preface to The Gardener's and botanist's dictionary (London, 1797-1807), v.1, pt.1, p.i-ix.

Abbildungen der nützlichsten, schönsten und seltensten pflanzen. Nürnberg, 1768. See his Figures of the most beautiful, useful, and uncommon plants described in the Gardeners dictionary.

Allgemeines gärtnerlexicon. Nürnberg, 1769-76. See his The gardeners dictionary [Translations]

Anleitung zur pflanzung und wartung der vornehmsten küchengewächse. Bern, 1766. See his The gardeners dictionary [Extracts]

Calendrier des jardiniers. Bruxelles, 1789. See his The gardeners kalendar.

Catalogus plantarum, tum exoticarum tum domesticarum, quae in hortis haud procul a Londino sitis in venditionem propagantur. A catalogue of trees, shrubs, plants, and flowers, both exotic and domestic, which are propagated for sale, in the gardens near London ... By a society of gardeners. London, 1730. 90 p. F°. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Lindley Lib.; Linn. Soc. London; Brit. Mus. Nat. Hist.)

The authorship of this work is definitely credited to Miller in "A new and general biographical dictionary" (London, 1798) 10:451. The Mass. Hort. Soc. and the Lindley Lib. Cats. enter directly under Miller. The copy in Dept. Agr. has binder's title: Miller's catalogue of trees. Arn. Arb. enters under title with bracketed note: Compiled by Philip Miller. There is a reference from Miller's name. J. Ardagh writing in Jour. Bot. 72:110-111, says: "The authorship of the work seems to have puzzled many cataloguers, but it seems to be correctly placed under 'Society of Gardeners,' as issued by them, Philip Miller as their secretary, editing the work, and probably writing most of it." The Cat. Brit. Mus. Nat. Hist. enters under Society of gardeners with a note that the work is frequently attributed to P. Miller, the society's secretary. The Linn. Soc. London enters under Thomas Fairchild and others and notes that the preface is signed by 20 gardeners, Fairchild's name standing first and Philip Miller's fifth. The book was reviewed as anonymous in Jour. des Scavans, 92: 135. Sept. 1730.

1. The first part of the report is a general introduction to the subject of the study. It discusses the importance of the study and the objectives of the research.

2. The second part of the report is a detailed description of the methodology used in the study. It includes information about the sample, the data collection methods, and the statistical analysis.

3. The third part of the report is a discussion of the results of the study. It compares the findings with the previous research and discusses the implications of the study.

4. The fourth part of the report is a conclusion and a list of references. The conclusion summarizes the main findings of the study, and the references list the sources used in the research.

5. The fifth part of the report is a list of appendices. These include additional data, tables, and figures that are not included in the main text of the report.

6. The sixth part of the report is a list of footnotes. These provide additional information about the study, such as the names of the researchers and the dates of the study.

7. The seventh part of the report is a list of tables. These provide a summary of the data collected during the study, and are used to illustrate the results of the research.

8. The eighth part of the report is a list of figures. These are used to visualize the data and to show the trends and patterns in the study.

9. The ninth part of the report is a list of references. These are the sources of information used in the study, and are listed in alphabetical order.

Miller, Philip (cont.)

J. Ardagh in the article quoted above says that "A Society of Gardeners met at Newhall's Coffee-house, and other convenient places, in Chelsea, for many years, and in 1724 Philip Miller issued with their approval, his 'Gardeners and florists dictionary.' ... At the end of vol. 2 is 'A Catalogue of Curious Trees, Plants, &c.' which is, no doubt, a preliminary essay for the volume issued in 1730."

Dictionnaire des jardiniers. Paris, 1785; Supplément. Metz, 1789-90. See his The gardeners dictionary [Translations]

Das englische gartenbuch. Nürnberg, 1750-58. See his The gardeners dictionary [Translations]

Essai sur les arbres d'ornement, les arbrisseaux, et arbustes de pleine terre. Amsterdam, Paris, 1778. See his The gardeners dictionary [Extracts]

Figures of the most beautiful, useful, and uncommon plants described in the Gardeners dictionary, exhibited on three hundred copper plates, accurately engraven after drawings taken from nature, With the characters of their flowers and seed-vessels, drawn when they were in their greatest perfection. To which are added, their description, and an account of the classes to which they belong, according to Ray's, Tournefort's, and Linnaeus's method of classing them. London, Printed for the author; and sold by J. Rivington [etc.] 1760. 2 v. 300 col. pl. F°. (Dept. Agr.; Lib. Cong.; Arn. Arb.; Greene; Brit. Mus.; Linn. Soc. London)

Published in numbers, according to Lowndes, 3:1551. No. 1 appeared in 1755. See also Gött. Gel. Anz. 1759, p.288, p.1008; 1761/62, p.752. 1762.

----- London, Printed for the author, 1771. 2 v. 300 col. pl. F°. (Lib. Cong.; Mass. Hort. Soc.; Bib. Nat. Paris)

----- 1809. (Lindley Lib.)

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The number of transformed cells was determined by the number of colonies obtained on the selective medium. The results are the mean of three independent experiments. Error bars represent standard deviation.

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Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group (C) and the experimental group (E). The control group (C) was divided into two subgroups: the control group (C) and the control group (C). The experimental group (E) was divided into two subgroups: the experimental group (E) and the experimental group (E).



Miller, Philip (cont.)

----- [German] Abbildungen der nützlichsten, schönsten und seltensten pflanzen welche in seinem Gärtner-lexicon vorkommen, auf das genaueste, nach den vor der natur genommenen zeichnungen, in kupfer gestochen und illuminirt, auch mit einer ausführlichen beschreibung und anzeige der classen, worunter sie nach Raii, Tourneforts und Linnäi classification gehören, erläutert. Aus dem englischen übersetzt. Nürnberg, Bey Adam Wolfgang Winterschmidt, 1768. 2 thle. 300 col. pl. F°. (Dochnahl)

Arn. Arb. has a copy with this imprint, 2 v., 300 (i.e. 301) col. pl.; but v.2 has date 1782.

Above title and imprint are taken from the part of the work in Mo. Bot. Gard., consisting of 24 p. and 19 col. pl. Rothamsted has 160 p. and 150 plates; Bib. Nat. Paris has pl. 57-108. There is a review of 13 bogen of text and 44 pl., Nürnberg, 1768, in Beckmann, Phys.-Oekon. Bib. 1(3):461-465. 1770.

----- 2. ausg. Nürnberg, Winterschmidt, 1773-82. (Dochnahl)

"Il a été copié à Nuremberg, et publié avec un texte allemand, en 1772, 2 vol. in-fol." -- Brunet 3:248.

Gärtnerkalendar. Göttingen, 1750. See his The gardeners kalendar [Translations]

Gärtner-lexicon. Nürnberg, 1750-58. See his The gardeners dictionary [Translations]

The gardeners and florists dictionary, or A complete system of horticulture ... To which is added, A catalogue of curious trees, plants, and fruits. London, Printed for C. Rivington, 1724. 2 v. (Mass. Hort. Soc.; Brit. Mus.; Bib. Nat. Paris; Library Company of Phila., Ridgway Branch, has v.2)



Miller, Philip

The gardeners dictionary: containing methods of cultivating and improving the kitchen, fruit and flower-garden, As also, the physick garden, wilderness, conservatory, and vineyard, according to the practice of the most experienced gardeners of the present age. Interspers'd with the history of the plants, the characters of each genus, and the names of all the particular species, in Latin and English; and an explanation of all the terms used in botany and gardening. London, Printed for the author, 1731. F°. (Dept. Agr.; Arn. Arb.; Greene; Mass. Hort. Soc.; Mo. Bot. Gard.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Lindley Lib.; Roy. Agr. Soc. Lib.; Bib. Nat. Paris)

This and many later editions are unpagged; and the counted pagings in different entries show so many discrepancies that they have been omitted.

----- Dublin, 1732. F°. (Brit. Mus. Nat. Hist.)

----- The 2d ed., cor. London, Printed for the author, 1733. F°. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; Kew; Rothamsted; Brit. Mus. Nat. Hist.)

----- An appendix to the Gardeners dictionary. London, Printed for the author, 1735. [22] p. F°. (Arn. Arb.; Mass. Hort. Soc.)

Copy in Mass. Hort. Soc. is bound with his The gardeners dictionary, 2d ed., London, 1733.

----- 3d ed. cor. Printed for the author, and sold by C. Rivington, London, 1737. F°. (Arn. Arb.; Mo. Bot. Gard.; Brit. Mus.; Kew; Lindley Lib.; Roy. Agr. Soc. Lib.)

Both Pritzel and Bibl. Banks give a 2d vol., published 1739, with this ed. This was not, however, part of the 3d ed., but merely an additional volume, which was reissued 1740. Beginning with the 5th ed., the added matter was incorporated with that of the Dictionary into one alphabet.

----- The second volume of the Gardeners dictionary which completes the work. London, Printed for the author; and sold by Charles Rivington, 1739. F°. (Arn. Arb.; Kew; Lindley Lib.; Rothamsted; Roy. Agr. Soc. Lib.; Bib. Nat. Paris.)

[illegible]

Fig. 1. The effect of the concentration of the solution of the initiator on the rate of polymerization of styrene in the presence of the initiator and the inhibitor. The concentration of the initiator was 0.001 mole/l. The concentration of the inhibitor was 0.001 mole/l. The temperature was 50°C. The concentration of the monomer was 0.01 mole/l. The concentration of the solvent was 0.01 mole/l. The concentration of the initiator was 0.001 mole/l. The concentration of the inhibitor was 0.001 mole/l. The temperature was 50°C. The concentration of the monomer was 0.01 mole/l. The concentration of the solvent was 0.01 mole/l.

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.2 billion to 1.5 billion. The number of people aged 65 and over is expected to increase from 200 million to 350 million. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion.

1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is responsible for the investigation. The investigator must identify the problem and the scope of the investigation.

## Miller, Philip (cont.)

Brit. Mus., Roy. Agr. Soc., and Bib. Nat. Paris give the 2d vol. in one entry together with 1st ed., 1731; Rothamsted gives it with 2d ed. of v.l. Preface to Martyn's ed., 1807, v.l, p. iii, says that the additional volume usually accompanies 4th ed., 1743. "In the preface Mr. Miller informs us, that he had published (1735) a small Appendix of plants omitted in the former editions of the Dictionary; which appendix is not bound up with any copies of the third or fourth editions. Mr. Miller remarks that there was little demand for it, few persons caring to purchase such a small piece, consisting only of five sheets, after their books were bound ... Having therefore abundant materials such as notices of many new plants; observations and experiments in agriculture; catalogues and other matters, he was induced to publish all together as a second volume, and thus to complete his general design, without depreciating the former editions."

----- The second volume. 2d ed. London, Printed for the author, 1740. F°. (Dept. Agr.; Arn. Arb.; Lindley Lib.)

----- 5th ed., cor. Dublin, 1741. F°. (Arn. Arb.)  
Pritzel, ed.1 and ed.2, gives a 4th ed., "London (Dublin) 1741;" and Haller, 2:220, following G. L. Huth, translator of the German version of 1750-58, notes an ed. of Dublin, 1741. Martyn, 1807 ed., pref., v.l, p.iii, in his comments on Miller's 6th ed., 1752, refers to the "piratical edition ... published at Dublin, joining the two volumes in one alphabet." It seems strange that a 4th ed., much less a 5th, should have been published prior to the 4th ed. of 1743; but these unauthorized Dublin editions may have been numbered quite illogically.

----- 4th ed. cor. London, Rivington, 1743. F°. (Arn. Arb.; Lindley Lib.)

J. Kyrle Fletcher, Cat. 49 (1935), item 177, offered a copy of the 4th ed., 1743, in 2 vols. See preface of 1807 ed., v.l, p.iii: "The proposed additional volume had in the meantime been published, and usually accompanies this edition." The entries of Arn. Arb. and Lindley Lib., however, both treat the 2d volume and 4th ed. as distinct works.



Miller, Philip (cont.)

----- 5th ed. 1748. (Martyn in Miller's Gardeners dictionary, 1807, pref., v.1, p.iii)

Pritzel in both ed.1 and ed.2, gives a 5th ed., London, 1747, folio. Martyn says (l.c.): "The Fifth edition of MDCCLXVIII I have never seen; but I have reason to think that it does not differ in any respect from the Fourth."

The only copy known to the present bibliographer was one owned by the late Dr. E.L.Greene, now presumably in the library of Notre Dame University. It was incomplete, lacking the title-page and almost all of the index, but was supposed by Dr. Greene to be a veritable copy of the 5th ed. noted by Pritzel. It was not compared in detail with the previous ed. (MFW)

----- Wherein all the articles contained in the former editions of this work, in two volumes, are disposed in one alphabet: with the addition of a great number of plants. The 6th ed.; carefully rev., and adapted to the present practice. London, Printed for the author, 1752. F°. (Dept. Agr.; Arn. Arb.; Greene; Mo. Bot. Gard.; Brit. Mus.; Brit. Mus. Nat. Hist.; Lindley Lib.; Bib. Nat. Paris)

"The Sixth may be considered as the first complete edition of the Dictionary.

"In a preface of six pages the author apologizes for the numerous alterations in this from former editions, and the considerable additions which are made to it, rendering the preceding ones of inferior value, which he had been hitherto studious to avoid, by keeping the improvements distinct: but now he was in a manner obliged to combine them, because a piratical edition had been published at Dublin, joining the two volumes in one alphabet; and translations had been made into several modern languages, possessing the same advantage." -- pref. 1807 ed., v.1,p.iii.

[illegible]



Miller, Philip (cont.)

----- The 7th ed., rev. and altered according to the latest system of botany. London, Printed for the author, 1759. F°. (Dept. Agr.; Arn. Arb.; Greene; Mass. Hort. Soc.; N.Y. Soc. Lib.; Brit. Mus.; Brit. Mus. Nat. Hist.; Lindley Lib.; Linn. Soc. London; Rothamsted; Bib. Nat. Paris)

"Generally esteemed the most complete [edition] ... It appears by the preface, that this edition was published in numbers; and that it exceeded the bulk at first proposed, on account of the names and system of Linnaeus being now first adopted, and short descriptions being added to each plant." -- 1807, pref., v.l, p.iii-iv.

----- 7th ed., rev. and altered according to the latest system of botany. Dublin, 1764. 2 v. 4°. (Arn. Arb.; Rothamsted)

----- The 8th ed., rev. and altered according to the latest system of botany. London, Printed for the author, 1768. F°. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Greene; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Lindley Lib.; Bib. Nat. Paris)

----- The gardener's and botanist's dictionary ... The whole corrected and newly arranged ... by Thomas Martyn. London, Printed for F. and C. Rivington [etc.], 1797-1804. 2 v. in 4. F°. (Brit. Mus.; Linnean Soc. London; Mo. Bot. Gard.; N. Y. Bot. Gard.; Greene; Bib. Nat. Paris; Kat. Landb. Bib. København (1898), p.594)

According to Pritzel the dates of publication of this work were 1797-1807; he also mentions an ed. of 1803-1807; and Johnson, p.277, says also: "This appeared between the years 1803-7 in four volumes, folio." Brunet, 3:248, gives an ed. of 1807 in 4 v., adding "Il y a aussi une édition de 1798, en 2 gros vol. in-fol." Examples with the sole date 1807 seem to be most common; possibly the earlier dates are found only in copies originally issued by subscription. Sets of 2 v., 1797, in Bib. Nat. Paris and Landb. Bib. København, probably consist of Vol. I in two parts, a copy of which with imprint: "London, Printed for F. and C. Rivington [etc.], 1797," is at the N. Y. Bot. Gard., while another was in the collection of the late Dr. E. L. Greene, now at Notre Dame Univ., Notre Dame, Indiana.



Miller, Philip (cont.)

The year 1792, cited by Sieveking in his: *The Praise of gardens* (1899), p.145, for the entire work, is probably pure error; and 1795, given by Miltitz, col.299, is also improbable.

The copy in the library of the Linnean Society of London is probably a subscription copy, as the receipt of pt.14-16 is noted in *Trans. Linn. Soc.* 6:392 (1802), and pt.17 in the same, 7:312 (1804). Pt.18, "containing no.173-182." and published 1803, was noted in *König & Sims, Ann. Bot.* 1:58 (May 1, 1804). Pt.18 comprises the text "Tri - Ver," in v.2, pt.2, which ends with the signature "20 S."

On the other hand, *Cat. Bib. Banks*, v.3, issued in 1797, gives conclusive evidence that v.1 of Martyn's edition came out in parts and was completed in that year. *Cat. Bib. Banks*, 3:10, enters the work as "Part 1-7 (usque ad *Fritillariam*). *Alphab.* 12, *plagg.* 5," without a date; but at the end of the volume, 3:646, it is amplified as follows: "Vol. I (A - I). *Alphab.* 16, *plagg.* 3 1/2. London, 1797." *Linnean Soc. London and Mo. Bot. Gard.*, as well as *Brit. Mus.*, indicate the dates as 1797-1804, inclusive, and these should perhaps be regarded as correct for the original edition, considering sets with the date 1807 as reissues, in the sense that a new set of title-pages appears to have been printed for the whole work after its issue in parts had been completed.

On account of variations in the date of individual copies, such as that of the N. Y. Pub. Lib., which is given as 1803-07, some sets that have been located in catalogs may have been improperly classified. There are also minor variations in imprint.



Miller, Philip (cont.)

----- London, Printed for F. C. & J. Rivington [etc.]  
1807. 2 v. in 4. F°. (Dept. Agr.; Lib. Cong.; Arn.  
Arb.; Boston Athen.; N. Y. Pub. Lib.; Kew; Lindley Lib.;  
Brit. Mus. Nat. Hist.; Roy. Agr. Soc. Lib.)

Some of these sets are bound in 2 volumes.

----- Miller's dictionary of gardening, botany and ag-  
riculture ... Revised and brought down to the present state  
of knowledge, with many new articles, etc. London, 1834.  
Pt.1-3. (Brit. Mus.)

No more published.

----- 9th ed. London, 1835-36. v.1-2. (Brit.  
Mus.; Kew)

"This edition, which was issued in numbers,  
comes down to the article 'Ebenus Creticus.'  
No more published." -- Cf. Brit. Mus. Cat.

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principle of the uncertainty of the position and momentum of the particles.

2. In the second part of the paper, the author discusses the problem of the structure of the nucleus. It is shown that the structure of the nucleus is determined by the laws of quantum mechanics, which are based on the principle of the uncertainty of the position and momentum of the particles.

3. The third part of the paper is devoted to a discussion of the problem of the structure of the molecule. It is shown that the structure of the molecule is determined by the laws of quantum mechanics, which are based on the principle of the uncertainty of the position and momentum of the particles.

Miller, Philip (cont.)

----- [Abridgements] Abridg'd from the folio ed.  
London, Printed for the author, 1735. 2 v. (Dept. Agr.;  
Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; Brit. Mus. Nat.  
Hist.; Roy. Agr. Soc. Lib.; Rothamsted)

----- Vol.III. London, Printed for the author,  
1740. (Dept. Agr.; Mass. Hort. Soc.; Brit. Mus.; Brit.  
Mus. Nat. Hist.; Lindley Lib.; Linn. Soc. London; Roth-  
amsted)

Brit. Mus. Nat. Hist., Mass. Hort. Soc., and  
Rothamsted enter this v.3 as supplementary to  
1735 ed. Linn. Soc. London gives it with 2d ed.  
of v.1-2, 1741.

----- Abridg'd from the two volumes lately pub-  
lished in folio. The 2d ed. cor. London, Printed for  
the author, 1741. 2 v. (Dept. Agr.; Linn. Soc. Lon-  
don; Lindley Lib.)

----- 2d ed. cor. London, Printed for the au-  
thor, 1741. 3 v. (Brit. Mus.; Greene; Mo. Bot. Gard.)  
Probably 2d ed. of v.1-2 and 1st ed. of v.3  
(1740). Linn. Soc. London enters v.3, 1740, with  
the 2d ed. of v.1-2, 1741.

----- The 3d ed., cor.; and the whole digested  
into one alphabet. London, Printed for the author, 1748.  
3v. (Dept. Agr.; Mass. Hort. Soc.; Mo. Bot. Gard.;  
Brit. Mus.; Kew; Bib. Nat. Paris)

----- Abridged from the last folio ed. The  
4th ed., cor. and enl. London, Printed for the author,  
1754. 3 v. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.;  
Brit. Mus. Nat. Hist.; Kew; Roy. Agr. Soc. Lib.)

----- The 5th ed., cor. & enl. London, Print-  
ed for the author, 1763. [923] p. (Dept. Agr.; Arn.  
Arb.; Greene; Lindley Lib.)

----- The 6th ed., cor. and much enl. London,  
Printed for the author, 1771. [923] p. (Dept. Agr.;  
Arn. Arb.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew;  
Lindley Lib.)

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Miller, Philip (cont.)

----- [Translations] [Dutch] Groot en algemeen kruidkundig, hoveniers, en bloemisten woordenboek, behelzende de manier om moes-, bloem-, vrugt-, kruid-tuinen, wildbossen, wijngaarden, oranje-huizen, stook-kassen, enz. Aanteleggen, enz. en allerlei gewassen te kweeken. Voorzien met eene voorrede van ... Adrianus van Royen ... Volgens den laatsten druk, uit het Engels vertaald door Jakob van Eems. Leiden, P. vander Eyk [etc.] 1742-44. 2 v. F°. (Dept. Agr.)

----- ----- ----- ----- Vertaald uit het Engelsch door Dr. J. van Eems. Leiden, P. v. d. Eyk en Wed. J. v. d. Kluis, 1745. 2 v. F°. (Bradley Bib. 3:80; Nijhoff, Cat.434, p.23)

Miltitz, l.c., gives ed. of 1746 by "J. van Enas," apparently the same as "J. van Eems," the translator of the Dutch version published Leiden, 1745. As it was issued in 2 vols., it may be that the second was published in 1746, and that there was actually only one issue. Martyn's preface to the 1807 edition of the Gardeners dictionary, v. 1, p.vii, says merely: "It was published in Dutch in 1746," with no mention of 1745.

----- [French] Dictionnaire des jardiniers ... Ouvrage tr. de l'anglois, sur la 8. éd. de Philippe Miller. Par une société de gens de lettres. Paris, Guillot, 1785. 8 v. (Lib. Cong.; Mass. Hort. Soc.; Bib. Nat. Paris)  
Tr. by L. M. Chazelles.

----- ----- ----- ----- Supplément. Par M. de Chazelles. Metz, Impr. de C. Lamort, 1789-90. 2 v. (Lib. Cong.; Mass. Hort. Soc.; Bib. Nat. Paris)

----- ----- ----- ----- Nouvelle éd., dans laquelle on a rectifié un grand nombre d'endroits de l'édition de Paris, afin de rendre la traduction françoise conforme à l'original anglois; & de plus, on y a ajouté les noms anglois des plantes, & plusieurs nouvelles notes. Bruxelles, 1786-89. 8 v. (Arn. Arb.)

"L'édition de Bruxelles, 1786, 8 vol. in-8, content quelques augmentations; mais on n'y a pas joint de supplément."— Brunet, 3:248.

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The following information was obtained from a review of the files of the Federal Bureau of Investigation, Department of Justice, and the Central Intelligence Agency, and is being furnished to you for your information. It is to be understood that this information is being furnished to you in confidence and is not to be disclosed to any other person without the express written consent of the Federal Bureau of Investigation, Department of Justice, and the Central Intelligence Agency.

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Miller, Philip (cont.)

----- [German] Das englische gartenbuch, oder Philipp Millers ... Gärtner-lexicon, in sich haltend die art und weise, wie sowohl der küchen- frucht- blumen- und kräutergarten, als auch lustwälder, glashäuser und winterungen, nebst dem weingarten ... zu bauen und zu verbessern seyn ... Nach der 5. verm. und verb. ausg., aus dem englischen, auf das sorgfältigste in das deutsche übersetzt, von d. Georg Leonhart Huth. Nürnberg, Auf kosten J. G. Lochners, 1750-58. 3 v. F°. (Lib. Cong.)

Arn. Arb. and Brit. Mus. have 1st 2 vols.

On t.-p. of v.3: 3.th., worinnen die in der neuesten londnischen ausgabe dieses werckes befindliche verbesserungen und zusätze nebst den Gärtner-kalender enthalten sind.

----- Allgemeines gärtner-lexicon, das ist Ausführliche beschreibung der geschlechter und gattungen aller und jeder pflanzen nach dem neuesten lehrgebäude des ritter Linne eingerichtet worinnen zugleich eine erklärung aller botanischen kunstwörter und eine auf vieljährige erfahrung gegründete practische anweisung zum garten acker wein und holzbau entahlt ist ... Nach der allerneuesten, sehr vermehrten und veränderten achten ausgabe aus dem englischen übersetzt. Nurnberg, J. A. Lochner, 1769-76. 4 v. (Dept. Agr.; Arn. Arb.)

Said to be translated by G. L. Huth and G. W. Panzer. Miltitz, Bib. Bot., col.299, gives only the latter. Huth's name appears in title of earlier ed., 1750-58; and Dochnahl adds that of Panzer for this ed.

----- [Gärtnerlexicon] Im getreuen Auszuge nach der letzten englischen ausgabe von Thomas Martyn besonders für Deutschland bearbeitet, mit anmerkungen, zusätzen und einer einleitung in das Linnéschen pflanzensystem von Franz Johannot. Frankfurt a. M., Guilhaumann, 1802-03. 2 v. (Bradley Bib. 3:80; König & Sims, Ann. Bot. (1805) 1:58)

Kayser, 4:113, and Dochnahl, p.105, also give an entry for Th.1, 1802. Kayser there gives the publisher's name, Guilhaumann. Th. 1, 1802, was also noticed in Allg. Lit. Zeit., Intelligenzbl. July 28, 1802, p.973; and Sept. 8, 1802, p.1258.

1. The first part of the report is a summary of the work done during the year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made. It is not a detailed account of the work, but a summary of the main results. It is a statement of the facts, and is not a statement of the opinions of the author. It is a statement of the results of the work, and is not a statement of the opinions of the author. It is a statement of the facts, and is not a statement of the opinions of the author.

2. The second part of the report is a detailed account of the work done during the year. It is a statement of the facts, and is not a statement of the opinions of the author. It is a statement of the results of the work, and is not a statement of the opinions of the author. It is a statement of the facts, and is not a statement of the opinions of the author. It is a statement of the results of the work, and is not a statement of the opinions of the author. It is a statement of the facts, and is not a statement of the opinions of the author.

3. The third part of the report is a statement of the conclusions reached by the author. It is a statement of the facts, and is not a statement of the opinions of the author. It is a statement of the results of the work, and is not a statement of the opinions of the author. It is a statement of the facts, and is not a statement of the opinions of the author. It is a statement of the results of the work, and is not a statement of the opinions of the author. It is a statement of the facts, and is not a statement of the opinions of the author.

Miller, Philip (cont.)

The gardeners dictionary. [Extracts]

A large number of treatises on gardening and popular manuals of cultivated plants have been extracted from Miller's dictionary, with or without additional material from other sources. Some of these are usually credited to the compiler or editor, but others appear to be anonymous. Pritzel ed.1, gives a number of these works under Miller, and we list here the more important ones that have come to our notice.

----- Anleitung zur pflanzung und wartung der vornehmsten küchengewächse, aus Miller's Gärtner-lexikon, durch veranstaltung der Ökonomischen gesellschaft in Bern. Bern, Typogr. Soc., 1766. (Pritzel, 1st ed.; Dochnahl, p.4)

----- Traité du plantage et de la culture des principales plantes potagères, recueilli du Dictionnaire anglois de M. Philip Miller, par les soins de la Société économique de Berne. Traduit de l'allemand. Yverdun, 1768. 332 p. (Bib. Nat. Paris)

This book was reviewed in Gott. Gel. Anz. 1770(1):342-343, giving 1763 as date of publication, but this must be an error.

----- Essai sur les arbres d'ornement, les arbrisseaux, et arbustes de pleine terre; extrait du Dictionnaire de Miller, 7. éd., publiée en 1759. Amsterdam, Paris, Grangé, 1778. 224 p. (Dept. Agr.; Arn. Arb.; Bib. Nat. Paris)

Wageningen, 23172  
Arn. Arb. Cat. gives "M. le baron Tschudi, traducteur," while Bradley Bib. 3:83, credits the book to Turgot, E.F., marquis de Cousmont.

----- The practical gardener, containing plain and familiar instructions for propagating and improving the different kinds of fruit trees, plants, and flowers; with a new gardener's calendar ... compiled and arranged and the several improvements and other original matter added, by William Shaw. 1805. (Lindley Lib.)

Title follows that of 1810 ed. in Harvard Lib. Lindley Lib. Cat. enters under Shaw.

----- London, 1807. (Johnson, p.282)

----- London, Printed by W. Day and co., for M. Jones, 1810. 679 p. (Harvard; Roy. Agr. Soc. Lib.)



Miller, Philip (cont.) The gardeners dictionary. [Extracts]

----- Traité complet sur la manière de planter, d'élever et de cultiver la vigne, extrait du grand dictionnaire anglais de Miller, par les soins de la Société oeconomique de Berne en allemand, traduit de l'allemand et augmenté par un membre de la dite société; on y a ajouté la manière de cultiver la vigne dans le canton, tirée du Recueil oeconomique de la même société. Yverdon, 1768. 2 v. (Bib. Nat. Paris)

Reviewed in Gott. Gel. Anz. 1770(1):165-8.

----- Traité des arbres fruitiers. Yverdon, 1768. See Oekonomische gesellschaft des Kantons Bern. Vollständige anleitung zur pflanzung, erziehung und wartung der fruchtbäume. [French].

----- Traité des arbres résineux conifères, extrait de l'anglois de Miller, avec des notes, observations & expériences. Par M. le baron de Tschudi. Metz, J. Collignon, 1768. 233 p. (Mo. Bot. Gard.; Bib. Nat. Paris; Brit. Mus.; Brit. Mus. Nat. Hist.)

Dedicated to Société économique de Berne.

----- Vollständige anleitung zur pflanzung, erziehung und wartung der fruchtbäume. Bern, 1764. See Oekonomische gesellschaft des Kantons Bern.

----- Vollständige anleitung zur wartung aller in Europa bekannten küchengartengewächse, aus dem englischen neu übersetzt, und mit botanischen und practischen anmerkungen erläutert, von Franz Hermann Heinrich Lueder. Lübeck, C. G. Donatius, 1780. 903 p. (Dept. Agr.)

Chiefly translations of extracts from Miller's Gardeners dictionary and Gardeners kalender.

1. The first part of the document is a list of names and addresses.

2. The second part of the document is a list of names and addresses.

3. The third part of the document is a list of names and addresses.

4. The fourth part of the document is a list of names and addresses.

5. The fifth part of the document is a list of names and addresses.

6. The sixth part of the document is a list of names and addresses.



Miller, Philip (cont.)

The gardeners kalendar, directing what works are necessary to be done every month, in the kitchen, fruit, and pleasure gardens, and in the conservatory. With an account of the particular seasons for the propagation and use of all sorts of esculent plants and fruits proper for the table, and of all sorts of flowers, plants, and trees, that flower in every month. London, Printed for the author, and sold by C. Rivington, 1732. 252 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; Bib. Nat. Paris)

----- Dublin, 1732. 34 p. F°. (Brit. Mus.; Brit. Mus. Nat. Hist.; Kat. Landb. Bib. København (1916), p.845)

----- 2d ed. London, 1733. (Brit. Mus.; Roy. Agr. Soc. Lib.)

----- 3d ed.; with a large index, and an addition of the work necessary to be done in the nursery in each month. London, Printed for the author, and sold by C. Rivington, 1734. 278 p. (Mo. Bot. Gard.; Brit. Mus.; Kew)

----- Dublin, 1735. (Brit. Mus.)

----- 4th ed. London, Printed for the author and sold by C. Rivington, 1737. 325 p. (Dept. Agr.)

----- 5th ed.; with a large index, and an addition of the work necessary to be done in the nursery each month. London, Printed for C. Rivington, 1739. 333 p. (Mo. Bot. Gard.)

----- 6th ed. London, Printed for J. Rivington, 1743. 333 p. (Dept. Agr.; Mo. Bot. Gard.; Brit. Mus. Nat. Hist.; Kew)

----- 7th ed., with ... an addition of the work necessary to be done in the nursery in each month. London, 1745. 341 p. (Arn. Arb.; Brit. Mus.; Lindley Lib.)

----- 8th ed. To which is now first added, a list of the medicinal plants, which may be gather'd in each month for use. London, Printed for J. and J. Rivington, 1748. 343 p. (Boston Pub. Lib.; Bib. Nat. Paris)



Miller, Philip (cont.)

----- 9th ed. To which is added, a list of the medicinal plants, which may be gather'd in each month for use. London, Printed for J. and J. Rivington, 1751. 343 p. (Dept. Agr.; Rothamsted)

This ed. of the Gardeners kalendar also appears in the 6th ed. of the Gardeners dictionary (London, 1752). Miller himself in the preface to this ed. of the Gardeners dictionary says that in it the Gardeners kalendar is "separately printed, and added at the end of the book... and this is done from the last improved edition of the Kalendar."

----- 10th ed., adapted to the new style; with a list of the medicinal plants, which may be gathered in each month for use. London, Printed by C. Rivington, for J. and J. Rivington, 1754. 336 p. (Dept. Agr.; Bib. Nat. Paris; Brit. Mus.; Kew)

----- 11th ed., adapted to the new style; with a list of the medicinal plants, which may be gathered in each month for use. London, Printed by C. Rivington for J. Rivington [etc.] 1757. 352 p. (Mass. Hort. Soc.; Roy. Agr. Soc. Lib.)

----- 12th ed., adapted to the new style; with a list of the medicinal plants ... To which is now added, A short introduction to the knowledge of the science of botany, London, Printed for the author, and sold by J. Rivington [etc.] 1760. 417 p. (Dept. Agr.; Lib. Cong.; Greene; N. Y. Bot. Gard.; Brit. Mus.; Lindley Lib.)

----- 13th ed., adapted to the new style. With a list of the medicinal plants which may be gathered for use in each month. London, J. Rivington, 1762. 369 p. (Boston Athen.; Kew; Roy. Agr. Soc. Lib.; Bib. Nat. Paris)

----- 14th ed., with a list of the medicinal plants, which may be gathered for use in each month. To which is prefixed, a short introduction to the science of botany... London, Printed for the author, and sold by J. Rivington [etc.] 1765. 376 p. (Arn. Arb.; Mo. Bot. Gard.; Roy. Agr. Soc. Lib.)

In this edition the introduction to botany precedes the kalendar.

----- 14th ed., adapted to the new style; with a list of the medicinal plants, which may be gathered for use in each month. Dublin, Printed for W. and W. Smith [etc.] 1766. 260 p. (Dept. Agr.)

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## Miller, Philip (cont.)

----- 15th ed., with a list of the medicinal plants, which may be gathered for use each month, to which is prefixed, a short introduction to the science of botany. London, Printed for the author, 1769. 382 p. (Dept. Agr.; Greene; Mass. Hort. Soc.; N. Y. Bot. Gard.; Brit. Mus.; Brit. Mus. Nat. Hist.; Lindley Lib.; Roy. Agr. Soc. Lib.)

----- 16th ed. London, 1775. (Bradley Bib. 3:109; Hirschfeld, Garten-Kal. 1782, p.11; Sotheran, Cat.726:216)

----- 17th ed., with a list of the medicinal plants, which may be gathered for use each month. Dublin, J. Moore, 1792. 240 p. (Greene).

----- [Dutch] Maandelykse tuin-oeffeningen, aantoon, wat werk noodzakelyck te doen is in ieder maand van het jaar, zoo in de moes- vrugt- en bloem-tuin, als in de stookten broei-kaasen. Waar by lyst van medicinale plant- en. Met aanm. d. Baster. Ed.3. Haarlem, 1767. 348 p. (Linn. Soc. London)

Title taken from Burgersdijk & Niermans Cat. 51, no.1606; paging and edition no. from Bradley Bib. 3:109.

----- Amsterdam, 1829. (Burgersdijk & Niermans, Cat.51, no.1607)

Bradley Bib. 3:109 calls this ed.4.

----- 5. druk. Amsterdam, 1851. 298 p. (Wageningen, Bull. Cat. IV (1930) no.11, item 22753)

----- 6. druk. Amsterdam, 1860. 297 p. (Wageningen, Bull. Cat. IV (1930) no.11, item 22754)

----- 8. druk. Omgewerkt door R. W. Boer. Rotterdam, 1887. 312 p. (Wageningen, Bull. Cat. IV (1930) no.11, item 22755)

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Miller, Philip (cont.)

----- [French] Calendrier des jardiniers. Désignant les ouvrages qu'on doit faire chaque mois dans le potager, les jardins à fleurs et à fruit, les serres et les pépinières, etc. Traduit de l'anglois sur la seizième édition, imprimée à Londres, 1775. Bruxelles, Benoit Le Francq, 1789. 184 p. (Bib. Nat. Paris; Cat. Bib. Decaisne (1883) p.275 (in part); Wageningen, Bull. Cat. IV (1930) no.11, item 22750 (in part) )

----- ----- Bruxelles, 1799. 184 p. (Lechevalier Cat. 81. no.945)

----- [German] Gärtner-kalender worin gelehret wird welche verrichtungen in einem jeden monathe so wohl in den küchen- obst- und lust-gärten als in dem gewächshause und der pflanz-schule geschehen müssen. Nebst einer nachricht von den besondern jahrszeiten welche die fortpflanzung und der gebrauch aller arten der küchen-gewächse und esbaren früchte erfordern, auch wann in einem jeden monathe alle gattungen blumen- und andere gewächse auch bäume blühen, welchem noch beygefüget ist ein verzeichniss wie man die in der arzney gebräuchliche gewächse in jedem monathe nutzbarlich einsammeln musz. Aus der achten englischen ausgabe übersetzt, von L.W.B. Göttingen, Verlegts A. Vandenhoeck, univ. buchh., 1750. 410 p. (Dept. Agr.)  
 "Uebersetzt von Buettner." - See Gött. Gel. Anz. 1751, p.593.





Miller, Philip (cont.)

Groot en algemeene kruidkundig, hoveniers, en bloemisten woordenboek. Leiden, 1742-44; 1745. See his The gardeners dictionary. [Translations]

The practical gardener. London, 1805 et seq. See his The gardeners dictionary. [Extracts]

Traité complet sur la manière de planter, d'élever, et de cultiver la vigne. Yverdon, 1768. See his The gardeners dictionary [Extracts]

Traité des arbres fruitiers. Yverdon, 1768. See Oekonomische gesellschaft des kantons Bern. Vollständige anleitung zur pflanzung, erziehung und wartung der fruchtbäume [French]

Traité des arbres résineux conifères. Metz, 1768. See his The gardeners dictionary [Extracts]

Traité du plantage et de la culture des principales plantes potagères. Yverdun, 1768. See his The gardeners dictionary [Extracts]

Vollständige anleitung zur pflanzung, erziehung und wartung der fruchtbäume. Bern, 1764. See Oekonomische gesellschaft des kantons Bern.

Vollständige anleitung zur wartung aller in Europa bekannten küchengartengewächse. Lübeck, 1780. See his The gardeners dictionary [Extracts]

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

2. In the second part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

3. The third part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom.

4. In the fourth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom, taking into account the spin of the electrons.

5. The fifth part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom, taking into account the spin of the electrons.

6. In the sixth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom, taking into account the spin of the electrons and the influence of the external electric field.

7. The seventh part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom, taking into account the spin of the electrons and the influence of the external magnetic field.

8. In the eighth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom, taking into account the spin of the electrons and the influence of the external electric field and the external magnetic field.

Miller & Sweet, Bristol

A catalogue of fruit and forest trees, &c., sold by  
Miller and Sweet, nurserymen, Bristol, 1790. (Hogg,  
The Apple, p.xiv)

Mills, John (d.1784)

A new and complete system of practical husbandry.  
London, Printed for R. Baldwin [etc.] 1762-65. 5 v.  
(Dept. Agr.; N. Y. Soc. Lib.; Rotahmsted) tg

----- London, 1767. 5 v. (Brit. Mus.)

----- [German] Vollständiger lehrbegriff von der  
praktischen feldwirtschaft ... Aus dem engelländischen  
übers. Von M.C.F. J. Leipzig, 1764-67. 5 v. (Kat.  
Landb. Bib. København (1898), p.421)

----- Wien, 1767-69. 5 v. (Dultz, Ant.-  
Kat. 3, no.199)

Mills, W. See Vergilius Maro, P. [Georgica] The Georg-  
ics ... translated into English blank verse. London,  
1708.

Mirbel, Charles François Brisseau de (1776-1854). See Duha-  
mel du Monceau, Henri Louis. Traité des arbres et ar-  
bustes que l'on cultive en France en pleine terre.  
Paris, 1800-1819.



Mizauld, Antoine (1524?-1578)

His works have little value as practical horticulture, tho usually noted in the history and bibliography of gardening. Gibault, Jour. Soc. Nat. Hort. France (1905), p.719, refers to them as a collection of absurd receipts. Their chief aim was the cultivation of medicinal plants, and the dietetic and therapeutic value and utilization thereof.

His numerous titles are mostly referable to four originals reissued or recombined in various forms. In 1560 were published his "Secretorum agri enchiridion" and a tract comprising his "De hortensium arborum insitione" and "Dendranatome". Two works on medicinal plants and their uses, "Alexikepus" and "Nova et mira artificia", were published in 1564 and soon translated into German. All four of these were several times reissued before 1576, when they came out under the title "Historia hortensium", which was translated into French as a whole by André Caille, sometimes called "De la Caille". The Latin works were again reissued, possibly in slightly condensed form, as "Opusculorum pars prima", 1607. (MFW)

Alexikepus, seu Auxiliaris hortus. Lutetiae, apud F. Morellum, 1564. 267 p. (Dept. Agr.)

Appended: "Dioclis Caristii epistola ad Antigonus, de tuenda valetudine per hortensia", 6 l.

----- Lutetiae, apud F. Morellum, 1565. 267 p. (Bib. Nat. Paris; Brit. Mus.; Harvard; Surg. Gen. Lib.)

Apparently identical with the preceding.

----- Lutetiae, apud F. Morellum, 1574. 107 ff. (Bib. Nat. Paris; Brit. Mus.; Harvard)

----- Coloniae, apud Ioannem Gymnicum, 1576. 200 p. (Arn. Arb.; Boston Pub. Lib.; Mass. Hort. Soc.; Surg. Gen. Lib.)



Mizauld, Antoine (cont.)

----- [German] Artztgarten von kreutern, so in den gärten gemeinlich wachsen, und wie man durch dieselbigen allerhand kranckheiten und gebrächen leichtlich heilen soll ... Verteutscht durch Georg Henisch von Bartfeld. Basel, P. Perna, 1575. 349 p. (Brit. Mus.)

----- ----- Basel, 1577. (Pritzel, 2d ed., 6300)

----- ----- Basel, Gedruckt in verlegung L. Königs, 1616. 2 pts. (382, 109 p.) (Bib. Nat. Paris; Surg. Gen. Lib.)

Includes his: "Artztbüchlein", i.e. "Nova et mira artificia comparandorum fructuum" etc.

----- [French] Le jardin medicinal, enrichi de plusieurs et divers remèdes et secrets. Mis nouvellement en françois [par André Caille] [Paris] J. Lertout, 1578. 463 p. (Bib. Nat. Paris; Surg. Gen. Lib.)

Haller, 1:326, is authority for André Caille as translator of this work.

----- ----- [Paris] Par Iean Durant, 1578. 462 p. (Bib. Nat. Paris; Harvard)

Colophon: "De l'imprimerie de I. Des Planches". Probably identical with preceding edition.

----- ----- A Villefranche, pour M. Nicod, 1605. 276 p. (Bib. Nat. Paris)

----- ----- See also Vinet, Elie. Le maison champestre et agriculture. Paris, 1607.

Artificiosa methodus comparandorum hortensium. See his: Nova et mira artificia comparandorum fructuum. 1515 et seq.

Artztbüchlein. Basel, 1574. See his: Nova et mira artificia comparandorum fructuum.

Artztgarten von kreutern so in den gärten gemeinlichen wachsen. Basel, 1575. See his: Alexikepus, seu Auxiliaris hortus.

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Mizauld, Antoine (cont.)

De hortensium arborum insitione opusculum ... Eiusdem Dendranatome, hoc est partiũ corporis arborei explicatio brevis, ubi de earundem nutritione. Lutetiae, apud F. Morellum, 1560. 28 ff. (Arn. Arb.; Harvard; Mo. Bot. Gard.; N. Y. Pub. Lib.; Bib. Nat. Paris; Brit. Mus.)

----- See also his: Historia hortensium. Coloniae Agrippinae, 1576; 1577.

----- See also his: Opusculorum pars prima. Parisiis, 1607.

----- See also his: [Secretorum agri enchiridion] Hortorum secreta. Lutetiae, 1574; 1575.

Epitome de la Maison rustique. Villefranche, 1605.  
See his: Historia hortensium.

Historia hortensium quatuor opusculis methodicis contexta, quorum primum, hortorum curam, ornatum & secreta quamplurima ostendit. Secundum, insitionum artes proponit Tertium, auxiliares & medicas hortensium utilitates percurrit. Quartum, jucunda et benefica medicandorum hortensium olerum, radicum, fructuum, uvarum, vinorum et carni-um artificia explicat. Coloniae Agrippinae, apud Ioannem Gymnicum, 1576. 296 p. (Mass. Hort. Soc.)

Includes: "De hortensium arborum insitione opusculum", and "Dioclis Carystii ... Epistola".

----- Coloniae Agrippinae, apud I. Gymnicum, 1577.  
296 p. (Dept. Agr.; Arn. Arb.; Harvard; Cat. Bib. Min. Agr. Italy, Sup.2, p.337; Bib. Nat. Paris)

Apparently identical with preceding edition.

----- [French] Le jardinage; con<sup>n</sup>tenant la maniere d'embellir les jardins, les preserver de toutes vermine, et en tirer remèdes propres aus maladies des hommes. Item, comme il faut enter les arbres, et les rendre médicinaux. Mis en françois [par André Caille] [Paris] J. Lertout, 1578. 399 p. (Bib. Nat. Paris; Surg. Gen. Lib.)

----- [Paris] Par Iean Durant, 1578. 399 p. (Harvard)

Apparently identical with preceding edition.

[illegible]

Mizauld, Antoine (cont.)

----- Epitome de la maison rustique, comprenant le Jardin médicinal, & Jardinage d'Ant. Mizauld. Item la manière d'embellir les jardins, plus la façon d'enter les arbres. Villefranche, Jean Arnaut, 1605. 232 p. (Bib. Nat. Paris)

Bib. Nat. credits this also to Caille, André, as translator. This edition listed by Seguiet, p.382, and Boehmer, 3(1):673.

Hortorum secreta, cultus, et auxilia. See his: Secretorum agri enchiridion primum. Lutetiae, 1574; 1575.

Le jardin medicinal. Paris, 1578. See his: Alexikepus, seu Auxiliaris hortus.

Le jardinage. Paris, 1578. See his: Historia hortensium.

Nova et mira artificia comparandorum fructuum, olerum, radicum, uvarum, & aliorum hortensium, quae corpus blandè & absque noxa purgent. Lutetiae, apud F. Morellum, 1564. 79 p. (Bib. Nat. Paris; Brit. Mus.; Mo. Bot. Gard.)

Mo. Bot. Gard. copy bound with the author's "Secretorum agri enchiridion" (Lutetiae, 1560)

----- Lutetiae, apud F. Morellum, 1565. 79 p. (Bib. Nat. Paris; Brit. Mus.; Mo. Bot. Gard.)

Mo. Bot. Gard. copy bound with the author's "Alexikepus, seu Auxiliaris hortus" (Lutetiae, 1565)

----- Artificiosa methodus comparandorum hortensium &c. Lutetiae, ex officina Federici Morelli typographi regii, 1575. 39 ff. (Arn. Arb.; Harvard; Mo. Bot. Gard.; Bib. Nat. Paris; Brit. Mus.)

----- Coloniae Agrippinae, apud Ioannem Gymnicum, 1576. 76 p. (Mass. Hort. Soc.)

Mass. Hort. Soc. copy bound with the author's "Historia hortensium" (Coloniae, 1576)

----- Coloniae Agrippinae, apud Ioannem Gymnicum, 1577. 76 p. (Arn. Arb.; Bib. Nat. Paris)



Mizauld, Antoine (cont.)

----- Coloniae Agrippinae, 1578. (Harvard)

This and the two preceding are probably identical save in date.

----- Parisiis, apud C. Morellum, 1607. 39 ff.  
(Bib. Nat. Paris)

Probably identical with ed. Lutetiae, 1575.

----- [German] Artztbüchlein ... wie man allerhand  
frücht, gartenkreuter, wurtzel, beer und trauben artznen  
soll, das man dieselb zum purgieren möge brauchen ... Ver-  
teutscht durch Georg Henisch von Bartfeld. Basel, P.  
Perna, 1574. 125 p. (Brit. Mus.)

Later included with his "Artztgarten" (Basel,  
1616), translated from his "Alexikepus", q.v.

Opusculorum pars prima, in qua: Hortorum secreta, cul-  
tus et auxilia ... De hortensium arborum insitione. Den-  
dranatome ... De hominibus symmetria ... Alexikepus ...  
Artificiosa methodus comparandorum fructuum. Parisiis,  
apud C. Morellum, 1607. 132 ff. (Bib. Nat. Paris;  
Surg. Gen. Lib.)

Secretorum agri enchiridion primum, hortorum curam,  
auxilia, secreta, & medica ... libris tribus pulcherrimis  
complectens. Lutetiae, apud F. Morellum, 1560. 180 ff.  
(Dept. Agr.; Arn. Arb.; Harvard; Surg. Gen. Lib.; Bib.  
Nat. Paris; Brit. Mus.)

This work includes most of the "Historia hor-  
tensium quatuor opusculis" (1577 et seq.), which  
does not contain the "Medica", but does comprise  
"De arbore insitione", not included in the above.

----- Hortorum secreta, cultus, et auxilia. Lutetiae,  
apud F. Morellum, 1574. 132 ff. (Greene; N. Y. Pub.  
Lib.; Bib. Nat. Paris; Brit. Mus.)

Includes "De hortensium insitione opusculum"  
and "Dendranatome".

----- Lutetiae, apud F. Morellum, 1575. 132 ff.  
(Bib. Nat. Paris; Mo. Bot. Gard.)

Apparently identical with preceding edition.



Modonese, Pietro Lauro. See Lauro, Pietro.

Moehring, Paul Heinrich Gerhard (1710-1792)

Primae lineae horti privati in proprium et amicorum  
usum per triennium exstructi. Oldenburgi, 1736.  
(Brit. Mus.)

----- Oldenburgi, typis I. C. Götjen, 1737. 111 p.  
(Dept. Agr.)

Moeller, George Friedrich

Beschreibung der besten arten von kernobstsor ten, nach  
deren namen, beschaffenheit und eigenschaften; auch wie be-  
sondere mit den winterobste umzugehen. Berlin, Realschul-  
buchhandlung, 1759. (Verz. Darmstadt, p.14)

Kurtze anleitung wie die pfirsichbäume zu schneiden  
nebst einer anwendung auf den schnitt der bäume überhaupt.  
Franckfurt an der Oder, J. C. Kleyb, 1753. 44 p. (Dept.  
Agr.)

----- 2. aufl. Frankfurt an der Oder, J. C. Kleyb,  
1756. 44 p. (Bib. Nat. Paris)

Möller. See also Moller.

Möller, Timotheus. Insert reference below.\*

[Moët, Jean Pierre] (1721-1806)

Traité de la culture des renoncules, des oeillets, des  
auricules, et des tulipes. Paris, Savoye, 1754. 447 p.  
(Dept. Agr.; Mass. Hort. Soc.; Bib. Nat. Paris)

Gibault, Jour. Soc. Nat. Hort. France (1905),  
p.733, mentions the work of Moët as "a mere pla-  
giary of previous authors".

Mol, James, and Co. "Flowrists of Haarlem"

Mentioned in Voorhelm's "Treatise on the hya-  
cinth" (London, 1773), according to Roberts, Jour.  
Bot. Hort. Soc. 60:201 (May 1935)

Insert above.\* Möller, Timotheus. See Touchy, Ferdinand Christian. [Die garten-  
kunst] Havekonsten. København, 1802-05; 1820.

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Moller, Thobias

British Museum gives name as "Mueller, Tobias".  
 Seguiet, Bib. Bot., p.382, authority of "Camerar. Indice" (not verified), credits to Moller a title: "De justo tempore colendo agros" (1583), probably referring to either "Sommer feldebaw" or "Winter feldebaw" or both. The "Seebüchlein", located in British Museum and listed by Haller, 1:364, is not accounted for by Güntz or any other modern bibliographer, but seems likely to be an extract from Möller's "Sommer feldebaw". (MFW)

Seebüchlein, dieses jahrs ... 1583. Auff die sommerfrücht und garten-gewechse ... gerichtet. Leipzig [1583] (Brit. Mus.)

Haller, 1:364, gives same title, dated 1584. It seems possible this may be an extract of the first chapter, "Von saen im allgemeinen", of his "Sommer feldebaw", which is chiefly concerned with the proper seasons for sowing various seeds, according to Güntz, Handb. Landw. Litt. 1:108.

Sommer feldebaw, kurtze und eigentliche verzeichnüs wie und zu welcher zeit das felddt recht zu bestellen, der wein zu zeugen und fortzulegen, auch alle früchte und gartengewechs am besten zu seen und auszustecken ... dieses jahrs 1583. Leipzig, S. Feierabend, 1583. sign. A-E. (Bib. Nat. Paris; Stadtbib. Frankfurt a. M.)

Güntz, 1:108, gives contents Frankfurt copy. Theil II, "Von gartengewächse für die küche".

Winter feldebaw, und Ander teil des Prognostici astrologici. Leipzig, 1583. (Brit. Mus.)

Güntz, 1:108, gives date 1584, saying author promises it at end of his "Sommer feldebaw", 1583.

Moller. See also Moeller & Mueller.

Moller, Thomas

British Museum gives name as "Moller, Thomas".  
Seymour, Bib. Rev., 1907, authority of "Moller"  
Mr. Moller (not Moller), authority of Moller.  
Title: "The House of the Holy Sepulchre" (1907).  
Probably referring to either "Garden of Eden" or  
"Garden of Eden" or both. "The House of the Holy Sepulchre", 1907.  
Cited in British Museum and listed by Moller, 1907.  
Not accounted for by Moller or any other  
modern bibliographer, but seems likely to be an  
abstract from Moller's "Garden of Eden" (1907).

Geographical names given... 1907. Moller also summer-  
fruits and garden-vegetables... 1907. Moller (1907)  
(1907, 1908).

Moller, 1907, gives same title, dated 1907.  
It seems possible this may be an abstract of the  
first chapter, "Von der Erbsen- und Bohnen-  
"Garten-Feiher", which is chiefly concerned with  
the proper seasons for sowing various seeds, ac-  
cording to climate, Moller, 1907, 1908.

"Garten-Feiher", Kuttus and eigentlicher Kuttus-Feiher  
und zu welcher Zeit das Feld recht zu bestellen, der Wein-  
an zugehen und fortzusetzen, auch alle Feiher und Fortsetze-  
weiche es geben zu sein und was zu tun ist... Moller, 1907.  
1907. Moller, 1907. Moller, 1907. Moller, 1907.  
Moller, 1907. Moller, 1907. Moller, 1907.  
Moller, 1907. Moller, 1907. Moller, 1907.  
Moller, 1907. Moller, 1907. Moller, 1907.

Winter-Feiher, and other titles of botanical nature-  
Moller, 1907. Moller, 1907. Moller, 1907.  
Moller, 1907. Moller, 1907. Moller, 1907.  
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Moller. See also Moller & Moller.

Mollet, André

Le jardin de plaisir, contenant plusieurs desseins de jardinage, tant parterres en broderie, compartimens de gazon, que bosquets & autres; avec un abrégé d'agriculture touchant ce qui peut etre le plus utile & necessaire à la construction & accompagnement dudit jardin de plaisir. Stockholm, Henry Kayser, 1651. sign. A-F. 30 tab. F°. (Brit. Mus.; Bib. Nat. Paris)

Brit. Mus. gives alternative title in German: "Der lust garten", saying text is in both French and German. Gibault, Étude (1905), p.721, gives a description of this exceedingly rare work.

The author was a son of the noted Claude Mollet, and was himself gardener to Queen Christina of Sweden at Stockholm.

----- [English] The garden of pleasure, containing several draughts of gardens both in embroyder'd-ground-works, knot-works of grass, as likewise in wildernesses, and others. [London] In the Savoy. Printed by T. N. for John Martyn, at the Bell without Temple Barr, and Henry Herringman at the Anchor in the New-Exchange, 1670. 15 p. 36 pl. F°. (Lib. Cong.)

La manière pour élever des melons. 1659.

"Ex Cat. Bibl. Matfeld", according to Seguiet, p.382. Gibault, Étude (1905), p.735-736, mentions without comment.

Mollet, Claude (fl.1582-1608)

For biographical information see Michaud, Biogr. Univ. 29:330-331; Rev. Hort. (Barral) 2:304-308 (1867)

Théâtre des plans & jardinages, contenant des secrets, & des inventions inconnues à tous ceux qui jusqu'à présent se sont mêlez d'écrire sur cette matière; avec un traité d'astrologie, propre pour toutes sortes de personnes, et particulièrement pour ceux qui s'occupent de la culture des jardins. Paris, C. de Sercy, 1652. 411 p. 22 pl. (Arn. Arb.; Brit. Mus.; Bib. Nat. Paris)

Le Jardin de l'abbaye, contenant plusieurs basses de  
fontaines, tant parterres, en broderie, que parterres de  
roses, des bosquets d'arbres; avec un grand étang  
de l'eau duquel on peut aller le long d'un  
canal; et un grand bâtiment de l'autre côté.

Le Jardin de l'abbaye, contenant plusieurs basses de  
fontaines, tant parterres, en broderie, que parterres de  
roses, des bosquets d'arbres; avec un grand étang  
de l'eau duquel on peut aller le long d'un  
canal; et un grand bâtiment de l'autre côté.

-----  
Le Jardin de l'abbaye, contenant plusieurs basses de  
fontaines, tant parterres, en broderie, que parterres de  
roses, des bosquets d'arbres; avec un grand étang  
de l'eau duquel on peut aller le long d'un  
canal; et un grand bâtiment de l'autre côté.

Le Jardin de l'abbaye, contenant plusieurs basses de  
fontaines, tant parterres, en broderie, que parterres de  
roses, des bosquets d'arbres; avec un grand étang  
de l'eau duquel on peut aller le long d'un  
canal; et un grand bâtiment de l'autre côté.

For information, please contact the  
author of the work.

Le Jardin de l'abbaye, contenant plusieurs basses de  
fontaines, tant parterres, en broderie, que parterres de  
roses, des bosquets d'arbres; avec un grand étang  
de l'eau duquel on peut aller le long d'un  
canal; et un grand bâtiment de l'autre côté.

## Mollet, Claude (cont.)

Wheldon & Wesley, *Illus. Cat.* (n.s.) 6, no.95, (1923), advertise a MS of 160 leaves and "First impressions of the beautiful suite of 22 pieces by Claude, André, Jacques, and Noël Mollet", to which is tentatively assigned the date 1630, tho Gibault, *Jour. Soc. Nat. Hort. France* (1905), p. 720, says the work was written as early as 1610 to 1615. Bouchard-Huzard, p.971, says the plates are signed by the three sons, André, Jacques and Noël, and one infers that the text itself was by Claude, altho not published till after his death.

Neither Bouchard-Huzard nor Gibault gives the modified title under which the later, and according to Gibault "very inferior" editions were issued; but it is probably correctly quoted by Segulier, p.382, as given in the following entry, which is precisely like that of the 1678 issue. It omits the word "plans", substituting phrases suggesting a work on general gardening, whereas Bouchard-Huzard says the text is that of the 1st ed., only the plates and dedication to Fouquet being omitted in the later ones. (MFW)

----- Théâtre des jardinages, contenant une méthode facile pour faire des pépinières, planter, élever, enter, greffer & cultiver toute sorte d'arbres fruitiers, avec les fleurs qu'il faut mettre dans les parterres qui servent à l'embellissement des jardins. Paris, Charles de Sercy, 1660. (Segulier, p.382; Gibault, *Étude* (1905), p.720)

----- Paris, C. de Sercy, 1663. 401 p. (Bouchard-Huzard, p.971)

----- Paris, C. de Sercy, 1670. 336 p. (Bib. Nat. Paris; Brit. Mus.)

----- Paris, C. de Sercy, 1678. 298 p. (N. Y. Bot. Gard.; Bib. Nat. Paris)

being omitted in the later ones. (17)  
ed., only the plates in dedication to Touquet  
Howard-Howard says the text is that of the last  
as having a work on general gardening, whereas  
it omits the word "plans", substituting phrases  
which is precisely like that of the 1893 issue.  
Guth, p. 308, as given in the following entry,  
said; but it is probably correctly dated by  
ing to Gilbert "very inferior" editions were in-  
vested title under which the later, and more  
Western Howard-Howard was Gilbert gives the  
plans, with not mentioned till after his death.  
1891, and one infers that the text itself was by  
are signed by the three sons, André, Jacques and  
to 1911. Howard-Howard, p. 371, says the plates  
730, have the word was written as early as 1811.  
Guth, p. 308, as given in the following entry,  
which is tentatively assigned the date 1891, the  
by Claude, André, Jacques, and Louis, which, to  
impressions of the beautiful suite of 32 plates  
(1903), advertise a set of 100 leaves and "plans"  
Whitson & Wesley, Lincoln, 1891, p. 10, no. 23.

(Séjour, 1932; 1933; 1934; 1935; 1936; 1937; 1938; 1939; 1940; 1941; 1942; 1943; 1944; 1945; 1946; 1947; 1948; 1949; 1950; 1951; 1952; 1953; 1954; 1955; 1956; 1957; 1958; 1959; 1960; 1961; 1962; 1963; 1964; 1965; 1966; 1967; 1968; 1969; 1970; 1971; 1972; 1973; 1974; 1975; 1976; 1977; 1978; 1979; 1980; 1981; 1982; 1983; 1984; 1985; 1986; 1987; 1988; 1989; 1990; 1991; 1992; 1993; 1994; 1995; 1996; 1997; 1998; 1999; 2000; 2001; 2002; 2003; 2004; 2005; 2006; 2007; 2008; 2009; 2010; 2011; 2012; 2013; 2014; 2015; 2016; 2017; 2018; 2019; 2020; 2021; 2022; 2023; 2024; 2025; 2026; 2027; 2028; 2029; 2030; 2031; 2032; 2033; 2034; 2035; 2036; 2037; 2038; 2039; 2040; 2041; 2042; 2043; 2044; 2045; 2046; 2047; 2048; 2049; 2050; 2051; 2052; 2053; 2054; 2055; 2056; 2057; 2058; 2059; 2060; 2061; 2062; 2063; 2064; 2065; 2066; 2067; 2068; 2069; 2070; 2071; 2072; 2073; 2074; 2075; 2076; 2077; 2078; 2079; 2080; 2081; 2082; 2083; 2084; 2085; 2086; 2087; 2088; 2089; 2090; 2091; 2092; 2093; 2094; 2095; 2096; 2097; 2098; 2099; 2100; 2101; 2102; 2103; 2104; 2105; 2106; 2107; 2108; 2109; 2110; 2111; 2112; 2113; 2114; 2115; 2116; 2117; 2118; 2119; 2120; 2121; 2122; 2123; 2124; 2125; 2126; 2127; 2128; 2129; 2130; 2131; 2132; 2133; 2134; 2135; 2136; 2137; 2138; 2139; 2140; 2141; 2142; 2143; 2144; 2145; 2146; 2147; 2148; 2149; 2150; 2151; 2152; 2153; 2154; 2155; 2156; 2157; 2158; 2159; 2160; 2161; 2162; 2163; 2164; 2165; 2166; 2167; 2168; 2169; 2170; 2171; 2172; 2173; 2174; 2175; 2176; 2177; 2178; 2179; 2180; 2181; 2182; 2183; 2184; 2185; 2186; 2187; 2188; 2189; 2190; 2191; 2192; 2193; 2194; 2195; 2196; 2197; 2198; 2199; 2200; 2201; 2202; 2203; 2204; 2205; 2206; 2207; 2208; 2209; 2210; 2211; 2212; 2213; 2214; 2215; 2216; 2217; 2218; 2219; 2220; 2221; 2222; 2223; 2224; 2225; 2226; 2227; 2228; 2229; 2230; 2231; 2232; 2233; 2234; 2235; 2236; 2237; 2238; 2239; 2240; 2241; 2242; 2243; 2244; 2245; 2246; 2247; 2248; 2249; 2250; 2251; 2252; 2253; 2254; 2255; 2256; 2257; 2258; 2259; 2260; 2261; 2262; 2263; 2264; 2265; 2266; 2267; 2268; 2269; 2270; 2271; 2272; 2273; 2274; 2275; 2276; 2277; 2278; 2279; 2280; 2281; 2282; 2283; 2284; 2285; 2286; 2287; 2288; 2289; 2290; 2291; 2292; 2293; 2294; 2295; 2296; 2297; 2298; 2299; 2300; 2301; 2302; 2303; 2304; 2305; 2306; 2307; 2308; 2309; 2310; 2311; 2312; 2313; 2314; 2315; 2316; 2317; 2318; 2319; 2320; 2321; 2322; 2323; 2324; 2325; 2326; 2327; 2328; 2329; 2330; 2331; 2332; 2333; 2334; 2335; 2336; 2337; 2338; 2339; 2340; 2341; 2342; 2343; 2344; 2345; 2346; 2347; 2348; 2349; 2350; 2351; 2352; 2353; 2354; 2355; 2356; 2357; 2358; 2359; 2360; 2361; 2362; 2363; 2364; 2365; 2366; 2367; 2368; 2369; 2370; 2371; 2372; 2373; 2374; 2375; 2376; 2377; 2378; 2379; 2380; 2381; 2382; 2383; 2384; 2385; 2386; 2387; 2388; 2389; 2390; 2391; 2392; 2393; 2394; 2395; 2396; 2397; 2398; 2399; 2400; 2401; 2402; 2403; 2404; 2405; 2406; 2407; 2408; 2409; 2410; 2411; 2412; 2413; 2414; 2415; 2416; 2417; 2418; 2419; 2420; 2421; 2422; 2423; 2424; 2425; 2426; 2427; 2428; 2429; 2430; 2431; 2432; 2433; 2434; 2435; 2436; 2437; 2438; 2439; 2440; 2441; 2442; 2443; 2444; 2445; 2446; 2447; 2448; 2449; 2450; 2451; 2452; 2453; 2454; 2455; 2456; 2457; 2458; 2459; 2460; 2461; 2462; 2463; 2464; 2465; 2466; 2467; 2468; 2469; 2470; 2471; 2472; 2473; 2474; 2475; 2476; 2477; 2478; 2479; 2480; 2481; 2482; 2483; 2484; 2485; 2486; 2487; 2488; 2489; 2490; 2491; 2492; 2493; 2494; 2495; 2496; 2497; 2498; 2499; 2500; 2501; 2502; 2503; 2504; 2505; 2506; 2507; 2508; 2509; 2510; 2511; 2512; 2513; 2514; 2515; 2516; 2517; 2518; 2519; 2520; 2521; 2522; 2523; 2524; 2525; 2526; 2527; 2528; 2529; 2530; 2531; 2532; 2533; 2534; 2535; 2536; 2537; 2538; 2539; 2540; 2541; 2542; 2543; 2544; 2545; 2546; 2547; 2548; 2549; 2550; 2551; 2552; 2553; 2554; 2555; 2556; 2557; 2558; 2559; 2560; 2561; 2562; 2563; 2564; 2565; 2566; 2567; 2568; 2569; 2570; 2571; 2572; 2573; 2574; 2575; 2576; 2577; 2578; 2579; 2580; 2581; 2582; 2583; 2584; 2585; 2586; 2587; 2588; 2589; 2590; 2591; 2592; 2593; 2594; 2595; 2596; 2597; 2598; 2599; 2600; 2601; 2602; 2603; 2604; 2605; 2606; 2607; 2608; 2609; 2610; 2611; 2612; 261

[illegible]

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 (SUN .TIN :elise)

[illegible]



Moncornet, Baltazar (c1600-1668)

Data in Bryan, Michael, "Bryan's dictionary of painters and engravers" New ed., London, 1903-11, v.3, p.353; Guilmard, Désiré, "Les maîtres ornementistes", Paris, 1880-81, p.54; Thieme, Ulrich, and Becker, Felix, "Allgemeines lexikon der bildenden künster", Leipzig, 1911- v.25, p.57.

Authorities differ on Moncornet's dates: Guilmard says "né à Rouen vers 1630, mort après 1670"; Bryan, "Probably born at Paris in 1630 and died in 1670". Thieme & Becker, however, say he was born at Rouen about 1600, and died at Paris, 11. Aug. 1668. They also give dates of Jean Moncornet, his son and successor: born Paris, 16. July, 1642, and died there, 15. April, 1716. These three definite dates give weight to their presumed date for birth of Baltazar Moncornet, about 1600.

Livre nouveau de fleurs très-utile pour l'art d'orfèvrerie et autres. Dédié à Jean de Leins. Paris, chez Baltazar Moncornet, 1645. 12 pl. (Guilmard, l.c.)  
"Fleurs avec paysages vers la bas."

----- Livre nouveau de toutes sortes d'ouvrages d'orfèvreries recueillis des meilleurs ouvriers de ce temps. Paris, chez Baltazar Moncornet, 1665. 12 pl. (Guilmard, l.c.)

"Le titre est en français et en allemand."



Moncada, Carlo Crispo. See Ibn-el-Awam, Abou Zaccaria Yahia ben Mohammed ben Ahmed. Sul taglio della vite ... testo arabo originale inedito pubblicato per la prima volta. Leide, 1891; 1893.

Moncornet, Baltasar

Joseph Jacob, Rept. Tulip Nomenclature Com. (1917), p.147, refers to Moncornet as a painter, engraver and print-seller, entering under him a work of 1645, which appears identical with one given by Pritzel as 1625, and very similar to another supposed to be of about 1670. The range in dates is rather wide for probability, and it seems as if some of them must be incorrect.

Livre nouveau de fleurs très-util pour l'art d'orfèvrerie et autres. Amsterdam, Chez Nic. Visscher, 1625. 24 ff. Oblong f°. (Pritzel, 2d ed., no.10801)

----- Paris, 1645. (Jacob. l.c.)

Jacob cites this, which is evidently a collection of plates, altho he gives no collation, for examples of branching tulips.

T. 10220  
1645  
Gimmar

----- Livre nouveau de toutes sortes d'ouvrages d'orfèvreries. Paris, vers 1670. Reprinted, London, B. Quaritch, 1888. 12 pl. F°. (Brit. Mus.)

Quaritch's reprints of rare books, no.11.

Monstereul, La Chesnée. See La Chesnée Monstereul, Charles de.



Montalbani, Ovidio (1601-1671)

For biographical information see Niceron,  
J. P. *Mémoires pour servir à l'histoire des  
hommes illustres dans la république des  
lettres.* v.37 (1737)

Cronoscopia, ovvero Speculazione dell' età varia delle  
piante; col vaticinio delle stelle nell' anno 1641. Bo-  
logna, Ferroni, 1641. (Re, 3:165)

Enfiteoscopia, ovvero Speculazione dell' innestamento  
delle piante. Bologna, Ferroni, 1639. 20 p. 4<sup>o</sup>.  
(Pritzel, 1st ed.; Seguiet, p.383; Lastri, p.88; Re,  
3:164; Niccoli, p.309)

Geoscopia ampelite, ovvero Speculazione terrestre cir-  
ca le viti. Bologna, 1635. (Lastri, p.88; Re, 3:165;  
Seguiet, p.383)

Kiposcopia, ovvero speculazione de gli orti; discorso  
del Ruggiadoso Accademico della Notte, insieme colle pre-  
dizioni de' tempi ed affari dell' anno 1638. Bologna,  
presso Clem. Ferroni, 1638. 48 p. (Bib. Nat. Paris)

See also Aldrovandi, Ulisse. *Dendrologiae naturalis  
scilicet arborum historiae libri duo.* Bononiae, 1668 et seq.  
Montanier, Jacques, called Delille. See Delille, Jacques, abbé.

Montelatici, Ubaldo Antonio (1692-1770)

For date of birth and notice of works, see  
the "Elogio" of Manetti in *Atti R. Soc. Econ.*  
*Firenze ossia de' Georgofili*, 1:11-27 (1791)

Estratti de piu celebri autori sè editi, come inediti,  
che hanno trattato della diversa coltivazione ed usi varj  
delle patate. Firenze, 1767. (Pritzel, 1st ed.; *Atti  
Accad. Georg.* 1:17)

Montebello, California

For information on the  
J. H. ...  
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Montebello, California (1931-1932)

For data on birth and death of women, see  
the "Biology of Women" in ...  
... (1931)

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...  
... (1931)

Montelatici, Ubaldo Antonio (cont.)

Progetto nuovo per fare che gli ulivi piantati ne' luoghi freddi (come sarebbe nel Mugello) vi restino, ed inoltre perchè non sieno danneggiati dalle gran nevi, e dalle bufere, ecc. Firenze, Stamp. Imperiale, 1762. 15 p. (Not located)

Paging from Junk, Cat.47, no.593. Title given by Lastri, p.102; Niccoli, p.400; Re, 3:168. Published without author's name; Lastri says his initials are appended to the dedication in cipher; elsewhere given as "D. V. A. M.", i.e. Dottore Ubaldo Antonio Montelatici. (MFW)

Montif, Lucian. See Lucianus, "Montifontanus".

Montolieu, Isabelle (i.e. Élisabeth Jeanne Pauline Polier de Bontens, called Isabelle, baronne) de (1751-1832). See De-lille, Jacques. [Les jardins] The gardens, a poem. London, 1789 et seq.

Moorberg, A. V. Insert reference below.\*

Mordant de Launay, Jean Claude Michel

See Le Bretonnerie, de. L'école du jardin fruitier. Nouvelle éd. Paris, 1808.

See Le Bon jardinier. Paris, 1798?-1818.

More, Sir Thomas

A flower garden for gentlemen and ladies: or The art of raising flowers without trouble; to blow in full perfection in the depth of winter ... Also, the method of raising salleting, cucumbers, melons, &c. at any time in the year. (In: Furber, Robert. The flower garden display'd. 2d ed. London, 1734. p.125-139) (Mass. Hort. Soc.; Brit. Mus.)

Discussed by R. P. Brotherston in Gard. Chron. (3) 47:113 (Feb.19,1910)

\* Moorberg, A V See Vothmann, Johann Georg. [Gartenkatechismus] Laerebog i den oekonomiske haugedyrkning. København, 1817.



Morel, Charles. See La Quintinie, Jean de. Principes d'horticulture extraits des: "Instructions pour les jardins fruitiers et potagers" par de La Quintinie. Paris, A. Goin, 1861.

Morel, Jean Marie (1738-1810)

L'art de distribuer les jardins suivant l'usage des chinois. Londres, 1757. (Pritzel, 1st ed. ("Q"); Bouchard-Huzard, p.974)

Tableau dendrologique, contenant la liste des plantes ligneuses indigènes et exotiques acclimatées. Lyon, Aux dépens de la Société libre d'agriculture, d'histoire naturelle et des arts utiles; de l'imprimerie de Bruyset aîné et c.<sup>e</sup>, an viii [1800] 52 p. (Dept. Agr.; Arn. Arb.)

Théorie des jardins ... Paris, Pissot, 1776. 397 p. (Dept. Agr.; Boston Pub. Lib.; N. Y. Pub. Lib.; Bib. Nat. Paris; Kat. Landb. Bib. København (1921), p.882)

This work is often treated as anonymous, as the author's name is not found in this 1st ed., altho it is indicated in the privilege as "le Sieur M\*\*\*", also on the same prelim. leaf as "M. M\*\*\*". Gibault, Étude (1905), p.738, calls this a learned treatise, gracefully presented.

----- 2. éd., revue par l'auteur, enrichie de notes, et suivie d'un tableau dendrologique. Paris, V<sup>e</sup> Panckoucke, 1802. 2 v. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Bib. Nat. Paris; Lindley Lib.; Kat. Landb. Bib. København (1921), p.882)

Morgagni, Giovanni Battista (Morgagnus, Joannes Baptista), (1682-1771) Epistolae IV in auctores rei rusticae. See Scriptores rei rusticae. Scriptores rei rusticae veteres latini ... curante Io. Matthio Gesnero. Lipsiae, 1735 et seq.





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Morin, Pierre (fl.1619-1658)

For data about Morin and his works see Hamy, E. T., "Le fleuriste Pierre Morin le jeune, dit troisième", *Bul. Mus. Hist. Nat. Paris*, 6:186-190 (1897); Payne, C. H., "Pierre Morin", *Garden*, 81:409-410 (1917); Gibault, G., "Le plus ancien catalogue des fleuristes", *Jour. Soc. Nat. Hort. France* (3) 21:803-804 (1899).

Hamy concludes that Morin was born toward the very end of the 16th century, since his marriage to Françoise de la Brosse took place in 1619. In 1658, being seized with a severe illness, Morin decided to give to the world the "Remarques" he had been considering for more than forty years.

Morin has been credited with the authorship of "Nouveau traité pour la culture des fleurs" and "Instruction facile pour connoistre toutes sortes d'orangers et citronniers", published in 1674, both of which are largely translated from Mandirola's "Manuale di giardinieri". Hamy appears to regard the first of these as by Morin, but doubts his authorship of the "Instruction" and its appendices, saying these have sometimes been attributed to Guy de la Brosse.

Moreover, we have the authority of Ardène, "Traité des oeillets" (1762), p.xlvii, that the "Traité des oeillets et de quelle façon il les faut cultiver", included in Morin's "Remarques nécessaires" in 1667 and subsequently, is merely extracted from the anonymous "Jardinage des oeillets" (Paris, 1647), minus its literary and moral allusions.

It appears, therefore, that Morin was actually author of only the "Remarques nécessaires" and "Catalogues de quelques plantes à fleurs", while owing to the severe illness mentioned by Hamy, it is doubtful whether he had any part, either as translator or editor, in the later works attributed to him. (MFW)



Morin, Pierre

Catalogues de quelques plantes à fleurs qui sont de présent au jardin de Pierre Morin le jeune, dit troisième, fleuriste, scitué au Faux-bourg Saint-Germain proche la Charité. A Paris, De l'imprimerie de François le Comte, rue Saint Jacques, à l'image Saint Remy près le College du Plessis. MDCLI. (1651). 148 p. (Bib. Nat. Paris; Brit. Mus.)

Four catalogs each with special title dated 1651, but apparently paged consecutively: Catalogue des tulipes; Catalogue des renoncules de Tripoli; Catalogue des iris bulbeux; Catalogue des anémones.

Cat. Bib. Nat. has name of printer as "F. le Cointe", instead of "le Comte" as given by Hamy.

----- A Paris, De l'imprimerie de François le Comte, MDCLV (1655) (Bib. Nat. Paris)

This issue has four separate lists each with special t.-p. and individual paging, arranged as follows: Catalogue des anémones; Catalogue des tulipes; Catalogue des renoncules de Tripoly; Catalogue des iris bulbeux.

Morin's Catalogues are reprinted in his "Remarques necessaires pour la culture des fleurs", Paris, 1658, and probably in all later editions.

Instruction facile, pour connoistre toutes sortes d'orangers et citronniers. .Paris, 1674 et seq. See Mandirola, Agostino. Manuale di giardinieri.

Remarques necessaires pour la culture des fleurs ... Avec un catalogue des plantes rares qui se trouvent à présent dans son jardin. Paris, Charles de Sercy, 1658. 222 p. (Dept. Agr.; Mass. Hort. Soc.; Brit. Mus.)

----- Rouen, Clement Malassis, 1665. 192 p. (Arn. Arb.; Bib. Soc. Nat. Hort. France)

----- Nouvelle éd., augmentée d'un Traité des oeilleets. Paris, C. de Sercy, 1667. 300(?)p. (Bib. Nat. Paris)

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1. The first step in the process of the investigation is the identification of the subject. This is done by the use of the following methods:

1. Pentru a putea organiza un astfel de sistem  
- trebuie să se stabilească, în primul rând, un scop  
- al activității și să se stabilească, în al doilea rând,  
- obiectivele și sarcinile activității.

... and ... of ... ..  
-by ... ..  
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[illegible]

1. The first of these is the fact that the Commission has not yet received any information from the Government of the Republic of China (Taiwan) regarding the situation in the Republic of China (Taiwan) since the end of the Second World War.

Morin, Pierre (cont.)

----- Nouvelle éd., augmentée &c. Paris, 1670. (Not located)

Authenticated by letter C. H. Payne to M.F.W., Feb.1,1921; also quoted Dulau, Cat.88 (May,1921), no.1365.

----- Nouvelle éd., augmentée &c. Paris, C. de Ser-cy, 1672. 250 p. (N. Y. Bot. Gard.; Bib. Nat. Paris)

----- Nouvelle éd., augmentée &c. Paris, C. de Ser-cy, 1674. (Bib. Nat. Paris)

Probably identical with the preceding.

----- Nouvelle éd., augmentée &c. Lyon, C. Muguet, 1677. 164 p. (Bib. Nat. Paris; Brit. Mus.; Lindley Lib.; Bib. Cant. Vaud. Lausanne, Cat. (1855) 4:435)

----- Nouvelle éd. Paris, 1678. (Brit. Mus.; Lind-ley Lib.)

----- Nouvelle éd., augmentée &c. Lyon, C. Amy, 1686. 224 p. (Dept. Agr.)

----- Paris, 1689. (Miltitz, col.288)

----- Paris, C. de Ser-cy, 1694. 171 p. (Lib. Cong.; Brit. Mus.; Lindley Lib.; Bib. Nat. Paris; Bib. Soc. Nat. Hort. France)

----- Paris, 1696. (Letter C. H. Payne, Feb.1,1921)  
Slightly doubtful; might be 1690 or 1696.

----- Paris, C. de Ser-cy, 1698. 171 p. (Bib. Nat. Paris)

----- Nouvelle éd., augmentée &c. Paris, C. Prud-homme, 1704. 171 p. (Dept. Agr.; Cat. Bib. Le Mans)

Traité des oeillels et de quelle façon il les faut cultiver. See Le jardinage des oeillels, par L. B. Paris, 1647 et seq.

See also Nouvelle instruction pour la culture des fleurs. Amsterdam, 1697 et seq.

See also Nouvelle institution pour la culture des fleurs. Amsterdam, 1697 et seq.

Morin, René

Catalogus plantarum horti Renati Morini inscriptarum ordine alphabetico, cum quatuor anni temporibus quibus florent. [Parisiis] M.DC.XXI (1621) 26 p. (Arn. Arb.)

Gibault, Jour. Soc. Nat. Hort. France (1905), p.739, and Payne, Garden, 81:409 (Sept.29,1917), refer to this as the oldest known catalog of its kind, issued by the brother of Pierre Morin. "Le jardin de René Morin", by E. T. Hamy, Bul. Mus. Hist. Nat. Paris, 6:129-130 (1900), says Pierre Morin in the "Advis aux curieux" at end of his "Remarques necessaires" (1658), states that his establishment contains a great many rare plants not included in his own lists, which had come to him on the death of his brother René, who during his life had been the most zealous collector in Europe. (MFW)

Morison, Robert (1620-1683)

Hortus regius Blesensis auctus, cum notulis duratioris & charactismis plantarum tam additarum, quam non scriptarum; item plantarum in eodem Horto regio Blesensi aucto contentarum, nemini hucusque scriptarum, brevis & succincta delineatio. Praeludiorum botanicorum pars prior. Londini, Typis Tho. Roycroft, Impensis Jacobi Allestry, 1669. 347, 351-449 p. (Dept. Agr.; Arn. Arb.; Bib. Nat. Paris; Brit. Mus. Nat. Hist.; Kew; Lindley Lib.)

Appended: Hallucinationes Caspari Bavhini in Pinace ... item animadversiones, in tres tomos, universalis historiae, plantarum [et] Johannis Bavhini ... Praeludiorum botanicorum pars altera (p.351-449)

Garden of Gaston, duc d'Orléans, at Blois, comprised rich collection of plants, with many new introductions of that period.

Morisson, John, 17th cent. See Labyrinte de Versailles. Amsterdam, [1682?]; 1693.

Morlani, Giorgio dei. See Merula, Giorgio.

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Mortimer, John (1656?-1736)

*L'agriculture complète.* Paris, 1765 et seq. See his *The whole art of husbandry.*

*Die ganze wissenschaft des feld- und ackerbaues.* Braunschweig, 1753. See his *The whole art of husbandry.*

*La richesse des états-par-tout ou l'on cultive.* Paris, 1789. See his *The whole art of husbandry.*

*The whole art of husbandry; or, The way of managing and improving of land.* London, Printed by J. H. for H. Mortlock [etc.] 1707. 609 p. (Dept. Agr.; Lindley; Brit. Mus.; Rothamsted)

In the dedication (dated 1761) of the 6th ed., Thomas Mortimer, the editor, has some interesting comments on the editions and translations of his grandfather's book: "From the first edition it was translated into the French and Swedish languages; and in Denmark and Ireland was reprinted at the publick expence. In England five editions have met with such approbation, that there is now scarce a single copy to be found for sale. To supply this defect, a new impression appears." There is no mention here of Thomas's having edited the 1716 and 1721 issues with which Cecil, 2d ed., p.353, credits him. We have been unable to locate the Danish and Irish reprints referred to.

----- The 2d ed., corrected. London, Printed by J. H. for H. Mortlock and J. Robinson, 1708. 632 p. (N. Y. Pub. Lib.; Arn. Arb.; Mass. Hort. Soc.; Rothamsted)

The Brit. Mus. has a copy in 2 parts, dated 1708-1712, of which the 1st part is of the 2d ed. To this is added a 2d part published for the first time. Perkins, *Brit. & Irish Writers on Agric.*, p.83, gives this part a separate entry thus: *The art of husbandry, part 2. Containing such additions as are proper for the husbandman and gardener ... a supplement to the Whole art of husbandry, 1712.*

----- 3d ed. cor. London, Printed by J.H. for H. and G. Mortlock [etc.] 1712. 592 p. (Lib. Cong.; Mass. Hort. Soc.; Kew; Rothamsted)

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Mortimer, John (cont.)

----- The 4th ed. with additions. London, Printed by J. H. for R. Robinson, 1716. 2 v. (Dept. Agr.; Rothamsted; Lindley; Bib. Nat. Paris)

There must be an error in date in case of the ed. called the 4th by the Bib. Nat. Paris. 1711 is the date given; but the Dept. Agr. copy plainly says 1716.

----- 5th ed. with additions. London, Printed by J. B. for R. Robinson and G. Mortlock, 1721. 2 v. (Dept. Agr.; Mass. Hort. Soc.; Brit. Mus.; Lindley; Rothamsted)

----- The 6th ed., with large additions, left by the author in manuscript, and other improvements. The whole rev. and carefully cor. by the editor, Tho. Mortimer. London, Printed for D. Browne etc. [1761] 2 v. (Dept. Agr.; Brit. Mus.; Lindley; Rothamsted; Bib. Nat. Paris; Kat. Landb. Bib. København (1898), p.342)

See note under 1st edition, 1707.

----- [French] Agriculture complète, ou l'art d'améliorer les terres, traduit de l'anglois de Mortimer, sur la sixième édition, augmentée de plusieurs traités qui manquaient à cet ouvrage. [Tr. par Marc-Antoine Eidous] Paris, Saugrain jeune, 1765. 4 v. (Bib. Nat. Paris)

----- 2. éd. Paris, 1771. 4 v. (Weigel, Lager-Kat. n.f. 165, no.123)

----- 3. éd. Londres, 1772. 2 v. (Arn. Arb.; Kat. Landb. Bib. København (1898), p.342)

----- La richesse des états par-tout où l'on cultive, ou L'agriculture complete ... augmentée de plusieurs traités utiles à la France, que les Anglois ne possèdent point (tels que la vigne & l'olivier, &c.) Paris, Serviere, 1789. 2 v. (Boston Pub. Lib.)

----- [German] Die ganze wissenschaft des feld- und ackerbaues. Aus dem Englischen von Th. Arnold. Braunschweig, Meyer, 1753. (Kayser 4:144; Haller 2:172; Burchardt 16:56)

----- [Swedish] Engelska aker-mannen, &c. Stockholm, 1727. (Watt, Bib. Brit. 2:686n)

Mortimer, Thomas. See Mortimer, John. The whole art of husbandry. The 6th ed. London, 1761.



Moulllet, Claude. See Le Roy, Benigne. Instruction du plantage et des proprietez des meuriers. Paris, 1605 et seq.

Mountain, Dydimus [pseud.]. See Hill, Thomas.

Müller, Christ[ian?] Ferd[inand?]. See Andreae, Paul Christian Gottlieb. Machern. Leipzig, 1797; 1798.

Müller, J. C. F. [pseud.]. See Löhr, Johann Andreas Christian.

Müller, Johann Georg, "Pfarrer zu Stettin."

[Deliciae hortenses] Compendium triplicis horticulturae, das ist: Kurtzer entwurff eines dreyfachen gartenbaus. Stutgardt, Druckts Philipp Jacob Laidig; verlegts Joh. Gottfried Zubrodt, 1675. 163 p. (Dept. Agr., incomplete; Brit. Mus.)

Dedication signed "M. J. G. Müller, P. St.", and dated 1674.

Miltitz, Bib. Bot., col.291, notes an ed. of 1690 with 163 p., which if authentic, must have been a mere reissue of the above.

----- Deliciae hortenses. Das ist: Blumen- artzneykuchen- und baum-gartens-lust, in zwey absonderliche theil verfasst. Stuttgart, J. G. Zubrod, 1676. 2 pts. (235, 59 p.) (Dept. Agr.)

Enlarged by the "Ander theil" on fruit growing, while the 1st pt. is considerably expanded by the addition of new plants and further information on those of the original work.

----- Stuttgart, 1696. 2 pts. (Brit. Mus.)

"Samt einen kurtzen anhang von acker-früchten".

----- Stuttgart, A. Mezler, 1709-10 2 pts. (Bib. Nat. Paris)

"Nunmehr bey dieser vierdten aufflage auffs neue vermehrt ... von Christiano Antophilo".

This edition variously recorded with place of publication as Ulm, and date 1710 for both parts.

SECRET, ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

• Nitric Oxide (NO) is a gas, which is produced by the endothelial cells of the blood vessels. It is a vasodilator, which means it relaxes the blood vessels, allowing them to expand and increase blood flow. This is why NO is often referred to as the "good" cholesterol.

DATE: 02-15-1964, FROM: SAC, NEW YORK

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• Prüfung •

Additional copies of this report are being furnished to the following:

## Müller, Johann Georg (cont.)

----- Stuttgart, 1717. (Miltitz, col.291; Segurier, p.384)

----- 6. Aufl. Stuttgart, 1728. 2 pts. (Dultz, Ant.-Kat.3, no.893; Segurier, p.408; Miltitz, col.291)

----- Stuttgart, 1734. (Miltitz, col.291)

----- 8. Aufl. Stuttgart, 1745. 2 pts. (Pritzel, 1st ed.; Lüneburg, Kat.99, no.450; Miltitz, col.291)

----- 9. verb. Aufl. Stuttgart, J. B. Mezler, 1765.  
2 pts. (Dept. Agr.)

Alternative title: "Vollständige gartenlust".

----- 10. Aufl. Stuttgart, 1772. (Dochnahl, p.109)  
May be under title "Vollständiges gartenbuch", as in 11th ed. The 1773 ed. noted by Miltitz is doubtless a mere reissue of this.

----- 11. Aufl. Stuttgart, 1788. (Dochnahl, p.109)  
Probably identical with the following:

----- 11. verb. Aufl. Stuttgart, J. B. Mezler, 1794.  
524 p. (Dept. Agr.)

Title reads: "Vollständiges gartenbuch worinn anleitung gegeben wird wie alle arten von blumen-, arznei-, küchen- und baumgewächsen &c. zu erziehen und fortzubringen ... Nebst einem anhang wie eine kern- und baumschule anzulegen" etc.

Mueller, Karl Friedrich August. See Curtis, William. [Directions for cultivating the *Crambe maritima*] Beschreibung des seekohls. Göttingen, 1801.

Mueller, Tobias. See Moller, Thobias.

Müller, Johann Georg (cont.)

-----  
Stuttgart, 1794. (Müller, Georg).  
p. 100.

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Stuttgart, 1794. (Müller, Georg).  
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Stuttgart, 1794. (Müller, Georg).  
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Stuttgart, 1794. (Müller, Georg).  
p. 100.



[Münchhausen, Otto, freiherr von]. (1716-1774)

For biographical material see Seedorf, Wilhelm. Otto von Münchhausen auf Schwöbber, seine bedeutung als landwirtschaftlicher schriftsteller und seine verdienste um die begründung der landwirtschaftslehre. Göttingen, Druck der Dietrichschen Univ.-Buchdruckerei (W.F. Kaestner), 1905. (Diss. -- Göttingen, 1906)

Der hausvater. Hannover, N. Försters und sohns erben [1764]-1773. 6 v. (Harvard; Arn. Arb.; Kat. Landb. Bib. København, (1898), p.346)

Harvard has v.1-6, pt.1, [1764]-73, all that were published; Crerar has v.1-5, [1764]-70; Arn. Arb. and Kat. Landb. Bib. København (1898), p.346, have v.1-6, pt.1, but v.1 is 2d ed., 1766; Brit. Mus. has 2 incomplete copies: v.1-3?, 1765-68; v.1-6, 1766, 1765-73; Bib. Nat. Paris has v.6, pt.1, 1773.

These authorities give Helwing as publisher and dates as follows: Pritzel, 1st ed., 7305, 1765-74; Kayser, 3:67, 1764-74; Dochnahl, p. 66, 1765-73.

Seedorf, l.c., p.24-25, gives dates and parts as follows: v.1, pt.1, 1764; pt.2, 1765; pt.3, 1766; v.2, pt.1, 1765; pt.2, 1766; v.3, pt.1, 1767; pt.2, 1767; v.4, pt.1. 1769; pt.2, 1772; v.5, in 2 pts., 1770; v.6, 1773. The 3d volume, however, was actually issued in 3 parts, of which the 3d was a continuation of the 2d, and came out in 1768.

v.3, pt.2-3: Nachricht von denen vornehmsten zur speise dienenden obstsorten und früchten; v.5: Anweisung, wie kleine lustwälder, pflanzungen und wildnisse anzulegen sind. -- Ausführliches verzeichniss aller bäume und stauden, welcher in Deutschland in freyer luft fortkommen, oder als solche angesehen werden können [etc.]

Vol.6, pt.1 appeared also under the title: Die natur der dinge nach einer neuen theorie erklärt, oder allgemeine physik, Erster theil.



[Münchhausen, Otto, freiherr von] (1716-1774)

----- 2e Aufl. Hannover, Helwing, 1766-84. 5 v.  
(Bib. Nat. Paris, v.2-5)

Kat. Landb. Bib. København, (1898), p.346,  
has v.2-3 of this 2d ed. as well as v.1 which,  
as shown above, is included in its set of the  
first issues. Arn. Arb. also has 2d ed. of  
v.1. Cat. Bib. Nat. Paris (121:750) has en-  
try for all parts of this ed. except v.1 which  
it has in the 4th ed. All the parts listed be-  
low were published by Helwing at Hannover.

2.th., 1.stück, 2te Aufl. 1784.

2.th., 2.stück. 2te Aufl. 1775.

3.th. (3 pts. in 1 v.) 1776. (Each vol.  
has sep. t.-p. with date 1775, and the notation:  
2te Aufl.)

4.th. 1777.

5.th. 2te Aufl. 1780. (Another t.-p. reads

5. th., 1.stück.)

5.th., 2.stück. 1782.

----- Th. 1. 3te Aufl. 1771. (Kat. Landb. Bib.  
København, (1898), p.346)

----- Th. 1. 4te Aufl. Hannover, Helwing, 1782.  
(Bib. Nat. Paris)

Monatliche beschäftigungen für einen baum- und plan-  
tagen-gärtner. Als eine zugabe zum fünften theile des  
hausvaters. Hannover, Helwing, 1771. 215 p. (Arn.  
Arb.; Brit. Mus.; Bib. Nat. Paris; Kat. Landb. Bib.  
København (1898), p.599)

See also Hirschfeld, Garten-Kal. 1782, p.74.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be carefully documented to ensure the integrity of the financial data. This includes recording dates, amounts, and the nature of the transactions.

The second part of the document outlines the procedures for reconciling the accounts. It states that the accounts should be reconciled at the end of each month to identify any discrepancies. This process involves comparing the internal records with the bank statements and ensuring that they match. If there are any differences, the reasons should be investigated and corrected.

The third part of the document describes the process of preparing the financial statements. It notes that the statements should be prepared on a regular basis, typically at the end of each quarter. These statements provide a summary of the financial performance and position of the organization. They include the income statement, balance sheet, and cash flow statement.

The fourth part of the document discusses the importance of maintaining proper documentation for all financial transactions. It states that all receipts, invoices, and other supporting documents should be kept in a secure and organized manner. This documentation is essential for auditing and for providing evidence in the event of a dispute.

The fifth part of the document outlines the responsibilities of the financial staff. It states that the staff should be trained in the proper use of accounting software and should be held accountable for the accuracy of the records. Regular training and updates are necessary to ensure that the staff is equipped with the latest skills and knowledge.

The sixth part of the document discusses the importance of maintaining a clear and concise record of all financial transactions. It states that the records should be easy to understand and should provide a clear picture of the financial situation. This requires careful attention to detail and a commitment to accuracy.

The seventh part of the document outlines the procedures for handling any errors or discrepancies. It states that if an error is identified, it should be corrected as soon as possible. The steps for correcting the error should be documented, and the reasons for the error should be investigated to prevent it from happening again.

The eighth part of the document discusses the importance of maintaining a secure and confidential financial system. It states that all financial data should be protected from unauthorized access and should be stored in a secure location. This includes implementing strong security measures and ensuring that only authorized personnel have access to the data.

The ninth part of the document outlines the procedures for archiving old financial records. It states that records that are no longer needed for day-to-day operations should be properly archived. This involves creating a secure and organized system for storing the records, ensuring that they are easily accessible when needed.

The tenth part of the document discusses the importance of maintaining a clear and concise record of all financial transactions. It states that the records should be easy to understand and should provide a clear picture of the financial situation. This requires careful attention to detail and a commitment to accuracy.

Münster, Hans. See Veen, Gebrüder, und compagnie. Kurze abhandlung von blumen-zwiebeln. Hamburg, 1781.

Muhammad Lala-Zari (fl.1718-1730)

Vom tulpen- und narcissen-bau in der Turkey aus dem türkischen des scheich Muhammed Lalézari. Uebers. vom geheimen legations-rath und prälaten von Diez. Halle und Berlin, In commission der buchhandlung des Hallischen waisenhauses, 1815. 40 p. (Lib. Cong.)

Reviewed in Allg. Lit. Ztg. Aug.1815, col. 62-63.

Muller, Andreas, 17th cent. See Labyrinte de Versailles. Amsterdam, [1682?]; 1693.

Munting, Abraham (1626-1683)

Aloidarium, sive Aloës mucronato folio americanæ majoris, aliarumque ejusdem speciei historia. In qua floridi illius temporis, loci, naturæ, culturæ, nec non qualitatum ratio paucis enarratur. [Amstelodami] 1680. 33 p. (Arn. Arb.; Crerar; Greene; Surg. Gen.; Brit. Mus.; Kew; Bib. Nat. Paris)

Waare oeffening der planten, waar in de rechte aart, natuire, en verborgene eigenschappen der boomen, heesteren, kruiden, ende bloemen, door een veeljarige onderzoe-kinge, zelfs gevonden. Amsterdam, J. Rieuwertsz, 1672. 652 p. 40 pl. (Dept. Agr.; Brit. Mus.; Arn. Arb.; N. Y. Bot. Gard.; Bib. Nat. Paris)

Quoted by Seguiet, p.384, with imprint "Leopardia, 1671". As 1671 was date of privilege and of dedication, there might have been an issue of 1671.

----- Tweeden druk. Amstelodami, J. Rieuwertsz, 1682. (Brit. Mus.; Mo. Bot. Gard.; N. Y. Bot. Gard.)

----- Naauwkeurige beschryving der aardgewassen ... Nu eerst nieuwelijks uitgegeeven, en met meer dan 250 afbeeldingen ... verciert. Leyden, P. vander Aa; [etc., etc.] 1696. 930 col. 243 pl. F°. (Dept. Agr.; Arn. Arb.; Mo. Bot. Gard.; Brit. Mus.; Kew; Bib. Nat. Paris)

Enlarged ed. of "Waare oeffening der planten".

Minister, Hon. Geo. F. G. ...  
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Minister, Hon. Geo. F. G. ...

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Munting, Hendrik (1583-1658)

Hortus et universae materiae medicae gazophylacium, in quo plantas tum usitatiores ac vulgatiores et in agro Omlandico ac Drentico &c. Groeningae, ex officina Augusti Eissens, 1646. sign. A-F. (Bib. Nat. Paris)

Bradley Bib. 1:50, gives title: "Groningae et Omlandiae provincialis botanici hortus et universae materiae medicae gazophylacium" (1646), and 1:285, gives title as above, presumably for same work. This rare catalog is reprinted in the also rare "Viridaria varia regia" (1653) of Paulli. Gibault, Étude (1905), p.740, says the "Hortus botanicus Groningae" (1642) [sic] of Munting is of some horticultural interest. (MFW)

Muralt, Johann von (1645-1733)

Eydgenössischer lust-garte, das ist: Gründliche beschreibung aller in den eydgenössischen landen und gebirgen frey auss wachsender, und in dero gärten gepflanzter kräuteren und gewächsen. Zurich, J. H. Lindiñer, 1715. 448 p. (N. Y. Bot. Gard; Wageningen, Bul. Cat. IV (1930), no.15, 24672)

[Murray, Lady Charlotte] (d.1808)

The British garden. A descriptive catalogue of hardy plants, indigenous, or cultivated in the climate of Great Britain. Bath, 1792. 2 v. (Dulau & Co., Cat. no.74 (Jan.1919), no.426)

----- [Ed.2] Bath, Printed and sold by S. Hazard, 1799. 2 v. (Dept. Agr.; Brit. Mus.; Mass. Hort. Soc. has v.1 only)

----- 3d ed. London, T. Wilson, 1808. 2 v. (Brit. Mus.; Brit. Mus. Nat. Hist.; Lindley Lib.)

1890-1891

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...the ...

[illegible]



Mustel,

Mémoire sur les pommes de terre et sur le pain économique. Rouen et Paris, 1768. (Pritzel, 1st ed. "Q")

----- Mémoire sur la culture des pommes de terre, faisant suite au mémoire précédent. Rouen et Paris, 1770. (Pritzel, 1st ed. "Q")

Traité théorique et pratique de la végétation, contenant plusieurs expériences ... sur l'économie végétale et sur la culture des arbres. Paris (Rouen) 1781-84 4 v. (Arn. Arb.; Brit. Mus.; Lindley Lib.)

Mylius (Myle), Egidius van der

Oblectatio vitae rusticae. Stetini, 1633. (Güntz, 1: 107; Seguiet, p.385)  
Cap. 9 on the garden.

----- Stetini, 1661. (Burchardt, 16:57)

Mylius, Josephus. See Milius, Joseph.

Mylius, Martin

Hortus medicus & philosophicus in XIV areas distributus. Gorlici, excudebat Johannes Rhamba, 1597. 630 p. (Pritzel, 1st ed., no.7361)

----- [German] Anmütiger weissheit lust garten: darinnen die vornemesten, der teutschen nation bekandte, bäume, sampt anderen ausländischen, in ihrer art, natur und eygenschaafft ... ordentlich gepflantzet und gesetzet ... von M. Mylio ... in Lateinischer sprache beschrieben: und unter dem titel: Hortus philosophicus: in truck gegeben ... in unser muttersprach versetzt, und darneben vermehret und gebessert: durch Lycosthenem Psellionoros, Andropediacum [i.e. Wolfhart Spangenberg] Strassburg, J. Carolus, 1621. 763 p. (Brit. Mus.)

l'histoire sur les formes de terre et sur la plus écono-  
mique. (Lorenz et Paret, 1900. (Lorenz, 1900. 1900.)

----- L'histoire sur les formes de terre et sur la plus écono-  
mique. (Lorenz et Paret, 1900. (Lorenz, 1900. 1900.)

Traité d'économie et de politique de la végétation, con-  
sultez les ouvrages suivants... (Lorenz et Paret, 1900. (Lorenz, 1900. 1900.)

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----- L'histoire sur les formes de terre et sur la plus écono-  
mique. (Lorenz et Paret, 1900. (Lorenz, 1900. 1900.)

----- L'histoire sur les formes de terre et sur la plus écono-  
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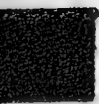
Mylius, Josephus. See Mylius, Josephus.

(Lorenz et Paret, 1900. (Lorenz, 1900. 1900.)

Horace, Odes, in the original Latin text. (Lorenz et Paret, 1900. (Lorenz, 1900. 1900.)

----- [German] L'histoire sur les formes de terre et sur la plus écono-  
mique. (Lorenz et Paret, 1900. (Lorenz, 1900. 1900.)





- N. See Le Gendre. [La manière de cultiver les arbres fruitiers] The manner of ordering fruit trees. London, 1664.
- N., "Prieur de la Perrière". See Le Secret de secrets, ou Le secret de faire rapporter aux terre beaucoup de grains avec peu de semence. Lyon, 1698.
- N., G. C. See Cousin, Gilbert, de Nozeroy (Courinus, Guilielmus, Nucerinus)
- N., G. V. See Commelin, Jan. [Nederlantze hesperides] The Belgick or Netherlandish Hesperides. London, 1683.
- N., N. See La Quintinie, Jean de. [Instruction pour les jardins fruitiers et potagers] Trattato del taglio de gl' alberi fruttiferi. Bassano, 1697.
- N., R. D. C. D. W. B. D. See Bonnefons, Nicolas de.
- N. F. See The Husbandman's fruitfull orchard. London, 1597? et seq.
- N. F. D. See Fatio de Duillier, Nicolas.
- N. N. D. L. See De la Croyx, Andreas. Deliciae & arcana florum, oder, Edles Kleynod. Cöllen, 1697.
- N. P. See Pollard, N.

1. The number of children in the family is not known.

2. The number of children in the family is not known.

3. The number of children in the family is not known.

4. The number of children in the family is not known.

5. The number of children in the family is not known.

6. The number of children in the family is not known.

7. The number of children in the family is not known.

8. The number of children in the family is not known.

9. The number of children in the family is not known.

10. The number of children in the family is not known.

Naegeli, Johann Jakob

Unterricht von pflanzung und nutzung der erdapfeln.  
Zürich, 1771. (Pritzel, 1st ed.)

Nast, Johann Konrad

Vollständige abhandlung des ganzen weinbaues. Frank-  
furt und Leipzig, 1766-67. 2 v. (Pritzel, 1st ed.)

Nati, Pietro (b.1625)

Breve discorso intorno alla natura del pepone e sopra  
il cattivo uso del ver fresco con le neve. (In: Calo-  
giera, Angelo. Nuova raccolta d'opuscoli scientifici e  
filologici. t.4. Venezia, 1728) (Brit. Mus.)

Florentina phytologica observatio de malo limonia  
citrata-aurantia Florentiae vulgo la bizzarria. Flo-  
rentiae, typis H. de Naue, 1674. 18 p. (Dept. Agr.;  
Brit. Mus.)

----- [English] A phytological observation concern-  
ing oranges and limons, both separately and in one piece  
produced on one and the same tree at Florence: described  
by the Florentine physitian Petrus Natus, and the descrip-  
tion lately communicated to the publisher. Phil. Trans.  
R. Soc. London, 10(no.114):313-314. May 24, 1675.

The contrary to the usual practice, it has  
seemed best to include this title indexed from  
a serial, since the original is so rare, while  
the Philosophical Transactions are to be found  
in many of the larger libraries.

----- [Italian] Memoria sull' agrume bizzarria, ri-  
stampa integrale del testo latino con traduz. e note del  
dott. Attilio Ragionieri. Catania, F. Battiato, 1929.  
64 p. (Dept. Agr.)

Latin text on versos, Italian on rectos.

On cover: "Biblioteca d'agricoltura e indus-  
trie affini, vol.lxx".

Kesel, Johann Jakob

Interimistischer Verwaltungsrat  
Kriegs, 17. 11. 1848, 1849

Kesel, Johann Jakob

Vollständiges Verzeichnis der  
Kriegs, 17. 11. 1848, 1849

Kesel, Johann Jakob

Interimistischer Verwaltungsrat  
Kriegs, 17. 11. 1848, 1849

Interimistischer Verwaltungsrat  
Kriegs, 17. 11. 1848, 1849

Interimistischer Verwaltungsrat  
Kriegs, 17. 11. 1848, 1849

Interimistischer Verwaltungsrat  
Kriegs, 17. 11. 1848, 1849



Neckam, Alexander (1157-1217)

Sometimes erroneously called Richard Neckham. Brotherston, "The garden of Richard Neckham", in Gard. Chron. (3) 47:273 (Apr.30,1910), mentions Neckam's two works: "De naturis rerum", containing chapters on plant life and grafting, and a descriptive list of garden plants; and "De laudibus divinae sapientibus", which has a chapter on herbs, another on trees and cereals.

Sieveking, p.30-31, quotes briefly from the first of these works. Both were published under the editorship of Thomas Wright, in "Rerum britannicarum medii aevi scriptores", in 1858.

Needham, Peter. See Geoponika. Cantabrigiae, 1704; Lipsiae, 1781.

Negrisola, Antonio Maria. See Vergilius Maro, P. [Georgica]  
La Georgica di Virgilio tradotta in versi volgari sciolti.  
Venetia, 1543; 1552.

Neil, Sir Paul

"Sir Paul Neil's discourse of cider": in p.377-389 of Evelyn's Sylva, 3d ed., 1679; also in Evelyn's Pomona, 1670, 1706, 1729.

Nenci, Giuseppe

Riflessioni sopra le più frequenti e necessarie operazioni della coltivazione, esaminate colle ragioni ed esperienze, quali non si leggono così al particolare negli altri autori. Firenze, Gio. Filippo Cecchi, 1691.  
(Brit. Mus.; Re, 3:187; Lastrì, p.91)

----- Siena, Francesco Quinza, 1715. (Seguier, p. 385; Lastrì, p.91)

1. The first part of the paper is devoted to a review of the literature on the topic of the role of the state in the development of the economy. It is found that the state has played a significant role in the development of the economy in many countries, particularly in the case of developing countries. The state has been involved in the provision of infrastructure, the provision of social services, and the provision of financial support to the private sector. The state has also been involved in the regulation of the economy, particularly in the case of developing countries. The state has been able to play a significant role in the development of the economy in many countries, particularly in the case of developing countries.

[illegible]

Foot note: 1

[illegible][illegible][illegible]

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The *Agrobacterium* strains were grown in the medium containing 100 mg/l of tetracycline. The cells were harvested at the stationary phase and adjusted to the concentration of  $1 \times 10^8$  cells/ml. The cells were then diluted to the concentrations of  $1 \times 10^7$ ,  $1 \times 10^6$ ,  $1 \times 10^5$ ,  $1 \times 10^4$ , and  $1 \times 10^3$  cells/ml. The cells were then mixed with the plant protoplasts and cocultured for 48 h. The transformation efficiency was determined by the number of transformants per protoplast. The data are the mean  $\pm$  SD of three independent experiments.

Neuenhahn, Carl Christian Adolph (d.1807)

Wrote about the end of the 18th and beginning of the 19th century. Specialized on the culture of the auricula; and the "Annalen der gärtnerey" edited by him contains many notices and articles in regard to this flower, written by himself and others. In bd.1, st.2 (1795) he published a list of 90 English auriculas that proved to have feeble constitutions and did not run true to type. (MFW)

Der blumenzwiebelgärtner; oder, Beschreibung von allen auf der erde bekannten lilienartigen gewächsen, nebst anzeige ihrer kultur. Leipzig, P. G. Kummer, 1804. 2 v. (Dept. Agr.; Lindley Lib.)

Handbuch für gartenfreunde und angehende botaniker; oder Systematisches verzeichniss von 2261 sorten samen und pflanzen für küchen-, blumen- und baumgärten. Frankenhausen, 1788. (Dochnahl, p.112; Beckmann, Phys.-Ökon. Bib. 15(3):456)

----- Bd.1. 2. ganz umgearb. Aufl. Leipzig, 1803. 64, 432 p. (Kat. Landb. Bib. Kopenhagen (1898), p.601)

Über die aurikel-systeme; nebst versuch einer ganz neuen classification der aurikeln. Frankenhausen, 1791. (Dochnahl, p.112; Dultz, Ant.-Kat.3, no.899)

See also Annalen der gärtnerey. Erfurt, 1795-1800.

1. The first step is to identify the problem.

2. The second step is to define the problem in terms of specific, measurable, achievable, relevant, and time-bound (SMART) objectives.

3. The third step is to develop a plan of action to achieve the objectives.

4. The fourth step is to implement the plan of action.

5. The fifth step is to evaluate the results of the implementation.

Nevile, Thomas. See Vergilius Maro, P. [Georgica] The Georgics ... translated by T. Nevile. Cambridge, 1767.

Newburgh, John

"Observations concerning the making, and preserving of cider: by John Newburgh Esq.": p.390-395 of Evelyn's Sylva, 3d ed., 1679; also in Evelyn's Pomona, 1664, 1670, 1706.

Nibling, Elias. See Kalm, Pehr. Några anmärckningar wid frukt-träns planterande i Finnland. Åbo [1757]

Niclas, Johann Nicolaus. See Geoponika. Lipsiae, 1781.

Nicosia, Filippo

Il podere fruttifero e dilettevole diviso in tre parti, nelle quale s'insegna la cultura delle vigne, salceto, canneto, alberi fruttiferi colla loro istoria e natura, sì per caghezza come per bosco, orti, seminati di frumento, orzo, legumi, col governo de buoi, vacche pecore &c. Palermo, appresso Angelo Felicella, 1735. (Bib. Com. Palermo)

Title from Cat. Bib. Com. Palermo (1855-57), p.900. Noted by Lastri, p.91, and mentioned by Savastano in Ann. R. Staz. Sper. Agrumicoltura e Frutticoltura, Acireale, 5:127 (1922).

Nietzel, Dietrich (1703-1756)

See Jackson, B. D. Dietrich Nietzel. Gard. Chron. (3) 57:353-354 (June 26, 1915). Gardener to Clifford at Hartecamp while Linnaeus was there studying Clifford's collections, and later called by Linnaeus to be gardener at University botanic garden of Stockholm.

1. The first part of the report is a general introduction to the subject of the study.

2. The second part of the report is a detailed description of the methods used in the study.

3. The third part of the report is a discussion of the results of the study.

4. The fourth part of the report is a conclusion and a list of references.

5. The fifth part of the report is a list of appendices.

6. The sixth part of the report is a list of figures.

7. The seventh part of the report is a list of tables.

Nieuwkerk, Aalst van

Grand catalogue hollandais de les plus exquises et superbes sortes de oignons à fleurs, comme jacintes, tulipes, renoncules, anémones, narcisses, fritillaires, iris et autres oignons. Harlem, 1789. F°. (Pritzel, 1st ed.)

Niny de Claret, François. See Claret, François de.

Nisard, Désiré i.e. Jean Marie Napoléon Désiré (1806-1888). See *Scriptores rei rusticae. Les agronomes latins.* Paris, 1844 et seq.

Nisbet, John (1853-1914) See Evelyn, John. *Sylva.* A reprint of the 4th ed. [1706] London [1908]

Nislen (or Nisslenus), Tobias. See Fischer, Christoph. [*Decas georgica*] *Fleissiges herrenauge.* Nürnberg, 1696.

Nivernais, Louis Jules Barbon Mancini Mazarini, duc de (1716-1798)  
See Walpole, Horace, 4th earl of Orford. [*The history of the modern taste in gardening*] *Essai sur l'art des jardins modernes.* Strawberry-Hill, 1785.

[Nolin, abbé]

*Essai sur l'agriculture moderne, dans lequel il est traité des arbres, arbrisseaux, oignons de fleurs et arbres fruitiers.* [Par les abbés Nolin et J. L. Blavet] Paris, Impr. de Prault, 1755. 256 p. (Dept. Agr.; Brit. Mus.; Bib. Nat. Paris; Soc. Nat. Hort. France)

British Museum enters under title. Cat. Bib. Nat. 14:55, under Blavet, Jean Louis, says "Par les abbés Nolin et J. L. Blavet". But the note on verso of the title casts some doubt on their authorship; it states that the work is designed to serve as a catalog of the "Pépinière de la Santé, près le Petit Gentilly, & à celle du Cloître de Saint Marcel", and that those desiring to obtain any of the material contained in these plantations should apply to the abbés Nolin and Blavet at the cloister of Saint Marcel. (MFW)

----- Paris, 1756. (Burchardt, 16:57)

Possibly an error in date, but may be a re-issue.

72 - "Ziel, Streben"

trois signons. Herlev, 1927. P.<sup>o</sup>. (Pittzel, 1st ed.).  
renoncules, anémones, fritillaires, iris et  
perbes sortes de signons à fleurs, comme jacinthes, tulipes,  
Grand catalogue hollandais de les plus exquises et de

Miny de Claret, Frangosa. Dos Claret, Frangosa de.

1944 et 1945.  
 Descriptores et rastros. Les astronomes latins.  
 Mésure, dérivée de la Terre (1844-1845). 1944.

Walsen (or Walsford), Tobias. See Faxon, L. Ornithology. [London  
[London, 1898.

pharmacia boehringer-mannheim - Basel, Switzerland - 1950  
See: Biphole, Horace, 4th earl of Orford. (1767-1837)  
Nivernais, Louis Jules Barbon (1791-1841), com de (1815-1837)

1000, 1100]

(HRC)

-----  
Paris, 1770. (March 17, 1770)  
Possibly an error in date, but may be a re-  
issue.



Nonnius, Ludovicus (1555-1646)

Diaeteticon sive De re cibaria libri IV. Antverpiae,  
P. et J. Belleros, 1627. 638 p. (Brit. Mus.; Surg.  
Gen. Lib.; Bib. Nat. Paris)

----- Secunda editio et auctior. Antverpiae, 1645.  
526 p. (Brit. Mus.; Bib. Nat. Paris)

----- Antverpiae, ex officina P. Belleri, 1646. 526  
p. (Dept. Agr.; Brit. Mus.; Surg. Gen. Lib.)  
Identical with preceding save in title.

North, Richard

A general practical catalogue of the hardy trees, shrubs,  
flowers, fruits, herbs, roots, grasses, &c. that are prop-  
agated in England for use or pleasure. Methodized in many  
respects for the instruction of such as would acquaint them-  
selves with the great variety of plants, their different  
growths, times of flowering, colours of their flowers, prop-  
agation, &c. &c. To which will be added, A dissertation up-  
on rural scenery. [London, 1760?]

Announced as forthcoming on last leaf of "An  
account of the different kinds of grasses prop-  
agated in England ... [by] Richard North, nurs-  
ery-gardener, near Westminster-Bridge-Road, Lam-  
beth" (London, Printed by W. Prat, and sold by  
the author, n.d.). Dept. Agr. printed card for  
the "Account" has date 1759; it is given as 1760  
in Watt, Bib. Brit. The catalogue itself has not  
been located and may never have been issued. If  
in existence, it may be interesting for the large  
number of American plants the author claimed to  
have. It is mentioned by Johnson, p.215, with a  
garbled title, suggesting that it had not been  
seen. (MFW)

Nourse, Timothy (d.1699)

Campania foelix. Or, a discourse of the benefits and  
improvements of husbandry; containing directions for all  
manner of tillage, pasturage, and plantation; as also for  
the making of cyder and perry. London, Printed for T.  
Bennet, 1700. 354 (i.e.366) p. (Dept. Agr.; Brit.  
Mus.; N. Y. Soc. Lib.; Bib. Nat. Paris)

Mentioned by Hogg, The Apple, p.xiv.

----- 2d ed. London, 1706. (Brit. Mus.)

Núñez, Luis. See Nonnius, Ludovicus.

Nonlinear, Autocatalytic (1955-1956)

Discussion given at the 1955 meeting of the American Chemical Society, New York, N.Y., Sept. 1955. (Mitt. 1955, 1956)

Second edition of the book, 1956. (Mitt. 1956, 1957)

Third edition, 1957. (Mitt. 1957, 1958)

Fourth, 1958

A general theoretical treatment of the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment for the purpose of the present study. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment.

Handwritten notes on the first of the series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment.

Course, 1957 (1957)

Handwritten notes on the first of the series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment.

Handwritten notes on the first of the series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment.

Handwritten notes on the first of the series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment. The present study is the first of a series of studies on the hardy tree, garden, flower, fruit, herb, moss, fungus, etc. in the presence of the environment.

Nylandt, Petrus

Den verstandigen hovenier. Amsterdam, 1669. (Brit. Mus.)

Forms part of "Het Vermakelyck landt-leven", being Deel I in this ed., but Deel II in later ones, where "De nederlandsen hovenier" of Jan van der Groen forms Deel I. The editions of 1670, 1672, and 1679 have title: "De nieuwe verstandigen hovenier", after which the word "Nieuwe" is dropped from the title. The 1669 ed. is probably the first, and is noted by Vander Aa; Abkoude, Naamregister, p.373; Haller, 1:541; Miltitz, col.290.

----- De nieuwe verstandigen hovenier, over de twaelf maenden van 't jaer. Amsterdam, 1670. 30 p. (Wageningen, Bul. Cat. IV (1930), no.11, 22467)

----- Amsterdam, M. Doornick, 1672. 76 p. (Dept. Agr.)

*See also Bib. Nat. Paris: Amsterdam, M. Doornick, 1670-1672. 3 pt. in 1 v.*

----- Amsterdam, 1679. 88 p. (Wageningen, Bul. Cat., l.c.)

----- Amsterdam, Michiel de Groot [1683] 84 p. (Arn. Arb.; N. Y. Pub. Lib.)

This and subsequent eds. have title: "Den verstandigen hovenier".

----- Tot Brussel, T. Vleugaert, 1687. (Edwards, Francis, Cat.405, no.528)

----- Amsterdam, 1710. 84 p. (Arn. Arb.)  
In this copy engraved title is dated 1696.

----- Amsterdam, G. de Groot, 1711. <sup>84 p.</sup> (Dept. Agr.; Brit. Mus.; Wageningen, Bul. Cat., l.c.)

----- See also Sterbeeck, Francis van. Den ~~nederl.~~ verstandigen hovenier. Antwerpen, 1667; Gend [1775]

----- See also Aengelen, Pieter van. De verstandige hovenier. Amsterdam, 1669 et seq.



Smith, Henrick.

Een skøn loestig ny urte-gaardt, prydet med mange at-  
skillige ut

• Admission • Admission

1. The first step is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.